

Ioan Masoff



# TEATRUL ROMINESC

privire istorică

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# Teatrul Romanesc Privire Istorică Volume 1

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## Teatrul Romanesc Privire Istorică Volume 1:

Ibsen at the Theatrical Crossroads of Europe Gianina Druta, 2024-02-05 While Ibsen's plays were seldom performed in Romania in the first half of the 20th century historical sources highlight his strong impact on the national theatre practice To address this contradiction Gianina Druta approaches the reception of Ibsen in the Romanian theatre in the period 1894-1947 combining Digital Humanities and theatre historiography This investigation of the European theatre culture and the way in which the foreign acting and staging traditions influenced the Romanian Ibsenites provides new insights into mechanisms of aesthetic transmission Thus this study presents a European theatre landscape whose unpredictability and uniqueness cannot be confined to essentialist interpretations *Istoria teatrului românesc* Mihai Vasiliu, 1995 **World Encyclopedia of Contemporary Theatre** Peter Nagy, Philippe Rouyer, 2014-10-03 The World Encyclopedia of Contemporary Theatre Europe covers theatre since World War II in forty seven European nations including the nations which re-emerged following the break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic Profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies **The Quarterly Journal of the Library of Congress** Library of Congress, 1964 *Istoria literaturii române*, 1970 *Drama istorică națională din secolul al XIX-lea* Victoria Fedorenco, 2001 *Istoria literaturii române* George Ivașcu, 1969 **Studii de literatură română și comparată** Ioana Em. Petrescu, 2024-02-06 Cartea cuprinde studii semnate de a lungul anilor n diferite periodice de specialitate de prestigioasă profesoare a universității clujene texte dedicate lui Eminescu alte studii de literatură română i universal despre Aron Pumnul coala ardelean I H Radulescu E A Poe etc precum i interviuri n dialog cu Edgar Papu Paul Cornea i Eugen Todoran ori raspunsuri la anchete o imagine cuprinzătoare a activității tiințifice a autoarei *Istoria literaturii române* George Călinescu, 1968 **The Development of Modern Rumanian** Elizabeth Close, 1974 *Dramaturgia românească între 1900-1918* Doina Modola, 1983 *Elitele din principatele române în prima jumătate a secolului al XIX-lea. Sociabilitate și divertisment* Dan Dumitru Iacob, 2015-11-01 **Limba și literatură**, 1999 **Literatura română** Biblioteca Centrală Universitară București, 1979 **Carl Einstein et Benjamin Fondane** Liliane Meffre, Olivier Salazar-Ferrer, 2008 Dans le Paris cosmopolite des années 1920 et 1930 les avant gardes fleurissent et se fondent mutuellement gr ce notamment l'afflux d'immigrés du monde entier qui se sont expatriés pour des raisons politiques idéologiques ou personnelles Parmi eux Carl Einstein 1885-1940 Allemand et Benjamin Fondane 1898-1944 d'origine roumaine tous deux Juifs et Parisiens de cœur ont œuvré en phase avec les courants d'avant-garde du début du siècle travaillé au carrefour de l'esthétique de la poésie de la critique littéraire de la philosophie et du cinéma Ce volume qui présente les actes du colloque tenu Dijon en juin 2007 explore leurs interactions avec d'autres acteurs des avant-gardes Tzara C Brancusi W Benjamin I Voronca E Jolas R Allendy F

Werfel etc tout en discutant leurs conceptions de l'art moderne et du primitivisme et en soulignant l'originalité de leur apport et l'héritage contemporain de leurs œuvres frontalières **Illustrated History of the Romanian People** Dinu C. Giurescu, Ioana Nestorescu, 1981 Dictionar analitic de opere literare românești vol. I (A-M) Ion Pop, 2024-02-07 Veritabila biblioteca într-o carte Dictionarul analitic de opere literare românești comentează la curent cu bibliografia de ultimă oră și cu cele mai noi instrumente critice operele reprezentative ale literaturii române de la începuturi și până în imediată contemporaneitate Dincolo de valoarea sa de lucrare de referință continuând date importante privind evoluția literaturii noastre dictionarul este și un model de lectură și valorificare a moștenirii culturale înscriindu-se printre cele mai remarcabile și mai solide lucrări ale ultimelor decenii și alăturându-se marilor opere lexicografice istoriografice care situează Clujul în fruntea întreprinderilor de acest fel realizate în România Dictionarul lucrează selectiv cu o exigență ghidată în principal de criteriul valorii estetice dar nu lasă deoparte nici operele semnificative ca reper istorico-literar Analitic fiind dictionarul nu se rezumă la furnizarea de informație ci adaugă datelor de istorie literară geneza variante editii etc și o interpretare un comentariu critic complex și avizat atent la mesajul operei la situarea sa în opera întreagă a unui anumit scriitor dar și în literatura română și în spațiul larg al literelor universale Comentariul se sprijină pe o bibliografie impresionantă și adaugă referințe critice un indice de nume opere autori de mare utilitate Libertatea metodologică și stilistică acordată autorilor articolelor din dictionar Georgeta Antonescu Leon Baconsky tefan Borbly Ioana Bot Nicolae Bot Corin Braga Cornel Capusan Sanda Cordos Doina Curticapeanu Sergiu Pavel Dan Vasile Fanache Ovidiu Mircean Mircea Muthu Laura Pavel Gheorghe Perian Ioana Em Petrescu Liviu Petrescu Horea Poenar Ion Pop Cornel Robu Lionel Decebal Rosca Octavian chiau Calin Teutisan Mihaela Ursa Ion Vartic Vasile Voia etc e de bun augur căci e vorba de cititori exemplari de nume de prim rang ale criticii și istoriei literare românești sau de tineri expresivi și probi Dictionarul analitic a fost adus la zi completat și revizuit și e gata acum să apară într-o nouă elegantă ediție **Anuarul Institutului de istorie națională** Universitatea Babeș-Bolyai. Institutul de istorie națională, 1924 **Bibliografia Republicii Socialiste România**, 1978 *Aniversări culturale*, 1995

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