

# Teaching the Literatures of Early America

Edited by Carla Mulford



# **Teaching The Literatures Of Early America**

**Julia Schneider** 

#### **Teaching The Literatures Of Early America:**

Teaching the Literatures of Early America Carla Mulford, 1999-01-01 In this era of shifting geopolitical boundaries numerous books and articles question what American literature is what the literary is and how what is called early American literature can best be taught This fifteenth volume of the MLA series Options for Teaching examines these issues and offers approaches and methods to help teachers and their students reconceptualize early American literatures as a complex body of multifaceted works rather than as merely an offshoot of British culture or a putatively American past Part 1 consists of both multidisciplinary approaches and more narrowly framed investigations. Some essays discuss the rewards of teaching early American materials from groups not considered dominant Native Americans African Americans women French and Spanish colonials Others treat English and Anglo American writings including those of the Puritans the Federalists and Anti Federalists and American Enlightenment thinkers Four essays on genre studies focus on early poetry fiction drama autobiography and captivity narratives In part 2 five teachers describe courses they have taught and give detailed syllabi Completing the book is a bibliographic essay that reviews existing literature in the areas covered and provides a quick survey of secondary materials Designed for teachers at the undergraduate and graduate levels Teaching the Literatures of Early America shows the rigorous invigorating and innovative ways in which scholars and teachers have been addressing the richness and variety of early materials The Oxford Handbook of Early American Literature Kevin J. Hayes, 2008-02-06 The Oxford Handbook of Early American Literature is a major new reference work that provides the best single volume source of original scholarship on early American literature Comprised of twenty seven chapters written by experts in their fields this work presents an authoritative in depth and up to date assessment of a crucial area within literary studies Organized primarily in terms of genre the chapters include original research on key concepts as well as analysis of interesting texts from throughout colonial America Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades such as histories promotion literature and scientific writing New interpretations are offered on the works of Benjamin Franklin Jonathan Edwards and Dr Alexander Hamilton while lesser known figures are also brought to light Newly vital areas like print culture and natural history are given full treatment As with other Oxford Handbooks the contributors cover the field in a comprehensive yet accessible way that is suitable for those wishing to gain a good working knowledge of an area of study and where it s headed A Companion to the Literatures of Colonial America Susan Castillo, Ivy Schweitzer, 2008-04-15 This broad introduction to Colonial American literatures brings outthe comparative and transatlantic nature of the writing of thisperiod and highlights the interactions between native non scribalgroups and Europeans that helped to shape early Americanwriting Situates the writing of this period in its various historicaland cultural contexts including colonialism imperialism diaspora and nation formation Highlights interactions between native non scribal groups and Europeans during the early centuries of exploration Covers a wide range of

approaches to defining and reading early American writing Looks at the development of regional spheres of influence in the seventeenth and eighteenth centuries Serves as a vital adjunct to Castillo and Schweitzer's The Literatures of Colonial America An Anthology Blackwell Publishing 2001 Teaching Jewish American Literature Roberta Rosenberg, Rachel Rubinstein, 2020-04-01 Offers pedagogical techniques for teaching Jewish American fiction poetry drama graphic novels children's literature and digital texts including considerations of religious and secular Jewish culture race and multicultural contexts immigration the Holocaust gender and sexuality multilingual literary traditions and humor Gives syllabus Teaching Olaudah Equiano's Narrative Eric D. suggestions for undergraduate and graduate courses Lamore, 2012-11-30 The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself 1789 is one of the most frequently and heatedly discussed texts in the canon of eighteenth century transatlantic literature written in English Equiano s Narrative contains an engrossing account of the author s experiences in Africa the Americas and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement While scholars have approached this sophisticated work from diverse critical and historical biographical perspectives there has been until now little written about the ways in which it can be successfully taught in the twenty first century classroom In this collection of essays most of them never before published sixteen teacher scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural intellectual literary and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins specifically whether he was actually born in Africa and endured the Middle Passage to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts including captivity narratives and modern works of fiction They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies With these two dimensions this volume will help ensure that conversations over Equiano s eighteenth century autobiography remain relevant and engaging to today s students ERIC D LAMORE is an assistant professor of English at the University of Puerto Rico at Mayag ez A contributor to The Greenwood Encyclopedia of American Poets and Poetry he is also the coeditor with John C Shields of New Essays on Phillis Wheatley Periodical Literature in Eighteenth-century America Mark Kamrath, Sharon M. Harris, 2005 Similar to the digital revolution of the last century the colonial and early national periods were a time of improved print technologies exploding information faster communications and a fundamental reinventing of publishing and media processes Between the early 1700s when periodical publications struggled and the late 1790s when print media surged ahead print culture was radically transformed by a liberal market economy innovative printing and papermaking techniques improved distribution processes and higher literacy rates meaning that information particularly in the form of newspapers and magazines was available more quickly and widely to

people than ever before These changes generated new literary genres and new relationships between authors and their audiences The study of periodical literature and print culture in the eighteenth century has provided a more intimate view into the lives and tastes of early Americans as well as enabled researchers to further investigate a plethora of subjects and discourses having to do with the Atlantic world and the formation of an American republic Periodical Literature in Eighteenth Century America is a collection of essays that delves into many of these unique magazines and newspapers and their intersections as print media as well as into what these publications reveal about the cultural ideological and literary issues of the period the resulting research is interdisciplinary combining the fields of history literature and cultural studies The essays explore many evolving issues in an emerging America scientific inquiry race ethnicity gender and religious belief all found voice in various early periodicals. The differences between the pre and post Revolutionary periodicals and performativity are discussed as are vital immigration class and settlement issues Political topics such as the emergence of democratic institutions and dissent the formation of early parties and the development of regional national and transnational cultural identities are also covered Using digital databases and recent poststructural and cultural theories this book returns us to the periodicals archive and regenerates the ideological and discursive landscape of early American literature in provocative ways it will be of value to anyone interested in the crosscurrents of early American history book history and cultural studies Mark L Kamrath is associate professor of English at the University of Central Florida Sharon M Harris is Lorraine Sherley Approaches to Teaching the Works of Inca Garcilaso de la Vega Professor of Literature at Texas Christian University Christian Fernández, José Antonio Mazzotti, 2022-03-24 Offers techniques for teaching the works of Inca Garcilaso de la Vega in undergraduate classrooms including considerations of mestizaje transnational identity interdisciplinarity influence on modern historians and ethnographers the Quechua language Incan social structures Incan myth and religion translation natural history indigenous writing and culture the picaresque genre and historiography A Road Course in Early American Literature Thomas Hallock, 2021-02-23 A Road Course in Early American Literature Travel and Teaching from Atzl n to Amherst explores a two part question what does travel teach us about literature and how can reading guide us to a deeper understanding of place and identity Thomas Hallock charts a teacher's journey to answering these questions framing personal experiences around the continued need for a survey course covering early American literature up to the mid nineteenth century Hallock approaches literary study from the overlapping perspectives of pedagogue scholar unrepentant tourist husband father friend and son Building on Ralph Waldo Emerson's premise that there is creative reading as well as creative writing Hallock turns to the vibrant and accessible tradition of American travel writing employing the form of biblio memoir to bridge the impasse between public and academic discourse and reintroduce the dynamic field of early American literature to wider audiences Hallock's own road course begins and ends at the Lowcountry of Georgia and South Carolina following a circular structure of reflection He weaves his journey through a wide swath of American literatures and authors

from Native American and African American oral traditions to Wheatley and Equiano through Emerson Poe and Dickinson among others A series of longer place oriented narratives explore familiar and lesser known literary works from the sixteenth century invasion of Florida through the Mexican War of 1846 1848 and the American Civil War Shorter chapters bridge the book s central themes the mapping of cognitive and physical space our personal stake in reading the tensions that follow earlier acts of erasure and the impossibility of ever fully shutting out the past Exploring complex cultural histories and contemporary landscapes filled with ghosts and new voices this volume draws inspiration from a tradition of travel place oriented and literature based works ranging from William Carlos Williams s In the American Grain and Jack Kerouac s On the Road to Alice Walker's In Search of Our Mother's Gardens Wendy Lesser's Why I Read The Serious Pleasure of Books and Rebecca Mead's My Life in Middlemarch An accompanying bibliographic essay is periodically updated and available at Teaching Western American Literature Brady Harrison, Randi Lynn Hallock s website www roadcourse us Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars Teaching Western American Literature reflects the cutting edge of western American literary study featuring diverse approaches allied with women's gender queer environmental disability and Indigenous studies and providing instructors with entr e into classrooms of leading scholars in the field Teaching Early Modern English Literature from the Archives Heidi Brayman Hackel, Ian Frederick Moulton, 2015-03-01 Offers pedagogical techniques and syllabus suggestions for bringing electronic and material archive research into the college classroom Includes information on digital and paper manuscripts paleography the history of publishing reference works online resources gender maps music ballads Shakespeare emblems verse miscellanies typeface and the history of the book The Latest Early American Literature R. C. De Prospo, 2016-01-21 The Latest Early American Literature according to readers for the University of Delaware Press is a collection of polemics and manifestoes In it R C De Prospo bids to follow in the footsteps of the two rare early Americanist dissenters whom Philip F Gura once distinguished as prophets without honor in the field William Spengemann and Michael Colacurcio The book contends that a supposedly retired nationalist modernist telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies no matter how expansive in gender ethnic racial and hemispheric inclusiveness they profess to be Old teloi in particular that old American exceptionalist

one can be cunning Updating and expanding upon essays written over the past thirty years De Prospo proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that as a neocolonial culture America s lags behind that of Europe might advance post modern historiography by radically repositioning the past as no longer the present s diachronic predecessor but to quote Lyotard's semiotics its synchronic differend Closer to earth De Prospo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non specialist never to become specialist undergraduate general education students To facilitate this he introduces in the concluding section of The Latest Early American Literature what will probably be taken as its most radical intervention the redefinition of Edgar Allan Poe as an early American writer Teaching the Transatlantic Eighteenth Century Jennifer Frangos, Cristobal Silva, 2020-05-15 The central axiom of Teaching the Transatlantic Eighteenth Century is that the classroom functions as a site for research and collaboration not only as a space that reflects the research of individual teacher scholars but as a generative site to put ideas theories and methodologies into play Whereas transatlanticism has transformed research practices over the last decade the present collection is concerned with exploring what this transformation looks like in the classroom and how the classroom continues to shape research practices in the field Contributors address issues such as how the traffic in ideas people and commodities between Europe Africa and the New World are considered in classroom settings how inter and intra departmental collaborations reshape our approaches to teaching the eighteenth century how and why Transatlantic Studies can function as an introduction to college study and how it can help more advanced students to revise their notions of nation place and identity By now there are a number of anthologies available to help instructors determine what transatlantic material to teach but none that engage why and how to teach it or what teaching it can do for us our students and our profession Rather than simply providing reading lists or a collection of anecdotes about lesson plans Teaching the Transatlantic Eighteenth Century emphasizes theorizing critical engagements with interdisciplinary focus on and the transformative potential of Transatlantic Studies The primary market for Teaching the Transatlantic Eighteenth Century is university college and community college professors researchers and students with three specific subgroups 1 Teachers new to Transatlantic Studies Teachers coming to Transatlantic Studies for the first time will find both suggestions for materials or topical units to be integrated into existing courses e g a unit on transatlantic exchange that could figure in an eighteenth century literature survey course and ideas for developing new courses altogether 2 Teachers already teaching and or researching in the field of Transatlantic Studies Such scholars will find material to broaden their approach to familiar courses and subjects inter or cross disciplinary focus new texts successful clusterings of texts or themes or approaches and ideas for team teaching or linking courses with other faculty 3 Teachers involved in Transatlantic Studies programs especially those that focus on contemporary Post WWII context e g at the

University of Dundee the University of North Carolina Chapel Hill and the University of Birmingham Teaching the Transatlantic Eighteenth Century will provide historical context for current geopolitical studies perspective on the dynamics and historical and political forces occurring in the eighteenth century and contributing to 19th 20th and 21st century politics nations and paradigms How to Teach American Literature Elizabeth McCallum Marlow, 2017-09-01 How does one keep classic books alive for young people today and teach them that literature is instructional and delightful How does the teacher foster a classroom environment that encourages student participation and promotes enjoyment so that teenagers learn to appreciate literary study More specifically how can teachers cover centuries of American literature with students who dont appreciate why they should read material written centuries ago about people and issues that appear to be irrelevant to life today in a language that seems esoteric The author of this series of high school teaching guides addresses these issues How to Teach American Literature A Practical Teaching Guide provides a detailed resource for teachers or anyone interested in an in depth study of the subject This second book in the series covers American literature from the Puritan era to contemporary works Included are suggestions for cultivating a love for literature teaching techniques detailed analyses of each work questions for review and test questions with suggested responses essay topics audiovisual aids classroom handouts and recommended books that enhance teaching The author emphasizes two basic reasons for teaching literature it is instructional and delightful This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one years lesson plans without further investment in time Elizabeth McCallum Marlow has developed quality comprehensive guides for the teaching community based on her thirty five years of experience and her passion for literature Teaching professionals will find her tried and true practices to be invaluable Johnathan Arnold MBA M Ed D Ed Min Headmaster Covenant Christian Academy Cumming GA Teaching U.S. History Through Children's Literature Wanda Miller, 1998-11-15 Similar to U S History Through Children's Literature From the Colonial Period to World War II in format and approach historical fiction and nonfiction are integrated into modern U S History For each of these topics Miller suggests two or more titles one for use with the entire class and one for use with small reading groups Summaries of the books author information activities and topics for discussion are supplemented with vocabulary lists and ideas for research topics and further reading This integrated approach makes history more meaningful to students and helps them retain historical details and facts by immersing them in stories surrounding historical events A well researched and thorough The ^AOxford Handbook of Charles Brockden Brown Philip Barnard, Hilary Emmett, Stephen resource Shapiro, 2019-05-15 The Oxford Handbook of Charles Brockden Brown provides a state of the art survey of the life and writings of Charles Brockden Brown a key writer of the Atlantic revolutionary age and U S Early Republic The seven novels he published during his lifetime are now studied for their narrative complexity innovations in genre and social political commentaries on life in early America and the revolutionary Atlantic Through the late twentieth century Brown was best

known as an author of political romances in the gothic mode that proved to be widely influential in romantic era and has generated large amounts of scholarship as a crucial figure in the history of the American novel Afro-Caribbean Women's Writing and Early American Literature LaToya Jefferson-James, 2022-08-09 Afro Caribbean Women's Writing and Early American Literature is both pedagogical and critical The text begins by re evaluating the poetry of Wheatley for its political commentary demonstrates how Hurston bridges several literary genres and geographies and introduces Black women writers of the Caribbean to some American audiences It sheds light on lesser discussed Black women playwrights of the Harlem Renaissance and re evaluates the turn of the century concept Noble Womanhood in light of the Cult of **Encyclopedia of American Poetry: The Nineteenth Century** Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Centry provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet The Palgrave Handbook of the Southern Gothic Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imageryin film and in contemporary television programmes such as True Blood and True Detective A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of

texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods Teaching the *Eighteenth Century* Mary Ann Rooks, 2009-10-02 Inspired by the conversations of like minded professors interested in promoting eighteenth century literature through informed innovative teaching this collection began as a series of presentations at the South Central Society for Eighteenth Century Studies Conference Covering a range of texts and strategies from a genre based approach to early novels to an argument for student teacher collaboration engaging Shen Fu s Six Records of a Floating Life the collection aims to participate in larger conversations about the best practices of teaching eighteenth century texts in the undergraduate classroom With an eye toward energizing further pedagogical dialogue about this important period the authors share a wealth of experience and practical advice about the joys and pitfalls of teaching Western and non Western texts to students relatively unfamiliar with early modern literature

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