

EL TEATRO VS EL CINE



1. ACTUACIÓN

Le actuación en el teatro es mis libre. If actor debe in teleritait debe etagetar y tampoco estar pendiente si shoot alguna frase o pame de un Milereta.



2. ESPECTADOR

En el teutro, el espectador posde agrectar all actor encarne y homo, ya que lo puede tenar frente a frest de esta brocca, percibe di rectaments la obra



1. ACTUACIÓN

La influerión es más sobriaque en el tentro. En estearts, entote in necessidad de aprendende de memoria in Breton y dejat de lado a la tesperveza pia.



2. ESPECTADOR

En el cine extens deservos plance, in our hace our elempertador sea de penchas formus al action muchas wecres con un tamado mucho. eagus a mesor al real.

3. VOZ

his year on the factor many importante en el tentro, ya que el actor debe contar con un have timbre de vez para que así el espectador dis from the de la obey tentent.



4. GESTOS

Debidop a spet, en el trustre no hay usa câmara que cup-te todo merimento de las arthered, entire threaden a real gerar kon genton para gon purdan consumbrar meta



3. VOZ

A differencia del trutco, en el ctus, no es necesario que el actor oleve mucho la von, ya gue la clieta pues per un proceso de edición, donde es modificada la regidel actor.



4. GESTOS

fin of cine, les gertes see importantes tunitées, pere con una ligera diferencia, los gentos en el cine. ponden ser accompatiation de efection y en el treatre, no.



El actor de teatro debe meteros por completo en inpersonale, debe transmitte emeciones al máximo. Este actor debe cover que mail personale.



6. CÁMARA

En el trates, el actor no es filmado como en el el ne per elle, les arteres trattales no promartaphone between experience chi apper chimaran.



5. EMOCIONES

Les actores de ctor no están Lisa metidos en el personaje como un artor de leutro, yu gor al momento de grabier of Sim, of actor have possess y deta al personate de lado.



6. CÁMARA

La climara juega un rol may importante es el cine, puesto que, toda la pelicula depende de entre aparatos. Los actores debro trace muchs separated y experienceia ante entas.

Teatro Y Cine

M Carnoy



The Enigmatic Realm of **Teatro Y Cine**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Teatro Y Cine** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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