

NUMBER



HITS

The Billboard Of Number One Hits

Wikipedia contributors



The Billboard Of Number One Hits:

The Billboard Book of Number One Hits Fred Bronson, 2003 Provides lists of hit songs by date with information on the artist songwriter producer label and offering interviews with popular artists [The Billboard Book of Number One Hits](#) Fred Bronson, 1997 Lists number one songs from Rock Around the Clock by Bill Haley and His Comets to Elton John's Candle in the Wind 1997 and includes background information on the songs and their writers and performers **The Billboard Book of Top 40 Hits, 9th Edition** Joel Whitburn, 2010-10-05 The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley His Comets seminal Rock Around the Clock all the way up to Lady Gaga and her glammed out Poker face this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955 Inside you'll find all of the biggest selling most played hits for the past six decades Each alphabetized artist entry includes biographical info the date their single reached the Top 40 the song's highest position and the number of weeks on the charts as well as the original record label and catalog number Other sections such as Record Holders Top Artists by Decade and 1 Singles 1955 2009 make The Billboard Book of Top 40 Hits the handiest and most indispensable music reference for record collectors trivia enthusiasts industry professionals and pop music fans alike Did you know Beyoncé's 2003 hit Crazy in Love spent 24 weeks in the Top 40 and eight of them in the 1 spot Billy Idol has had a total of nine Top 40 hits over his career the last being Cradle of Love in 1990 Of Madonna's twelve 1 hits her 1994 single Take a Bow held the spot the longest for seven weeks one week longer than her 1984 smash Like a Virgin Marvin Gaye's song Sexual Healing spent 15 weeks at 3 in 1982 while the same song was 1 on the R & B chart for 10 weeks Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring Janet Jackson has scored an impressive 39 Top 40 hits one more than her megastar brother Michael **1,000 UK Number One Hits** Jon Kutner, Spencer Leigh, 2010-05-26 The official UK charts started in November 1952 with Al Martin's Here's In My Heart at the top Since then there have been over 50 years of changes and we have now reached the 1 000 number one [Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners](#) Wikipedia contributors, **The Ultimate Guide to Understanding the Rock Scene** Pasquale De Marco, 2025-04-18 In this comprehensive guide we delve into the vibrant and ever evolving world of rock music From its humble beginnings to its global domination rock has shaped generations and left an indelible mark on popular culture This book takes you on a journey through the history styles and cultural impact of this influential genre Whether you're a seasoned rock aficionado or a newcomer to the scene this book will provide you with a wealth of knowledge and insights We explore the roots of rock in blues folk and country music tracing its evolution through the British Invasion the rise of heavy metal and the emergence of alternative and grunge rock Our exploration of the different styles of rock uncovers the unique characteristics that define each subgenre From the timeless melodies of classic rock to the

raw energy of punk and the experimental sounds of alternative we delve into the musical elements influences and iconic bands that shape each style Beyond the music we delve into the vibrant rock scene itself We examine the live concert experience the rock lifestyle and the thriving rock culture that surrounds the genre We explore the industry behind rock music including record labels promoters and the role of media in shaping the scene We pay homage to the legendary rock bands and iconic rock stars who have left an enduring legacy on the genre From the Beatles and Rolling Stones to Jimi Hendrix and Kurt Cobain we celebrate their groundbreaking contributions and explore the personal stories and musical journeys that shaped their legendary status Finally we examine the cultural impact of rock music on society politics and beyond We trace its role in social movements its influence on fashion and youth culture and its enduring appeal as a form of expression and rebellion Whether you re a lifelong fan or just discovering the world of rock The Ultimate Guide to Understanding the Rock Scene is an essential companion offering a comprehensive and engaging exploration of this captivating musical genre If you like this book write a review on google books

Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

The Words and Music of Billy Joel Ken Bielen,2011-07-22 This detailed exploration looks at the musical works of recording artist Billy Joel and his impact on popular culture Billy Joel skyrocketed to popularity in 1977 with his fifth album *The Stranger* and he has been a major American artist ever since His songs are timeless and appreciated by generations of fans *The Words and Music of Billy Joel* examines this influential musician s songs in detail exploring the meaning of the lyrics and placing Joel s artistry in a regional and cultural context Covering work that ranges from Joel s recordings with the Lost Souls to his classical compositions the book focuses on the dozen studio albums of popular music released between 1971 and 1993 A bibliographic essay is included as are both a discography and a filmography There is also a special focus on the interpretation of Joel s songs by other recording artists

Focus On: 100 Most Popular American Tenors Wikipedia contributors,

Love for Sale David Hajdu,2016-10-18 Named a Must Read by Vanity Fair and BBC One of our sharpest music critics recounts a life immersed in pop music An engaging history The Wall Street Journal In *Love for Sale* David Hajdu one of the most respected critics and music historians of our time draws on a lifetime of listening playing

and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers From vaudeville singer Eva Tanguay the I Don t Care Girl who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations Exhaustively researched and rich with fresh insights Love for Sale is unbound by the usual tropes of pop music history Hajdu for instance gives a star turn to Bessie Smith and the blues queens of the 1920s who brought wildly transgressive sexuality to American audience decades before rock and roll And there is Jimmie Rodgers a former blackface minstrel performer who created country music from the songs of rural whites and blacks entwined with the sound of the Swiss yodel And then there are today s practitioners of Electronic Dance Music who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers At every turn Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways Masterly and impassioned authoritative and at times deeply personal Love for Sale is a book of critical history informed by its writer s own unique history as a besotted fan and lifelong student of pop

Focus On: 100 Most Popular RCA Records Artists Wikipedia contributors, [Focus On: 100 Most Popular American Male Soap Opera Actors](#) Wikipedia contributors, [Encyclopedia of Music in the 20th Century](#) Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

Shadows of the Music Industry Michael Hur, 2014-07-25 Shadows of the Music Industry is an account of the untold history regarding artists and events of the music industry The book explores the hidden stories of Satanism the occult mind control cover ups and the death of various artists from the 1930 s to the 2000s Shadows of the Music Industry takes the reader into an exploration of the aspects that surrounded the lives of some of the most successful artists in music industry history The chapters presented here are the unauthorized stories that are based upon testimony case files and law enforcement records

Music in the 20th Century (3 Vol Set) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response

The Country's Top Hits Pasquale De Marco, 2025-07-13 The Country s Top Hits is the ultimate encyclopedia of country music covering everything from its humble beginnings in the rural Southern United States to its current status as a global phenomenon This comprehensive volume is packed with information on the genre s most iconic

artists songs and albums as well as its impact on American culture Inside you ll find in depth profiles of country music s biggest stars from Hank Williams and Johnny Cash to Willie Nelson and Dolly Parton You ll also learn about the history of the Grand Ole Opry the CMA Awards and other important country music institutions And of course no encyclopedia of country music would be complete without a comprehensive listing of the genre s greatest songs and albums But The Country s Top Hits is more than just a collection of facts and figures It s also a celebration of the unique spirit of country music This book captures the genre s down home charm its heartfelt storytelling and its ability to connect with people from all walks of life Whether you re a lifelong country music fan or just curious to learn more about this iconic genre The Country s Top Hits is the perfect resource for you With its wealth of information and engaging writing style this book will keep you entertained and informed from cover to cover So saddle up and get ready for a journey through the fascinating world of country music The Country s Top Hits is your ticket to the ultimate country music experience If you like this book write a review

The Quest for the Melodic Electric Bass Per Elias Drabløs,2016-03-03 The double bass the preferred bass instrument in popular music during the 1960s was challenged and subsequently superseded by the advent of a new electric bass instrument From the mid 1960s and throughout the 1970s a melismatic and inconsistent approach towards the bass role ensued which contributed to a major change in how the electric bass was used in performance and perceived in the sonic landscape of mainstream popular music Investigating the performance practice of the new melodic role of the electric bass as it appeared and disappeared in the 1960s and 1970s the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source Through interviews with players from this era numerous transcriptions elaborations of twenty bass related features are presented These are juxtaposed with a critical study of four key players who provide the case studies for examining the performance practice of the melodic electric bass This highly original book will be of interest not only to bass players but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis

The Great Wave Michiko Kakutani,2024-02-20 An urgent examination of how disruptive politics technology and art are capsizing old assumptions in a great wave of change breaking over today s world creating both opportunity and peril from the Pulitzer Prize winning critic and author of the New York Times bestseller The Death of Truth In this dazzling and brilliant book Michiko Kakutani explains the cascading chaos of our era and points to ways that we can regain some stability Walter Isaacson author of Elon Musk The twenty first century is experiencing a watershed moment defined by chaos and uncertainty as one emergency cascades into another underscoring the larger dynamics of change that are fueling instability across the world Since the global financial crisis of 2008 people have increasingly lost trust in institutions and elites while seizing upon new digital tools to sidestep traditional gatekeepers As a result powerful new voices once regarded as radical unorthodox or marginal are disrupting the status quo in politics business and culture Meanwhile social and economic inequalities are stoking populist rage across the world toxic

partisanship is undermining democratic ideals and the internet and AI have become high speed vectors for the spread of misinformation Writing with a critic s understanding of cultural trends and a journalist s eye for historical detail Michiko Kakutani looks at the consequences of these new asymmetries of power She maps the migration of ideas from the margins to the mainstream and explores the growing influence of outsiders those who have sown chaos and fear like Donald Trump and those who have provided inspirational leadership like Ukraine s president Volodymyr Zelensky At the same time she situates today s multiplying crises in context with those that defined earlier hinge moments in history from the waning of the Middle Ages to the transition between the Gilded Age and the Progressive Era at the end of the nineteenth century Kakutani argues that today s crises are not only signs of an interconnected globe s profound vulnerabilities but also stress tests pointing to the essential changes needed to survive this tumultuous era and build a more sustainable future

Rock Music in American Popular Culture III Frank Hoffmann,B Lee Cooper,Wayne S Haney,2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis PreselyIn addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text

The Nashville Family Album Alan Mayor,2025-09-23 Alan Mayor has spent the last 25 years photographing the stars of Nashville for record albums music events and in personal and candid settings Now he gives country music fans some of the greatest photographs ever taken of Nashville and the stars along with her personal observations Chapters will include The Old Homestead The Grand Old Opry Then and Now The Rebel Sons Willie Waylon and Me The Ladies A Force to be Reckoned With On The Road Again Country on the Bus Gone But Not Forgotten Remembering Country Greats The Nashville Family Album will contain sidebars on a whole host of topics and will have personal observations from many many country greats about Nashville and Alan s photos of them From Minnie Pearl to Garth Brooks The Nashville Family Album will be the perfect Christmas present for fans of country music everywhere

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