

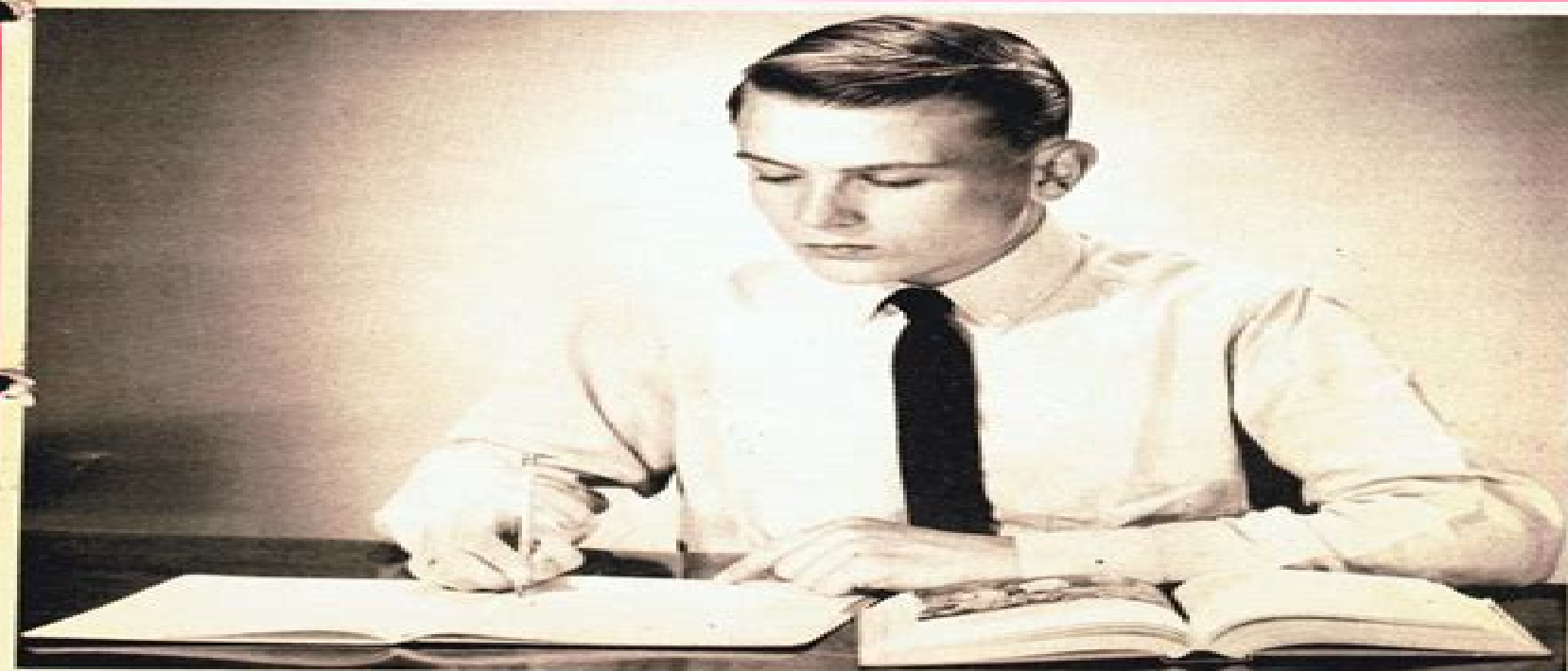
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cours de

TECHNIQUE RADIO

magazine des futurs électroniciens



REVUE HEBDOMADAIRE POUR LA FORMATION PROFESSIONNELLE — 29 MARS/4 AVRIL '65 — LE NUMÉRO : 1,60 F.
DIRECTION - ADMINISTRATION - ABONNEMENTS: EDITIONS CHIRON - 40, Rue de Seine - Tél. 633-18-93 - PARIS C.C.P. 53-33.
ABONNEMENTS: FRANCE - 1 AN (52 numéros) 70 F.; 6 MOIS (26 numéros) 38 F. - ÉTRANGER - 1 AN (52 numéros) 90 F.
Si vous possédez déjà des numéros, vous pouvez déduire du montant de l'abonnement la somme de 1,20 F. par numéro.
PUBLICITE: PUSLEDETEC - 13 Rue C. Lecocq - Paris (15^e) - Tél. BLO 88-04 - DÉPOT LEGAL ÉDITEUR N. 34 du 1^{er} Trim. 1963
DISTRIBUTION: Nouvelles Messageries de la Presse Parisienne - Paris - Directrice de la publication: Mme Etienne Chiron.

Technique Of Radio Production

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Radio Production Worktext David E. Reese,Lynne S. Gross,Brian Gross,2006 Radio Production Worktext 5ED is designed to provide an introduction ot the modern radio production studio the equipment found in that studio and basic techniques to accomplish radio production work The text also emphasizes digital equipment but also includes information on the older analog equipment still used in radio The worktext format combines information Q As and projects providing a complete resource for teaching and learning either in a formal classroom setting or as a self study guide for the individual The companion CD ROM provides project material and demonstrations of key concepts Radio Production Worktext s clear and simple approach makes it a useful reference for the entry level broadcaster The new edition focuses on digital technologies but also covers the revelant analog technologies and their role while continuing to reflect all tools and methods commonly in use Some chapters have been reordered to strengthen the text in recognition of the importance of digital technologies to the whole of the production process and wil bein the front of the book

Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991) Diane Foxhill Carothers,2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand

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