

Teaching History In The New Europe

lan Phillips

Teaching History In The New Europe:

Teaching History in the New Europe John Slater, 1995 Drawing on Council of Europe material and his long experience of teaching and observing history in schools the author attempts a definition of Europe asks whether Europeans have anything in common and what is new about the New Europe In particular he asks why young Europeans should learn history at all If so what kind and how For what and whose purposes And who decides what pupils learn Teaching History in the New Europe was prompted by an influential symposium entitled History Teaching in the New Europe It will be invaluable to all those who are concerned with teaching history as well as having an interest in European history and culture **History in a Neoliberal Age** Mary Woolley, 2019-09-04 This book explores changing practice in history classrooms from the autonomy of the 1980s through the introduction of GCSEs and the National Curriculum to the prescription of the National Strategies and the pervasive influence of league tables in the first decade of the twenty first century It uses individual narratives from history teachers to shed light on a changing profession Showcasing research that is crucial reading for leaders in education it uses oral accounts from 13 experienced teachers to provide a rich testimony of the constraints and affordances acting on history teachers The book offers a unique perspective to show how teachers experienced steady but substantial changes in policy and autonomy and how this affected their practice this detail enhances an analysis of policy and curricular documents across three decades The findings are crucial for educational settings today facing crises of teacher recruitment and teacher retention This book will be of great interest to academics and higher degree research students in history education history of education and education policy It will also be of interest to beginning history teachers and senior school leaders responsible for teacher development and curriculum Teaching and Educating for a New Europe Bryan T. Peck, 1997 Outlines the key steps that have been taken over the past 40 years to develop a European educational philosophy and system and implement it within each of the present and prospective member states and identifies the problems and issues that face those advocating further integration Discusses pressure groups cooperation and exchange curricula the role of languages qualifications mobility and other aspects Annotation copyrighted by Book News Inc Portland OR *Teaching* History Ian Phillips, 2008-05-19 Reflective practice is at the heart of effective teaching and this book will help you develop into a reflective teacher of history Everything you need is here guidance on developing your analysis and self evaluation skills the knowledge of what you are trying to achieve and why and examples of how experienced teachers deliver successful lessons The book shows you how to plan lessons how to make the best use of resources and how to assess pupils progress effectively Each chapter contains points for reflection which encourage you to break off from your reading and think about the challenging questions that you face as a history teacher The book comes with access to a companion website where you will find Videos of real lessons so you can see the skills discussed in the text in action Transcripts from teachers and students that you can use as tools for reflection Links to a range of sites that provide useful additional support Extra planning and

resource materials If you are training to teach history citizenship or social sciences this book will help you to improve your classroom performance by providing you with practical advice and also by helping you to think in depth about the key issues It provides examples of the research evidence that is needed in academic work at Masters level essential for anyone undertaking an M level PGCE Ian Phillips is course leader for PGCE History and Teaching and Learning Fellow at Edge Hill Teaching 20th-century European History Robert Stradling, 2001-01-01 Produced for the Council of Europe project Learning and teaching about the history of Europe in the 20th century this book concentrates on the how rather than the what of teaching Besides a study of selected themes and topics it covers the teaching of sensitive issues the reading of visual archives analysing history on television and the Internet and assessing new technologies Some of these new sources have not been made part of standard teacher training yet they have a powerful role in the way young people perceive the past The author is a Senior Research Fellow at Leirsinn Research Centre University of Highlands and Islands Millennium Institute The New Europe ,1917 Developing As a Teacher of History Julian Stern, 1998-06-01 **History** Joanna Wojdon, 2016-02-08 Incorporating Information and Communication Technology tools into the teaching and learning of history has become a common practice worldwide It is no longer a question of if but of how to introduce it in the classroom in order to make history education more effective and enjoyable This book gathers the experiences and reflections of researchers from three continents based on their own activities and on empirical studies The contributions concentrate on videogames related to the past history e textbooks and applications for mobile devices with historical content Some texts deal explicitly with global phenomena such as the Assassin's Creed or Colonization games some present materials developed for the international market such as a European e textbook or mobile phone applications while others concentrate on local experiences such as a Chinese e schoolbag a Swiss tablet application Polish and Estonian e textbooks or English teacher training The book is a result and a reinforcement of the belief that history educators can benefit from the lessons learnt in other places of the globalising world Citizenship Through Secondary History James Arthur, Ian Davies, David Kerr, Andrew Wrenn, 2003-12-16 Citizenship through Secondary History reveals the potential of history to engage with citizenship education and includes a review of the links between citizenship education and the teaching and learning of history an analysis of how citizenship education is characterised raising key issues about what could and should be achieved a critique of the discipline and the pitfalls to avoid in teaching citizenship through history case studies offering practical teaching suggestions History teaching is at the vanguard of citizenship education the past is the springboard from which citizens learn to think and act This book offers positive and direct ways to get involved in the thinking that must underpin any worthwhile citizenship education for all professional teachers student teachers in history policy makers heads of department and principals Learning to Teach History in the Secondary School Terry Haydn, Alison Stephen, James Arthur, Martin Hunt, 2003-12-16 The revised edition of the highly successful first edition which has established itself as the student

reference guide for student teachers of history **Initial Training for History Teachers** Alois Ecker, 2003-01-01 The Council of Europe's work on history teaching in secondary schools has three main thrusts curriculum development textbooks and teaching materials and teacher training which should take into account societal developments and the cultural needs of coming generations This pilot study is the first comparative study on the structures of initial training for history teachers to be carried out in several European countries Its aim is to provide information that will raise the level of professionalism not only of history teaching but also of teacher training Publisher's description The New Europe Robert William **History and Its Interpretations** Sophie Jeleff, Council of Europe. Parliamentary Assembly, Council Seton-Watson, 1920 of Europe. Parliamentary Assembly. Committee on Culture and Education, 1997-01-01 This book underlines what is a stake in the learning of history in Europe History plays a key political function in Europe today allowing as it can for better understanding tolerance trust between individuals nations of Europe The book contains contributions from personalities from the world of academe the media Introduction by Marc Ferro Renewing history education to uphold democracy Council of Europe, 2024-09-01 Uncover how history education can either divide or unite and explore the Council of Europe s groundbreaking initiatives that have redefined how we teach history promoting critical thinking and democratic values for a more inclusive future History education possesses immense power serving as a doubleedged sword It can either propagate divisive harmful narratives or foster critical thinking understanding and unity The Council of Europe's pioneering efforts since its creation have profoundly shaped history education emphasising multiperspectivity and democratic values Through comprehensive programmes and projects they have reformed curricula promoted critical historical inquiry and introduced innovative teaching practices Today initiatives like the Observatory on History Teaching in Europe and HISTOLAB continue this legacy addressing contemporary challenges to enhance history education This publication delves into these efforts featuring insightful articles from four HISTOLAB fellows exploring the intersection of digital innovation inclusivity and curricular reform in history education Re-imagining the Teaching of European History Cosme Jesús Gómez Carrasco, 2022-12-20 This book explores the challenges of teaching European history in the 21st century and provides research informed approaches to history teaching that combine civic education historical consciousness and the teaching of controversial social issues With contributions from researchers across Europe the book includes both theoretical and case study chapters The first part of the book addresses issues such as globalization and teaching in an interconnected world using multicultural and critical approaches decolonizing education and teaching uncomfortable narratives of the past The second part of the book showcases thematic chapters dedicated to teaching intersecting topics in the European curriculum such as violence and armed conflict social inequality gender equality the technological revolution and religion Ultimately this volume promotes criticality civic engagement and reflection on social issues thereby prompting methodological change in the teaching of history as we know it It will appeal to researchers and students of history education democratic education and

citizenship education as well as teacher educators and trainee teachers in history The Open Access version of this book available at www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license The Palgrave Handbook of State-Sponsored History After 1945 Berber Bevernage, Nico Wouters, 2018-02-03 This handbook provides the first systematic integrated analysis of the role that states or state actors play in the construction of history and public memory after 1945 The book focuses on many different forms of state sponsored history including memory laws monuments and memorials state archives science policies history in schools truth commissions historical expert commissions the use of history in courts and tribunals etc The handbook contributes to the study of history and public memory by combining elements of state focused research in separate fields of study By looking at the state s memorialising capacities the book introduces an analytical perspective that is not often found in classical studies of the state The handbook has a broad geographical focus and analyses cases from different regions around the world The volume mainly tackles democratic contexts although dictatorial regimes are not excluded International Yearbook of History Education A. Dickinson, P. Gordon, P. Lee, J. Slater, 2013-11-19 This international academic and professional yearbook contains articles and reviews on matters of interest to all concerned with history in education from contributors throughout the world The yearbook will encourage rigorous exploration or philosophical psychological sociological and historical perspectives upon history in education and their relation to practice where appropriate The theme of the first edition is centralisation and decentralisation of national curricula Educational Scholarship across the Mediterranean, 2021-10-25 The Mediterranean has once again come into its own in global geo politics attracting international interest that goes well beyond the typical stereotypes propagated by the tourist industry Popular movements clamouring for democracy conflict zones that have a spill over effect well beyond the region efforts to engage with globalisation on its own terms one and all play out in various sectors of society education included Educational Scholarship across the Mediterranean A Celebratory Retrospective brings together in one volume a selection of the best articles that have appeared in the Mediterranean Journal of Educational Studies whose first issue was published in 1996 Each chapter highlights challenges faced by education systems across the region seen from the perspective of leading scholars who draw on original empirical data a broad spectrum of theoretical frameworks and personal experience to reflect on education related topics Among these we find critical considerations of the role of the economy demography gender social stratification religion politics culture and language in shaping educational systems and practices Much has been achieved in the countries bordering on the Mediterranean over the past 25 years and yet a consideration of the continuities as much as of the ruptures is instructive showing how education remains both a transformative and reproductive force in communities **Creativity in Primary Education** Anthony Wilson, 2014-12-04 An alien spaceship crash landed in my playground today For one primary school in England this was not an ordinary day It was a fabulous day of inspiration writing drawing discovering and learning for the

pupils the staff and the parents But the best thing of all The only truly out of the ordinary thing was the alien spaceship So how do you make creativity a more everyday part of primary teaching Teachers and trainees agree that creativity is a fabulous thing But to get creative approaches into everyday teaching you need to tackle the question what is creativity This book explores this question in an accessible and practical way It helps trainees to do more than know it when they see it by helping them to understand the separate and very diverse elements of creativity The third edition of this popular text retains key material but it has been updated and revised to include two new chapters on the creative curriculum along with links throughout to the Standards and the new National Curriculum This book will help you enhance your teaching so you and the children in your class can be fellow explorers adventurous discoverers and spontaneous investigators The School

Textbook William E. Marsden, 2013-01-11 A study of the school textbook grounded in historical and comparative perspectives The approach is broadly chronological revealing changes in the theory and practice of textbook production and use The book focuses largely on three associated subjects geography history and social studies

Unveiling the Magic of Words: A Review of "Teaching History In The New Europe"

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