

Techniques and Materials of Tonal Music

Benjamin, Thomas

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Techniques And Materials Of Tonal Music With An Introduction To Twentieth Century Techniques

**Thomas Benjamin, Michael M.
Horvit, Robert Nelson**



Techniques And Materials Of Tonal Music With An Introduction To Twentieth Century Techniques:

Techniques and Materials of Tonal Music Thomas Benjamin, Michael M. Horvit, Robert Nelson, 1989-10-01

Materials and Techniques of Post-Tonal Music Stefan Kostka, Matthew Santa, 2018-03-13 Materials and Techniques of Post Tonal Music Fifth Edition provides the most comprehensive introduction to post tonal music and its analysis available. Covering music from the end of the nineteenth century through the beginning of the twenty first it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post tonal era from Impressionism to computer music. This updated fifth edition features chapters revised throughout to include new examples from recent music and insights from the latest scholarship. The introduction of several new concepts and topics including parsimonious voice leading, scalar transformations, the New Complexity and set theory in less chromatic contexts, expanded discussions of spectralism and electronic music, timelines in each chapter grounding the music discussed in its chronological context, a companion website that provides students with links to recordings of musical examples discussed in the text, and provides instructors with an instructor's manual that covers all of the exercises in each chapter. Offering accessible explanations of complex concepts, Materials and Techniques of Post Tonal Music Fifth Edition is an essential text for all students of post tonal music theory.

Techniques and Materials of Tonal Music Thomas Benjamin, Michael M. Horvit, Robert Nelson, 1986

Basic Contrapuntal Techniques H. Owen Reed, Greg A. Steinke, Paul O. Harder, 2003 A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition. This practical 194 page book contains a glossary of terms, a bibliography for further study, and a subject index. There is also an index of musical examples, and the included CDs contain recordings of musical examples from the text. Includes perforated exercise pages for students.

British Catalogue of Music, 1957-1985 Michael D. Chapman, Elizabeth Robinson, 1988 *Piano Teacher's Guide to Creative Composition (Music Instruction)* Carol Klose, 2011-09-01 Educational Piano Library. This book is meant to assist teachers who wish to introduce their students to creative composition but have limited lesson time available and feel the need for some direction in starting and continuing the process successfully. The process involves devoting as little as five minutes of lesson time to composition but at every lesson over a period of, for example, six to eight weeks. Suggestions in the concise Lesson Plans help bring about gradual changes or improvements from week to week that are enough to keep the piece developing and more importantly to keep the student immersed and motivated in the process.

Materials and Concepts in Jazz Improvisation Kurt Johann Ellenberger, 2005 Materials and Concepts in Jazz Improvisation is a comprehensive and concise compilation of the various harmonic and melodic devices used by jazz musicians. It attempts to deal with these materials and later the concepts in a manner that allows for the greatest possible freedom and flexibility without resorting to mere licks. The text presents the student and teacher with a conceptual framework that explains why as well as how. It can be used by musicians at any stage of development but it does assume a rudimentary grounding in music.

theory For students and teachers of jazz at any level it provides a linear perspective on improvisation and harmony from the simplest to the most advanced concepts it can also function as a reference text for anyone involved in jazz at any level from hobbyist to professional providing quick and easy descriptions and definitions of the musical materials found in jazz It can be used for individual study in classroom settings jazz theory jazz improvisation or jazz pedagogy in private lessons or simply as a resource volume

Journal of Music Theory Pedagogy, 2010

Teaching Approaches in Music Theory Michael R. Rogers, 2004 Drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country Michael R Rogers s diverse survey of music theory one of the first to comprehensively survey and evaluate the teaching styles techniques and materials used in theory courses is a unique reference and research tool for teachers theorists secondary and postsecondary students and for private study This revised edition of Teaching Approaches in Music Theory An Overview of Pedagogical Philosophies features an extensive updated bibliography encompassing the years since the volume was first published in 1984 In a new preface to this edition Rogers references advancements in the field over the past two decades from the appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting if not central role in the teaching of music theory in the foreseeable future With the updated information the text continues to provide an excellent starting point for the study of music theory pedagogy Rogers has organized the book very much like a sonata Part one Background delineates principal ideas and themes acquaints readers with the author s views of contemporary musical theory and includes an orientation to an eclectic range of philosophical thinking on the subject part two Thinking and Listening develops these ideas in the specific areas of mindtraining and analysis including a chapter on ear training and part three Achieving Teaching Success recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum Teaching Approaches in Music Theory emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks materials and technologies Consistently combining general methods with specific examples and both philosophical and practical reasoning Rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping The volume is enhanced by extensive suggested reading lists for each chapter

Materials and Techniques of Twentieth-century Music Stefan M. Kostka, 2006 The twilight of the tonal system Scale formations in twentieth century music The vertical dimension The horizontal dimension melody and voice leading Harmonic progression and tonality Developments in rhythm Form in twentieth century music Imports and allusions Nonserial atonality Classical serialism Timbre and texture acoustic Timbre and texture electronic Serialism after 1945 The roles of chance and choice in twentieth century music Minimalism and beyond

Pieces of Tradition Daniel Harrison, 2016-05-02 Over the last century tonality has adapted and persisted in remarkable ways In Pieces of Tradition Daniel Harrison explores the modern endurance of tonal music examining works by

masters such as Shostakovich and Hindemith alongside music by Leonard Bernstein and Brian Wilson Music, Books on Music, and Sound Recordings Library of Congress,1986 **Performing Arts Books, 1876-1981** ,1981 *Notes* Music Library Association,1998 Books in Print Supplement ,1988 **Music for analysis** Thomas Benjamin,Michael M. Horvit,Robert Nelson,2001 Music theory is in depth analysis that requires a text and an anthology of music the musical scores that illustrate the theory MUSIC FOR ANALYSIS Fifth Edition is the anthology and can accompany any theory text intended for the theory sequence Music Journal ,1976 Recording for the Blind & Dyslexic, ... Catalog of Books ,1996

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