

A GUIDE FOR INSTRUCTORS

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TEACHING WITH

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Teaching With The Norton Anthology Of World Literature A Guide For Instructors

Patrick Colm Hogan



Teaching With The Norton Anthology Of World Literature A Guide For Instructors:

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constant ideas about emotion In formulating his argument Professor Hogan draws on his extensive reading in world literature experimental research treating emotion and emotion concepts and methodological principles from the contemporary linguistics and the philosophy of science He concludes with a discussion of the relations among narrative emotion concepts and the biological and social components of emotion

How to Read World Literature David Damrosch, 2017-07-10 The new edition of this highly popular guide How to Read World Literature addresses the unique challenges and joys faced when approaching the literature of other cultures and eras Fully revised to address important developments in World Literature and generously expanded with new material this second edition covers a wide variety of genres from lyric and epic poetry to drama and prose fiction and discusses how each form has been used in different eras and cultures An ideal introduction for those new to the study of World Literature as well as beginners to ancient and foreign literature this book offers a variety of modes of entry to reading these texts The author a leading authority in the field draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues such as reading across time and cultures reading works in translation emerging global perspectives postcolonialism orality and literacy and more Accessible and enlightening offers readers the tools to navigate works as varied as Homer Sophocles Kalidasa Du Fu Dante Murasaki Moliere Kafka Wole Soyinka and Derek Walcott Fully revised and expanded to reflect the changing face of the study of World Literature especially in the English speaking world Now includes more major authors featured in the undergraduate World Literature syllabus covered within a fuller critical context Features an entirely new chapter on the relationship between World Literature and postcolonial literature How to Read World Literature Second Edition is an excellent text for undergraduate and postgraduate courses in World Literature It is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization

Richard Wright Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

Achebe's Things Fall Apart Ode Ogede, 2007-05-16 A Reader's Guide to one of the best known African novels Chinua Achebe's Things Fall Apart

Approaches to Teaching Behn's Oroonoko Cynthia Richards, Mary Ann O'Donnell, 2013-01-01 Once merely a footnote in Restoration and eighteenth century studies and

rarely taught Oroonoko or The Royal Slave 1688 by Aphra Behn is now essential reading for scholars and a classroom favorite It appears in general surveys and in courses on early modern British writers postcolonial literature American literature women s literature drama the slave narrative and autobiography Part 1 of this volume Materials provides not only resources for the teacher of Oroonoko but also a brief chronology of Behn s life and work In part 2 Approaches essays offer a diversity of perspectives appropriate to a text that challenges student assumptions and contains not one story but many Oroonoko as a romance as a travel account as a heroic tragedy as a window to seventeenth century representations of race as a reflection of Tory Whig conflict in the time of Charles II

Teaching Poetry Amanda Naylor,Audrey Wood,2012-05-23 Teaching Poetry is an indispensable source of guidance confidence and ideas for all those new to the secondary English classroom Written by experienced teachers who have worked with the many secondary pupils who don t get poetry this friendly guide will help you support pupils as they access understand discuss and enjoy classic and contemporary poetry With an emphasis on active approaches and the power of poetry to enrich the lives of both teachers and students Teaching Poetry Provides a succinct introduction to the major ideas and theory about teaching poetry Covers the key genres and periods through tried and tested favourites and a range of less well known new and historical poetry Illustrates good practice for every approach covered through case studies of theory and ideas in action in the classroom Includes activities ideas and resources to support teaching at Key Stages 3 4 and 5 Teaching Poetry tackles head on one of the aspects of English teaching that new and experienced teachers alike find most difficult It offers both a comprehensive introduction to teaching poetry and a rich source of inspiration and support to be mined when faced with an unfamiliar text or an unresponsive class

A Richard Wright Bibliography Kenneth Kinnamon,Joseph Benson,Michel Fabre,Craig Werner,1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright s works real and fictional characters in the works entries relating to significant places and events in the author s life important literary terminology and much additional information

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