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BIG GOLD DREAM

**SCOTTISH POST-PUNK
AND INFILTRATING
THE MAINSTREAM**



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The Big Gold Dream

Brian W. Shaffer



The Big Gold Dream:

The Big Gold Dream Chester B. Himes, 1996 At a Harlem street sermon by Sweet Prophet Brown fanatical Alberta Wright tells the crowd that she had a dream about three apple pies that burst open filling her kitchen with hundred dollar bills Minutes later she washes down a holy fifty dollar bread crumb with some water blessed by the Sweet Prophet goes into a fit drops dead The story only gains momentum when the nickel plated 38 wielding police duo of Grave Digger Jones Coffin Ed Johnson are put on the case The Big Gold Dream is one in a long series of violent funny socially relevant crime thrillers by Chester Himes who began his writing career while serving out a prison term for jewel theft in the early 1940s **The Big**

Gold Dream Chester Himes, 2008-09-17 Himes is a writer with an enormous capacity to record sensuous life as it is experienced from one moment to the next New York Times After arriving on the American literary scene with novels of scathing social protest like *If He Hollers Let Him Go* and *The Lonely Crusade* Chester Himes created a pioneering pair of dangerously effective African American sleuths Grave Digger Jones and Coffin Ed Johnson Harlem's toughest detective duo who must carry the day against an absurdist world of racism and class warfare *The Big Gold Dream* is the explosive and shocking hardboiled classic that explores the shadowy underbelly of New York as an urban civil war erupts on the side streets of Harlem pitting murderers and prostitutes against corrupt politicians and racist white detectives Grave Digger Jones and Coffin Ed Johnson attempt to maintain some kind of order in the neighborhood they have sworn to protect in a world gone mad around them *The Big Gold Dream* Chester B. Himes, 1975 *Hungry Beat* Douglas MacIntyre, Grant McPhee, 2022-09-15 *Hungry Beat* is the story of an all too brief era where the short circuiting of that industry seemed viable But hell the times were luminous as was the music these artists made The songs and many of the players remain and here they tell their story and lick their wounds Ian Rankin The immense cultural contribution made by two maverick Scottish independent music labels Fast Product and Postcard cannot be underestimated Bob Last and Hilary Morrison in Edinburgh followed by Alan Horne and Edwyn Collins in Glasgow helped to create a confidence in being Scottish that hitherto had not existed in pop music or the arts in general in Scotland Their fierce independent spirit stamped a mark of quality and intelligence on everything they achieved as did their role in the emergence of regional independent labels and cultural agitators such as Rough Trade Factory and Zoo *Hungry Beat* is a definitive oral history of these labels and the Scottish post punk period Covering the period 1977-1984 the book begins with the Subway Sect and the Slits performance on the White Riot tour in Edinburgh and takes us through to Bob Last shepherding the Human League from experimental electronic artists on Fast Product to their triumphant number one single in the UK and USA *Don't You Want Me* Largely built on interviews for Grant McPhee's *Big Gold Dream* film with Last Hilary Morrison Paul Morley and members of The Human League Scars The Mekons Fire Engines Josef K Aztec Camera The Go Betweens and The Bluebells *Hungry Beat* offers a comprehensive overview of one of the most important periods of Scottish cultural output and the two labels that changed the landscape of

British music **Queenpin** Megan Abbott,2010-12-06 If Abbott writes half a dozen more books as good as her first three she will claim the throne as the finest prose stylist in crime fiction since Raymond Chandler San Francisco Chronicle A young woman hired to keep the books at a down at heel nightclub is taken under the wing of the infamous Gloria Denton a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano The moll to end all molls Gloria is notoriously cunning and ruthless She shows her eager young protégé the ropes ushering her into a glittering whirl of late night casinos racetracks betting parlours inside heists and big big money Suddenly the world is at her feet as long as she doesn't take any chances like falling for the wrong guy It all falls to pieces with a few turns of the roulette wheel as both mentor and protégé scramble to stay one step ahead of their bosses and each other *Ready-Made Book Displays* Nancy M. Henkel,2011-07-13 Providing more than 50 fiction display descriptions this book identifies themes for the entire year and includes titles for signage annotated book lists prop and material ideas as well as photographs that show how to pull it all together Proper library merchandising doesn't have to be prohibitively expensive time consuming or constitute a huge headache Ready Made Book Displays explains the principles behind effective displays and presents a wide variety of ready made book displays that can be easily replicated providing catchy titles materials and props lists reproducible hand outs and photographs to guide librarians in quickly assembling successful displays These display ideas can be utilized in several different venues in shelf point of checkout display case and others and can be targeted to coincide with events holidays and celebrations as well as for general book promotion Each of the 55 fiction displays includes a prop idea list a related Dewey subject list media tie ins and an annotated and reproducible booklist It's everything the busy librarian needs to create appealing successful book displays all contained in one handy guidebook **Encyclopedia of African-American**

Literature Wilfred D. Samuels,2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more

Dreams for Dead Bodies Miriam Michelle Robinson,2016-02-02 *Dreams for Dead Bodies* Blackness Labor and the Corpus of American Detective Fiction offers new arguments about the origins of detective fiction in the United States tracing the lineage of the genre back to unexpected texts and uncovering how authors such as Edgar Allan Poe Mark Twain Pauline Hopkins and Rudolph Fisher made use of the genre's puzzle elements to explore the shifting dynamics of race and labor in America The author constructs an interracial genealogy of detective fiction to create a nuanced picture of the ways that black and white authors appropriated and cultivated literary conventions that coalesced in a recognizable genre at the turn of the twentieth century These authors tinkered with detective fiction's puzzle elements to address a variety of historical contexts including the exigencies of chattel slavery the erosion of working class solidarities by racial and ethnic competition and accelerated mass production *Dreams for Dead Bodies* demonstrates that nineteenth and early twentieth century American literature was broadly engaged with detective fiction and that authors rehearsed and refined its formal elements in literary

works typically relegated to the margins of the genre By looking at these margins the book argues we can better understand the origins and cultural functions of American detective fiction *A Shot Rang Out* Jon L. Breen, 2008-09-08 A collection of mystery criticism and essays from the reviewer of books for Ellery Queen Magazine Jon Breen is the worthy successor of Anthony Boucher and his hundreds of reviews of books and authors is a must have for all serious mystery fans A Ramble House book *Gumshoe America* Sean McCann, 2000-12-06 Sees hard boiled crime fiction in relation to a changing literary marketplace and as an arena for conflicts about citizenship class culture and democracy during the New Deal

Conversations with Chester Himes Chester B. Himes, 1995 Himes was equally revealing in the many interviews he granted during his long and tumultuous career in America and France **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Seasoned Authors for a New Season** Louis Filler, 1980 This collection of essays probes the values in a variety of authors who have had in common the fact of popularity and erstwhile reputation Why were they esteemed Who esteemed them And what has become of their reputations to readers to the critic himself No writer here has been asked to justify the work of his subject and reports and conclusions about this wide variety of creative writers vary sometimes emphasizing what the critic believes to be enduring qualities in the subject in several cases finding limitations in what that writer has to offer us today **Chester B. Himes: A Biography** Lawrence P. Jackson, 2017-07-25 Winner of the Edgar Award for Best Critical Biographical Work Finalist for the PEN America Jacqueline Bograd Weld Award for Biography The definitive biography of the groundbreaking African American author who had an extraordinary legacy on black writers globally Chester B Himes has been called one of the towering figures of the black literary tradition Henry Louis Gates Jr the best writer of mayhem yarns since Raymond Chandler San Francisco Chronicle and a quirky American genius Walter Mosely He was the twentieth century s most prolific black writer captured the spirit of his times expertly and left a distinctive mark on American literature Yet today he stands largely forgotten In this definitive biography of Chester B Himes 1909 1984

Lawrence P Jackson uses exclusive interviews and unrestricted access to Himes's full archives to portray a controversial American writer whose novels unflinchingly confront sex racism and black identity Himes brutally rendered racial politics in the best selling novel *If He Hollers Let Him Go* but he became famous for his Harlem detective series including *Cotton Comes to Harlem* A serious literary tastemaker in his day Himes had friendships sometimes uneasy with such luminaries as Ralph Ellison Carl Van Vechten and Richard Wright Jackson's scholarship and astute commentary illuminates Himes's improbable life his middle class origins his eight years in prison his painful odyssey as a black World War II era artist and his escape to Europe for success More than ten years in the writing Jackson's biography restores the legacy of a fascinating maverick caught between his aspirations for commercial success and his disturbing vivid portraits of the United States *"Born in a Mighty Bad Land"* Jerry H. Bryant, 2003-04-03 The figure of the violent man in the African American imagination has a long history He can be found in 19th century bad man ballads like Stagolee and John Hardy as well as in the black convict recitations that influenced gangsta rap *Born in a Mighty Bad Land* connects this figure with similar characters in African American fiction Many writers McKay and Hurston in the Harlem Renaissance Wright Baldwin and Ellison in the 40s and 50s Himes in the 50s and 60s saw the bad nigger as an archetypal figure in the black imagination and psyche Blaxploitation novels in the 70s made him a virtually mythical character More recently Mosley Wideman and Morrison have presented him as ghetto philosopher and cultural adventurer Behind the folklore and fiction many theories have been proposed to explain the source of the bad man's intra racial violence Jerry H Bryant explores all of these elements in a wide ranging and illuminating look at one of the most misunderstood figures in African American culture *El Dorado Drive* Megan Abbott, 2025-06-24 From the New York Times bestselling author of *The Turnout* comes a simmering atmospheric novel of friendship and betrayal following a women led pyramid scheme in suburban Detroit Abbott is a superstar of the suspense genre NPR All I want is to be innocent again But that's not how it works Especially not after the Wheel When Harper moves in with her sister Pam she's surprised to find Pam doing so well financially after her messy divorce After all Pam's ex husband wiped their bank accounts even stole from their kids But Pam managed to find her way back Thanks to the Wheel Twice a month the women of the Wheel meet New members bring cash to the party that is pooled together and then gifted to one lucky member It's all about giving back Lifting each other up As women should As they must But when Harper is invited with the promise of an end to her financial burdens the sisters inadvertently unleash a darkness lurking within the group If they're not careful it might just get them killed Megan Abbott turns her keen eye toward women and money in *El Dorado Drive* a riveting story about greed power and vulnerability and how desperation draws out our most destructive impulses *A Companion to Crime Fiction* Charles J. Rzepka, Lee Horsley, 2020-07-13 *A Companion to Crime Fiction* presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to

crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography

Vulgar Tongues Max Décharné, 2017-06-06 This rollercoaster ride through the colorful history of slang from highwaymen to hip hop is a fresh and exciting take on the subject entertaining and authoritative without being patronizing out of touch or voyeuristic Slang is the language of pop culture low culture street culture underground movements and secret societies depending on your point of view it is a badge of honor a sign of identity or a dangerous assault on the values of polite society Of all the vocabularies available to us slang is the most alive constantly evolving and as it leaks into the mainstream and is taken up by all of us infusing the language with a healthy dose of vitality Witty energetic and informative *Vulgar Tongues* traces the many routes of slang beginning with the thieves and prostitutes of Elizabethan London and ending with the present day where the centuries old terms rap and hip hop still survive though their meanings have changed On the way we will meet Dr Johnson World War II flying aces pickpockets schoolchildren hardboiled private eyes carnival geeks and the many eccentric characters who have tried to record slang throughout its checkered past If you're curious about flapdragons and ale passion the changing meanings of punk and geek or how fly originated on the streets of eighteenth century London and square in Masonic lodges this is the book for you

Yesterday Will Make You Cry Chester Himes, 2025-03-18 From the acclaimed author of the Harlem Detectives series a masterful autobiographical novel about the injustices of the prison system and the humanity that flourishes despite it Jimmy Monroe is serving a twenty year sentence for robbery Terror and chaos reign in the prison where corrupt racist guards mete out capricious punishments like time in the hole where inmates sense of reality slips away in total darkness When a fire breaks out amid these mounting indignities it unleashes a deadly mayhem that leaves Jimmy feeling as though his entire world is disintegrating But in its aftermath he kindles a tender relationship with a fellow convict named Rico and finally catches a glimmer of hope Searing exquisitely vivid and ultimately affirming *Yesterday Will Make You Cry* is a masterful autobiographical novel about the injustices of the prison system and the humanity that flourishes despite them

Two Guns from Harlem Robert E. Skinner, 1989 Among the many writers who lent their talents to the creation of hard boiled detective fiction few have approached it from a more original perspective than Chester Himes A former criminal himself Himes brought to the writing of detective fiction the perspective of the black man Himes made his debut with the brilliant *For Love of Imabelle* for which he was awarded the coveted Grand Prix de la Littérature Policière *Two Guns from Harlem* probes Himes's early life and career for the roots of this series and for its heroes Coffin Ed Johnson and Grave Digger Jones Skinner discusses how Himes's experience as a black man combined with his unique outlook on sociology politics violence sex and race relations resulted not only in an unusual portrait of black

America but also opened the way for the creation of the ethnic and female hard boiled detectives who followed

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