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The Hashish Man and Other Stories

Lord Dunsany

Note: This is not the actual book cover

The Hashish Man And Other Stories

S. T. Joshi, Darrell Schweitzer



The Hashish Man And Other Stories:

The Hashish Man and Other Stories Lord Dunsany, 1996 A collection of 23 short stories introducing one of the original masters of early 20th century science fiction and fantasy to a new generation of readers Oft cited as a major influence on H P Lovecraft and J R R Tolkein Dunsany s work continues to delight and cause intrigue *The A to Z of Fantasy Literature* Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites

The Mountain Of green Tea and other Stories Yahyá al-Ṭāhir ‘Abd Allāh, 1991 Yahya Taher Abdullah writes with a poetic vividness that is unblurred by outside influences His raw material is the harsh life of the peasants of Upper Egypt or of Cairo seen through the eyes of peasants who have migrated there in search of work Few writers delve so subtly into a society that is strictly bounded by religious and social mores and rigid codes of behavior It is a society without sophistication whose members concern themselves with such basic matters as money and personal honor and where death is ever present to put an end to their futile endeavors Abdullah deals with a psychological world that has no equivalent in Western life or literature Unfamiliar though it may be it is made real and significant by his sensitivity and artistry

Lord Dunsany S. T. Joshi, Darrell Schweitzer, 2013-12-13 Anglo Irish writer Lord Dunsany 1878 1957 was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* 1912 and *The King of Elfland s Daughter* 1924 Over the course of a career that spanned more than five decades Dunsany wrote thousands of stories plays novels essays poems and reviews and his work was translated into more than a dozen languages Today Dunsany s work is experiencing a renaissance as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature This bibliography is a revision of the landmark volume published in 1993 which first charted the full scope of Dunsany s writing

This new edition not only brings the bibliography up to date listing the dozens of new editions of Dunsany's work that have appeared in the last two decades and the wealth of criticism that has been written about him but also records many obscure publications in Dunsany's lifetime that have not been previously known or identified. In all the bibliography has been expanded by at least thirty percent. Among this new material are dozens of uncollected short stories, newspaper articles and poems and many books, essays and reviews of Dunsany's work published over the past century. Altogether this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come.

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new. In the ancient past stories of magic where supernatural creatures existed, the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history, religion and fact. It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy, the literature of the impossible, and appreciate it for its craft and storytelling once more. *Historical Dictionary of Fantasy Literature* Second Edition contains a chronology, an introduction, an extensive bibliography and cross-referenced entries on more than 800 authors ranging across the entire historical spectrum. More than 200 other entries describe the fantasy sub-genres, key images in fantasy literature, technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies, scholarly fantasies and lifestyle fantasies. This book is an excellent resource for students, researchers and anyone wanting to know more about fantasy literature.

Dangerous Games Joseph P. Laycock, 2015-02-12 The 1980s saw the peak of a moral panic over fantasy role playing games such as *Dungeons and Dragons*. A coalition of moral entrepreneurs that included representatives from the Christian Right, the field of psychology and law enforcement claimed that these games were not only psychologically dangerous but an occult religion masquerading as a game. *Dangerous Games* explores both the history and the sociological significance of this panic. Fantasy role playing games do share several functions in common with religion. However, religion as a socially constructed world of shared meaning can also be compared to a fantasy role playing game. In fact, the claims of the moral entrepreneurs in which they presented themselves as heroes battling a dark conspiracy often resembled the very games of imagination they condemned as evil. By attacking the imagination they preserved the taken-for-granted status of their own socially constructed reality. Interpreted in this way, the panic over fantasy role playing games yields new insights about how humans play and together construct and maintain meaningful worlds. Laycock's clear and accessible writing ensures that *Dangerous Games* will be required reading for those with an interest in religion, popular culture and social behavior both in the classroom and beyond.

Dirty Money and Other Stories Ayn Imperato, 1999 Brilliantly humorous short stories about the modern urban life of a groovy punk rock gal in search of love, fun and gainful employment. Along the way she finds work at a Goth store posing for pornographic photographs while covered in mud and as a movie extra playing a refugee in Hell.

Encyclopedia of Fantasy and Horror Fiction Don D'Amassa, 2015-04-22 Presents articles on the horror

and fantasy genres of fiction including authors themes significant works and awards **Irish Orientalism** Joseph Lennon,2008-08-04 Centuries before W B Yeats wove Indian Japanese and Irish forms together in his poetry and plays Irish writers found kinships in Asian and West Asian cultures This book maps the unacknowledged discourse of Irish Orientalism within Ireland s complex colonial heritage *The Ascent of Eli Israel and Other Stories* Jonathan Papernick,2011-05-01 In a land where sudden death is an everyday fact of life a boy dodges bullets and searches through rubble for news of his soldier father A middle aged man comforts his Holocaust survivor mother as she faces senility convinced that Nazis are conspiring against her And the mysterious biblical red heifer makes a startling appearance in the midst of a decidedly contemporary struggle In these unsettling tales the remarkable Jon Papernick transports us to modern day Israel a country torn by war strife and controversy Giving voice to striking characters Israelis Palestinians and Americans Arabs Christians and Jews caught in the ethnic religious social and political conflicts of a dangerous region Papernick brings the images we glimpse from afar chillingly to life Suffused with rage violence humor magic and religion the tragic carnage of the Middle East is rendered in unforgettable form *The Queerest Man Alive* George Hughes Hepworth,1897 **This Too Can be Yours** Beth Lisick,2001 Now in its third printing this second collection of a dozen interconnected short stories from the celebrated author of *Monkey Girl* casts a cool eye on the lost and living dead of offices nightclubs shopping malls and tidy homes where pretentious web designers are a dime a dozen In this wholly unpredictable collection of tongue in chic slices of life Lisick unveils a world of interrelatedness and the often incomprehensible coincidences of everyday life Lisick transforms the mundane into comic absurd revelations on the human experience SF Weekly **The Transparent Girl and Other Stories** S. Corinna Bille,2006-01-01 Stephanie Corinna Bille a Swiss short story writer playwright poet and novelist and winner of the 1975 French Prix Concourt is often considered the major contemporary Franco Swiss woman writer In *The Transparent Girl and Other Stories* Monika Giacoppe and Christiane Makward have assembled and translated a magnificent collection of Bille s work that exposes an English speaking audience many for the first time to Bille s exotic captivating mystical and sexually provocative stories *The Palgrave Handbook of Contemporary Gothic* Clive Bloom,2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of *British Gothic Cinema and Sex and Film* The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the

world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre s development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century

I Married an Earthling Alvin Orloff,2000 Earth Studies professor Norvex 7 from the planet Zeeron decides to increase his university status by visiting Earth accompanied by Veeba 22 Mistaken for evil villains and harmless frauds instead of the fabulous celebrities they are Norvex ends up in San Francisco where all hell breaks loose when he crosses paths with the adolescednt agony of Chester Julian a gay Goth non conformist with acne Cover

The Longing of Elizabeth Martin and other stories John Flanagan,2018-07-13 A collection of 11 short stories with settings in Ireland the English countryside the Middle East New York City Bangkok and in the fantastic country of Ambrosia Adult fiction but not salacious or gratuitously erotic portraying the lives and loves needs wants disappointments and fantasies of a wide range of characters

Po Man's Child Marci Blackman,1999 After sustaining a serious injury during an S M scene with her lover Po Childs checks herself into a psychiatric hospital for a 72 hour rest While there Po vividly recounts her life s most memorable incidents populated by unforgettable relatives like imperishable Uncle Ray cigar smoking Aunt Florida sister Onya with her unquenchable thirst and brother Bobby of the Ministers of Allah After a poignant exploration of her family s curses and blessings Po perceives the nature of personal empowerment and allows the healing process to begin

The Rough Guide to Morocco: Travel Guide eBook Rough Guides,2024-11-15 This Morocco guidebook is perfect for independent travellers planning a longer trip It features all of the must see sights and a wide range of off the beaten track places It also provides detailed practical information on preparing for a trip and what to do on the ground This Morocco guidebook covers Tangier Tetouan and the northwest The Mediterranean coast and the Rif Fez Meknes and the Middle Atlas The Atlantic coast Rabat to Essaouira Marrakesh The High Atlas The southern oases routes Agadir the Souss and Anti Atlas The Tarfaya Strip and Western Sahara Inside this Morocco travel book you ll find A wide range of sights Rough Guides experts have hand picked places for travellers with different needs and desires off the beaten track adventures family activities or chilled out breaks Itinerary examples created for different time frames or types of trip Practical information how to get to Morocco all about public transport food and drink shopping travelling with children sports and outdoor activities tips for travellers with disabilities and more Author picks and things not to miss in Morocco Camel trekking Chefchaouen Blue City trekking in the Atlas Mountains Koutoubia Mosque Marrakesh Cascades d Ouzoud Rabat Tin mal Mosque Bab Oudaya Todra Gorge Telouet Sidi Ifni Tangier Essaouira Fez Volubilis Moulay Idriss Casablanca Insider recommendations tips on how to beat the crowds

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The Rough Guide to Morocco Rough Guides,2016-04-01 The Rough Guide to Morocco is the ultimate travel guide to this beguiling country and includes all the details you need to explore Morocco at your own pace The Rough Guide to Morocco gives you the lowdown on how to get where you re going where to stay when you get there and the best places to eat drink and hang out whether you are oasis hopping in the desert or mountain trekking in the High Atlas Accommodation and eating options for all budgets are included from the chic riads of Marrakesh to the backstreets of Tangier to the fine dining of Casablanca Clear maps supplement the text throughout and there is even a detailed food glossary in English Arabic and French Practical information helps you explore this unique part of the world with ease and gives you the context you need to understand what makes Morocco tick Make the most of your time with The Rough Guide to Morocco

Man versus Society in Medieval Islam Franz Rosenthal,2014-10-09 In *Man versus Society in Medieval Islam* Franz Rosenthal 1914 2003 investigates the tensions and conflicts that existed between individuals and society as the focus of his study of Muslim social history The book brings together works spanning fifty years the monographs *The Muslim Concept of Freedom* The Herb Hashish versus Medieval Muslim Society Brill 1971 *Gambling in Islam* Brill 1975 and *Sweeter than Hope Complaint and Hope in Medieval Islam* Brill 1983 along with all the articles on unsanctioned practices sexuality and institutional learning Reprinted here together for the first time they constitute the most extensive collection of source material on all these themes from all genres of Arabic writing judiciously translated and analyzed No other study to date presents the panorama of medieval Muslim societies in their manifold aspects in as detailed comprehensive and illuminating a manner

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