

The Hemingway Women

*Those Who Loved Him—
the Wives and
Others*

A VERY VALUABLE BOOK,
ADMIRABLY ORGANIZED, HANDSOMELY WRITTEN,
AND CONTINUOUSLY INTERESTING—*Carlos Baker*

BERNICE KERT

The Hemingway Women

Linda Wagner-Martin



The Hemingway Women:

The Hemingway Women Bernice Kert,1999 A unique view of Hemingway the man and the writer through the women he loved and who loved him **The Hemingway Women** Bernice Kert,1999 **The Hemingway Women** Bernice Kert,1983-01-01 Profiles the group of extraordinary women who shared Hemingway s life his mother and four wives or who served as prototypes for such fictional heroines as Margot Macomber and the idealized nurse in A Farewell to Arms

Hemingway and Women Lawrence R. Broer,Gloria Holland,2002-10-06 Moving from fiction to biography the collection concludes with a group of essays about the real women in Hemingway s life those who cared for him competed with him and ultimately helped to shape his art **Ernest Hemingway's Women** Patricia M. Nelms,1969 The Hemingway Log Brewster Chamberlin,2015-03-20 Few if any writers have made a mark as broad and deep as Ernest Hemingway whose life and work and even image continue to permeate American culture more than a half century after his death in 1961 And never has there been a chronology of the writer s life and times as comprehensive detailed and useful as The Hemingway Log For more than a dozen years Brewster Chamberlin has been compiling and wonderfully annotating and continuously updating what amounts to almost a daybook calendar of Hemingway s life as author Paul Hendrickson noted in his acclaimed Hemingway s Boat Everything He Loved in Life and Lost At long last available to readers and scholars this chronology extends from the birth of Mark Twain whose Huckleberry Finn Hemingway said was the source of all modern American literature to the 2013 publication of the second volume of a projected seventeen of the Hemingway letters Throughout the events and dates that had any influence whatsoever on the writer are detailed day by day Who won the Nobel Prize in literature each year for instance or the Pulitzer What works of poetry fiction or drama were published What was happening in the world and in the country and how did it relate to Hemingway Within this clarifying context the chronological facts of the writer s own life and work unfold literary production and publishing travels and households activities and relevant occurrences relations with family friends lovers and enemies Drawing on biographies memoirs and various Hemingway collections and websites as well as the full range of original sources such as letters fishing logs notebooks and manuscripts The Hemingway Log presents the most extensive and accurate chronology of Hemingway s life and times and in the process clears up many of the inconsistencies and factual errors that riddle accounts of the writer s life and work Any future scholar of Hemingway will find the book not just invaluable but absolutely necessary and any serious reader of Hemingway will find it irresistible **The Hemingway Review** ,2004 A Historical Guide to Ernest Hemingway Linda Wagner-Martin,2000 The 1999 centennial of Ernest Hemingway s birth marks a time for the re evaluation of his position as America s premier modernist writer The previously unpublished essays discuss biographical details of his personal and professional life Ernest Hemingway and the Fluidity of Gender Tania Chakraverty,2022-09-22 Ernest Hemingway and the Fluidity of Gender presents fresh insight into the gender issues and sexual ambiguities that have always been present in Hemingway s

work utilising a variety of historical socio cultural and biographical contexts Offering a close analysis of the gender issues and sexual ambiguities present in Hemingway s work this book provides insight into the position of white middle class women in America from the mid nineteenth to the mid twentieth century illuminating Hemingway s androgynous impulses and the attitudinal changes that occurred during Ernest Hemingway s lifetime Women and gender were Hemingway s steady concern his fictional females are drawn with the same kind of complexity and individuality like his fictional males manifesting endurance stoic courage and grace under pressure This volume highlights Hemingway s textual world s resistance of patriarchal phallograticism and his abolition of the binaries of masculinity femininity passivity activity and the like dismantling binary oppositions involving gender and sexuality Exploring the metamorphosis of American social and cultural history this volume unravels the stereotypical myths associated with womanhood and the complexity of women in Ernest Hemingway s novels Tania Chakraverty is the Dean of Students Welfare Diamond Harbour Women s University West Bengal India Chakraverty has a Ph D from Calcutta University on Gender Representations in the Fiction of Ernest Hemingway Chakraverty visited the US to participate in the academic group project Strengthening and Widening the Scope of American Studies The U S Experience in 2010 as part of the prestigious International Visitor Leadership Program Her monographs have appeared in national and international journals

New Critical Approaches to the Short Stories of Ernest Hemingway
 Jackson J. Benson, 2013-07-12 With an Overview by Paul Smith and a Checklist to Hemingway Criticism 1975 1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all new sequel to Benson s highly acclaimed 1975 book which provided the first comprehensive anthology of criticism of Ernest Hemingway s masterful short stories Since that time the availability of Hemingway s papers coupled with new critical and theoretical approaches has enlivened and enlarged the field of American literary studies This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection The contributors interpret a variety of individual stories from a number of different critical points of view from a Lacanian reading of Hemingway s *After the Storm* to a semiotic analysis of *A Very Short Story* to an historical biographical analysis of *Old Man at the Bridge* In identifying the short story as one of Hemingway s principal thematic and technical tools this volume reaffirms a focus on the short story as Hemingway s best work An overview essay covers Hemingway criticism published since the last volume and the bibliographical checklist to Hemingway short fiction criticism which covers 1975 to mid 1989 has doubled in size Contributors Debra A Modellmog Ben Stotzfus Robert Scholes Hubert Zapf Susan F Beegel Nina Baym William Braasch Watson Kenneth Lynn Gerry Brenner Steven K Hoffman E R Hagemann Robert W Lewis Wayne Kvam George Monteiro Scott Donaldson Bernard Oldsey Warren Bennett Kenneth G Johnston Richard McCann Robert P Weeks Ambery R Whittle Pamela Smiley Jeffrey Meyers Robert E Fleming David R Johnson Howard L Hannum Larry Edgerton William Adair Alice Hall Petry Lawrence H Martin Jr Paul Smith

Ernest Hemingway L. Wagner-Martin, 2007-06-28 Linda Wagner Martin brings a wealth of new information to this

detailed portrait of Hemingway and his world concentrating particularly on his friendships with women and the history of his four marriages *Hemingway's Women* Julia King Watson,1971 *Cassandra's Daughters* Roger Whitlow,1984-09-21

Roger Whitlow demonstrates that the negative criticism about the women characters in Ernest Hemingway's fiction is often misguided perhaps entirely wrong He argues that most of Hemingway's female characters have strengths that have been consistently overlooked by critics prejudiced by earlier Hemingway criticism or influenced in their evaluations by the male characters with whom Hemingway's women often associate For example Catherine Barkley in *A Farewell to Arms* and Maria in *For Whom the Bell Tolls* have been uniformly typed passive sex kittens when in fact each is engaged in a serious struggle to retain her mental balance Whitlow reexamines Hemingway's critically acclaimed bitches such as Brett Ashley and Margot Macomber He ends his reassessment with a chapter devoted to the minor women in Hemingway's *Up in Michigan* series and other short stories *The Cambridge Companion to Hemingway* Scott Donaldson,1996-01-26 A comprehensive introduction to Hemingway and his works *Hemingway's Brain* Andrew Farah,2025-04-17 A forensic psychiatrist's corrective and innovative diagnosis of the conditions that led to Ernest Hemingway's suicide Hemingway's Brain is the first forensic psychiatric examination of Nobel Prize winning author Ernest Hemingway Andrew Farah argues that despite popular mythology the writer did not have manic depressive disorder and his alcohol abuse and characteristic narcissism were indicators of a wholly different pathology Assessing biographies letters memoirs of friends and family and even Hemingway's FBI file Farah has crafted a uniquely compelling narrative of Hemingway's illness Throughout Hemingway's Brain Farah explores the genetic influences traumatic brain injuries and neurological and psychological forces that resulted in what many have described as Hemingway's tortured final years The paperback edition includes a new preface from the author and updates to the text reflecting the latest scientific advances in the study prevention and treatment of traumatic brain injuries

Ernesto Andrew Feldman,2019-05-28 From the first North American scholar permitted to study in residence at Hemingway's beloved Cuban home comes a radically new understanding of Papa's life in Cuba Ernest Hemingway first landed in Cuba in 1928 In some ways he never left After a decade of visiting regularly he settled near Cojimar a tiny fishing village east of Havana and came to think of himself as Cuban His daily life among the common people there taught him surprising lessons and inspired the novel that would rescue his declining career That book *The Old Man and the Sea* won him a Pulitzer and one year later a Nobel Prize In a rare gesture of humility Hemingway announced to the press that he accepted the coveted Nobel as a citizen of Cojimar In Ernesto Andrew Feldman uses his unprecedented access to newly available archives to tell the full story of Hemingway's self-professed Cuban-ness his respect for Cojimar fishermen his long running affair with a Cuban lover the warmth of his adoptive Cuban family the strong influences on his work by Cuban writers his connections to Cuban political figures and celebrities his denunciation of American imperial ambitions and his enthusiastic role in the revolution With a focus on the island's violent political upheavals and tensions that pulled Hemingway between his

birthplace and his adopted country Feldman offers a new angle on our most influential literary figure Far from being a post success pre suicide exile Hemingway s decades in Cuba were the richest and most dramatic of his life and a surprising instance in which the famous American bully sought redemption through his loyalty to the underdog

The Critics and Hemingway, 1924-2014 Laurence W. Mazzeno, 2015 Traces Hemingway s critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with *The Old Man and the Sea* in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway s reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college syllabi A new scholarly edition of his letters is drawing prominent attention and there is a resurgence in scholarly attention to and approbation for his work Tracing Hemingway s critical fortunes tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson Updike and Matthew Arnold for Camden House s *Literary Criticism in Perspective* series

Hemingway's Wars Linda Wagner-Martin, 2017-06-30 This is a study of the ways various kinds of injury and trauma affected Ernest Hemingway s life and writing from the First World War through his suicide in 1961 Linda Wagner Martin has written or edited more than sixty books including *Ernest Hemingway A Literary Life* She is Frank Borden Hanes Professor Emerita at the University of North Carolina Chapel Hill and a winner of the Jay B Hubbell Medal for Lifetime Achievement

Ernest Hemingway James M. Hutchisson, 2017-03-08 To many the life of Ernest Hemingway has taken on mythic proportions From his romantic entanglements to his legendary bravado the elements of Papa s persona have fascinated readers turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person James Hutchisson s biography reclaims Hemingway from the sensationalism revealing the life of a man who was often bookish and introverted an outdoor enthusiast who revered the natural world and a generous spirit with an enviable work ethic This is an examination of the writer through a new lens one that more accurately captures Hemingway s virtues as well as his flaws Hutchisson situates Hemingway s life and art in the defining contexts of the women he loved and lost the places he held dear and the specter of mental illness that haunted his family This balanced portrait examines for the first time in full detail the legendary writer s complex medical history and his struggle against clinical depression The first major biography of Hemingway in over twenty years this monumental achievement provides

readers with a fresh comprehensive look at one of the most acclaimed authors of the twentieth century *A Study Guide for Ernest Hemingway's "Snows of Kilimanjaro"* Gale, Cengage Learning, 2016-07-12 A Study Guide for Ernest Hemingway's *Snows of Kilimanjaro* excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

The Hemingway Women Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Hemingway Women**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Hemingway Women Introduction

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