



CLIVE FISHER

# Hart Crane

# Smithereened Apart A Critique Of Hart Crane

**Marc Simon**



## **Smithereened Apart A Critique Of Hart Crane:**

**Smithereened Apart** Samuel Hazo,1962      **Smithereened Apart** Samuel Hazo,1977      *Smithereened Apart* Samuel John Hazo (Schriftsteller),      **Hart Crane** Harold Bloom,2009 Provides insight into five of Hart Crane s most influential works along with a short biography of the poet      Critical Essays on Hart Crane David R. Clark,1982      **The Columbia History of American Poetry** Jay Parini,1993-12-23 New York Times Book Review      **Hart Crane and the Homosexual Text** Thomas E. Yingling,1990-04-04 Canonized for being insufficiently American although he took America as his subject chastised for obscurity by readers who would not allow or would not read homosexual meanings Crane embodies many understandings of America and of the predicament of the gay writer Voice Literary Supplement A brilliant critical model for understanding how textuality and sexuality can produce pervasive effects on each other in the writing of a figure like Crane Michael Moon Duke University      Sixteen Modern American Authors Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies      **Samuel Greenberg, Hart Crane, and the Lost Manuscripts** Marc Simon,1978      **Fernando Pessoa and the Lyric** Irene Ramalho-Santos,2022-01-26 Fernando Pessoa and the Lyric Disquietude Ruminant Interruption Inspiration Constellation is an in depth exploration of Pessoa s major innovations in lyric writing and thinking This book is an original contribution to comparative literature and poetic theory that puts Pessoa side by side with several other poets It delves into Pessoa s poetic theory with an emphasis on Livro do desassossego and the heteronymic drama and discovers new approaches to reading and appreciating the lyric Such Pessoaan literary concepts as disquietude ruminant interruption inspiration and constellation are carefully examined in relation to a number of different poets yielding unprecedented results in comparative poetics      **New Makers of Modern Culture** Wintle Justin,2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally

significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

**Like a Man Gone Mad** Samuel Hazo, 2010-11-26 Hazo National Book Award finalist and former State Poet of Pennsylvania transports the reader with poems of both lament and celebration in his sensual new collection *Like a Man Gone Mad* features much of the spare yet precise imagery of his earlier work Searing portraits a deft use of allegorical language and a wry sense of humor are all signatures of Hazo's unique voice Taking up the theme of time the poems carry the reader back and forth through personal and historical time offering glimpses of a wide range of figures from Pascal and Heraclitus to John F Kennedy and Clark Gable From each vantage point Hazo meditates on themes of vitality and longevity legacy and oblivion and the enduring folly of both the individual and society Accessible and eminently readable the poems in *Like a Man Gone Mad* embody a rich intellectual and emotional curiosity

*The Legitimacy of Poetic Reason* O. Bradley Bassler, 2022-09-26 Many philosophical accounts of reason are geared toward providing rational justifications ex post facto rather than accounting for the role reason plays in actu in the process of creative work Moreover when in actu accounts of reason are given they are usually too narrow to describe the sort of high level creative work that is involved in the composition of poetry or the creation of a scientific theory This book suggests that the rudiments of a broader account are found in various German Idealist figures most notably the philosopher novelist critic Friedrich Schlegel and the philosophical poet and novelist Friedrich Hölderlin However German Idealism generally is subject to Hans Blumenberg's secularization critique which provides a strong prima facie argument that the accounts of poetic reason suggested by Schlegel and Hölderlin are indefensible This book argues that confronting Blumenberg's secularization critique and his associated legitimation of modernity with a romantic conception of poetic reason requires revisions on both sides and that the work of Lacan is especially well suited to provide the conditions upon which a legitimation of poetic reason can be provided

*Sixteen Modern American Authors* Jackson R. Bryer, 1990 Praise for the earlier edition *Students of modern American literature* have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies*

**New Makers of Modern Culture** Justin Wintle, 2016-04-22 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture*

and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union, the rise and fall of postmodernism, the eruption of Islamic fundamentalism, the triumph of the Internet. Containing over eight hundred essay-style entries and covering the period from 1850 to the present, *New Makers of Modern Culture* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film makers, and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley; next to John Ruskin is Salman Rushdie; alongside Darwin is Luigi Dallapiccola; Deng Xiaoping runs shoulders with Jacques Derrida, as do Julia Kristeva and Kropotkin. Once again, Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer, Bernard Crick, Edward Seidensticker, and Paul Preston. In a few cases, for example, Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies, and there is thorough cross-referencing. There is an index of names and key terms.

*Rebound*, 2004-01-01. This pioneering collection of new essays challenges established modes of reading American lyric poetry by orientating interpretation so that it incorporates an awareness of the book context in which individual poems are embedded. These essays critically explore individual books by Walt Whitman, Wallace Stevens, Robert Frost, Ezra Pound, Hart Crane, William Carlos Williams, Randall Jarrell, Robert Lowell, Adrienne Rich, Susan Howe, Lyn Hejinian, and Jorie Graham, and consider the book as a restrictive binding concept for Emily Dickinson and some contemporary American poets. *Rebound* both provides innovative readings of supposedly familiar poets and books and also generates critical strategies for renewed engagement with American poetry traditions. As a speaking whole, *Rebound* addresses a rich variety of topics: intentionality as hermeneutic, the architecture and artefacture of the book, gender identity, and the book's positioning in postmodern poetics, the consequences of textual history for interpretation and reception, and the American poetry book as metonym for nation. Contributors: Domhnall Mitchell, Eldrid Herrington, Charles Altieri, Stephen Matterson, Stephen Wilson, Maria Irene Ramalho, De Sousa Santos, Ron Callan, Michael Hinds, Gareth Reeves, Lucy Collins, Justin Quinn, Nerys Williams, and Nick Selby. Charles Bernstein's *The Book as Architecture* is reprinted as an Afterword.

*Occasional Views*, Samuel R. Delany, 2015-09-08. Essays, lectures, and interviews from the iconic award-winning author and critic Samuel R. Delany. He is an acclaimed writer of literary theory, queer literature, and fiction. His prismatic output is among the most significant, immense, and innovative in American letters, wrote novelist Jordy Rosenberg in the *New York Times* in 2019. This anthology of essays, lectures, and interviews addresses topics such as 9/11, race, the garden of Eden, the interplay of life

and writing and notes on other writers such as Theodore Sturgeon Hart Crane Ursula K Le Guin H Iderlin and an introduction to and a conversation with Octavia E Butler The first of two volumes this book gathers more than thirty pieces on films poetry and science fiction These sharp focused writings by a bestselling Black and gay author are filled with keen insights and observations on culture language and life An incredibly generous entry point to Samuel R Delany's pioneering insights about the intersections of genre race sexuality Science Fiction and what it means to live through and amongst those categories As he states What we need is not so much radical writers as we need radical readers This collection helps us satisfy that deeply necessary and timely cultural need Louis Chude Sokei author of *Floating In A Most Peculiar Way A Memoir* By turns gutsy and erudite challenging and gracious Delany's *Occasional Views* gives illuminating glances of his mind's life journey How lucky we are to have these proofs of the resonant truths he has discovered along the way Nisi Shawl author of *Everfair* Delany has such an intoxicating prodigious conversational mind and *More About Writing and Other Essays* is a delicious journey into his brilliance Whether he is unveiling how he navigates the terrain of being a science fiction writer or introspective reflections on race class sexuality or trusting his listeners as he gives wide ranging honest answers in his interviews responding with exacting humor to his critics remembering Clarion teaching experiences regretting missed sexual encounters with favorite writers creating space for the complexity of holding love and questions in the same breath we see how thoroughly he thinks about everything and how vibrant and multitudinous the web of connections is in his memory and imagination Reading Delany will make you a better writer I was particularly enthralled to read the dialogue with and later introduction of Octavia E Butler right as she's finishing *The Parable of the Talents* Adrienne Maree Brown co editor of *Octavia's Brood*

**And the Time Is** Samuel Hazo, 2014-07-08 In this work Hazo casts his eye back upon a career devoted to poetry With works that are arranged loosely under the themes of love family and aging this volume affirms Hazo's status as one of the most compelling and enduring poets of his generation Poems appearing in this collection include works which have appeared in the *Hudson Review* *Prairie Schooner* the *New York Times* and the *Saturday Review*

**As They Sail** Samuel Hazo, 1999-01-01 With each new collection of poems Samuel Hazo explores themes of mortality and love passion and art courage and grace in a style that is unmistakably his own In *As They Sail* he writes with equal feeling and clarity about political and artistic figures and the complex synchronicity between life and art He is extremely interested in the wonderment and discovery that emerges in the act of writing in the movement toward wisdom that results from expression of feeling Questioning is always more important in his writing than answering Hazo has the ability to accomplish what he attributes to another poet Charles Causley in *When Nothing's Happening Everything's Happening* the poems borne of his pen help us to feel what we think He is able to achieve this felt thought without any trace of self absorption or sentimentality Whether Hazo is writing about Nixon Hemingway or Brando or simply about walking in France he finds the essence of language that gives rise to an emotional response In a time when poetry without emotion is praised and language is said to

make sense simply because it exists on the page Hazo's clear voice and concern with the nature of love time change and the meaning of the past is uniquely refreshing      To Paris Samuel Hazo, 1981 Reading To Paris Samuel Hazo's newest book of poems is an act of exploration a search for an American-ness that can be felt in one's self only while abroad And what is discovered is not the alienation born of internal exile but a widening sense of humanity defined by tensions between time and place now and then here and now The Paris in this book Hazo explains is not merely a matter of geography it is also what Paris means in history and above all what it can be imagined to mean Call it the Paris of the mind or even the Paris in the blood a certain freedom for the arts for poetry for life itself regardless of contradiction or even of consequence In this sense To Paris for me is both a directional signal and a toast Here then are honest and courageous poems whose straightforward cadences are attuned to the familiar modulations of American speech Hazo's voice in the words of Archibald MacLeish has found the ease to speak the You who is both He and I reminding us of what we always knew about ourselves but had forgotten to remember

Ignite the flame of optimism with is motivational masterpiece, **Smithereened Apart A Critique Of Hart Crane** . In a downloadable PDF format ( Download in PDF: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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