

Technical Editing

The Practical Guide for
Editors and Writers



Judith A. Tarutz

Technical Editing The Practical Guide For Editors And Writers

George Pullman,Gu Baotung



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Editing in the Modern Classroom Suzan Flanagan, Michael J. Albers, 2019-01-15 Editing in the Modern Classroom is a research based collection that defines the current state of technical editing pedagogy and plots a potential roadmap for its future It examines current academic and professional editing practices the global and corporate contexts of technical communication programs and the role of new challenges such as content management in order to assess what should be expected from editing courses today and how instructors can best structure their courses to meet these expectations It provides a research foundation to determine where changes are needed and points to areas where additional research must be done to support further curricular and pedagogical innovations Editing in the Modern Classroom challenges instructors to look deeper at the pedagogical aspects of what makes up an effective technical editing course at undergraduate and graduate levels and provides them with comprehensive and evidence based resources to design and teach these courses

Content Management George Pullman, Gu Baotung, 2017-03-02 This collection of articles is the first attempt by academics and professional writers to delve into the world of content management systems The knowledge economy's greatest asset and primary problem is information management finding it validating it re purposing it keeping it current and keeping it safe In the last few years content management software has become as common as word processing software was five years ago But unlike word processors which are designed for single authorization and local storage content management systems are

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