

—KESSINGER'S RARE REPRINTS—

# The Teaching Of Folk Dance

Anne Schley Duggan  
Jeanette Schlottmann  
Abbie Rutledge

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Schlottmann, Abbie Rutledge**



## **Teaching Of Folk Dance:**

**The Teaching of Folk Dance** Anne Schley Duggan, Abbie Rutledge, Jeanette Schlottmann, 1948      **Teaching Folk Dance** Phyllis S. Weikart, 1997 Contains complete descriptions of over 215 beginning and intermediate folk dances organized by level of difficulty      **Folk Dancing for Students and Teachers** Constance Virginia Mynatt, Bernard D. Kaiman, 1968

**The Folk Dance Library: The teaching of folk dance** Anne Schley Duggan, Jeanette Schlottmann, Abbie Rutledge, 1948

**Teaching Folk Dancing** Audrey Bambra, Muriel Webster, 1972      **The Teaching of Folk Dance** Anne Schley Duggan, Jeanette Schlottmann, 2013-10 This is a new release of the original 1948 edition      Square and Folk Dancing Hank Greene, 1984 Contains over 90 square and folk dances with all the terms defined calls explained and steps illustrated

**How to Teach Folk and Square Dance** Lucile Katheryn Czarnowski, Jack B. McKay, 2012-08-01      **Dance Teaching Methods and Curriculum Design** Gayle Kassing, Danielle Mary Jay, 2003 Grade level 1 2 3 4 5 6 7 8 9 10 11 12 k p e i s t

*Teaching Middle School Physical Education* Bonnie S. Mohnsen, 2008 This text describes how to create a programme that addresses the specific needs and capabilities of middle school students while helping them through the transition from childhood to young adulthood This edition is fully updated and revised      **The Teaching of Folk Dance: Making**

**Connections and Improving Teaching Effectiveness**, 2008      **Supplementary and Background Material for the**

**Teaching of Folk Dance** Carrie R. Jones, 1944      *Teaching Movement & Dance* Phyllis S. Weikart, 1982 Collection of instructions and music for teaching folk dances to people of all ages      Teaching Culture Through Dance Karin P.

Gottier, I.N. Thut World Education Center, Mansfield Creative Dance Council, 1983      **Brain-Compatible Dance Education 2nd Edition** Gilbert, Anne Green, 2018-09-10 Anne Green Gilbert's Brain Compatible Dance Education Second Edition strikes the perfect balance between hard science and practicality making it an ideal resource for dance educators working with dancers of all ages and abilities Gilbert presents the latest brain research and its implications for dance educators and dancers She makes the research findings accessible and easy to digest always connecting the science to the teaching and learning that takes place in classrooms and studios      **Manual in Physical Education for the Public Schools of the**

**State of California** Clark Wilson Hetherington, California. State Board of Education, 1918      **The Texas Outlook**, 1916

*An Introduction to the Teaching of Dance* Elizabeth R. Hayes, 1964 SUMMARY Guidelines for teaching an understanding and mastery of movement fundamentals which may then be developed into various dance forms Lesson plans cover modern dance ballroom dancing and folk dancing      **Folk Dance** Marcia Eastman Snider, 1980 This handbook is designed for use by secondary school Physical Education instructors as an extension of the basic philosophy and program presented in the 1980 Secondary Physical Education Curriculum and Resource Guide However it is hoped that the information will be helpful to elementary school teachers and recreational folk dance leaders as well      **The Journal of Health and Physical Education**, 1932

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