

# **Spatial Hearing**

Guillaume Andéol,Brian D.
Simpson,Ewan A. Macpherson

#### **Spatial Hearing:**

Spatial Hearing Jens Blauert, 1997 The field of spatial hearing has exploded in the decade or so since Jens Blauert s classic work on acoustics was first published in English This revised edition adds a new chapter that describes developments in such areas as auditory virtual reality an important field of application that is based mainly on the physics of spatial hearing binaural technology modeling speech enhancement by binaural hearing and spatial sound field mapping The chapter also includes recent research on the precedence effect that provides clear experimental evidence that cognition plays a significant role in spatial hearing The remaining four chapters in this comprehensive reference cover auditory research procedures and psychometric methods spatial hearing with one sound source spatial hearing with multiple sound sources and in enclosed spaces and progress and trends from 1972 the first German edition to 1983 the first English edition work that includes research on the physics of the external ear and the application of signal processing theory to modeling the spatial hearing process There is an extensive bibliography of more than 900 items **How and Why Does Spatial-Hearing** Ability Differ among Listeners? What Is the Role of Learning and Multisensory Interactions? Guillaume Andéol, Brian D. Simpson, Ewan A. Macpherson, 2016-08-29 Spatial hearing ability has been found to vary widely across listeners A survey of the existing auditory space perception literature suggests that three main types of factors may account for this variability physical factors e g acoustical characteristics related to sound localization cues perceptual factors e g sensory cognitive processing perceptual learning multisensory interactions and methodological factors e g differences in stimulus presentation methods across studies However the extent to which these and perhaps other still unidentified factors actually contribute to the observed variability in spatial hearing across individuals with normal hearing or within special populations e g hearing impaired listeners remains largely unknown Likewise the role of perceptual learning and multisensory interactions in the emergence of a multimodal but unified representation of auditory space is still an active topic of research A better characterization and understanding of the determinants of interindividual variability in spatial hearing and of its relationship with perceptual learning and multisensory interactions would have numerous benefits In particular it would enhance the design of rehabilitative devices and of human machine interfaces involving auditory or multimodal space perception such as virtual auditory multimodal displays in aeronautics or navigational aids for the visually impaired For this Research Topic we have considered manuscripts that present new methods or review existing methods for the study of inter individual differences present new data or review existing data concerning acoustical features relevant for explaining inter individual differences in sound localization performance present new or review existing psychophysical or neurophysiological findings concerning spatial hearing and or auditory perceptual learning and or multisensory interactions in humans normal or impaired young or older listeners or other species discuss the influence of interindividual differences on the design and use of assistive listening devices rehabilitation or human machine interfaces involving spatial hearing or

Binaural and Spatial Hearing in Real and Virtual Environments Robert Gilkey, Timothy R. Anderson, 2014-02-25 The current popular and scientific interest in virtual environments has provided a new impetus for investigating binaural and spatial hearing However the many intriguing phenomena of spatial hearing have long made it an exciting area of scientific inquiry Psychophysical and physiological investigations of spatial hearing seem to be converging on common explanations of underlying mechanisms. These understandings have in turn been incorporated into sophisticated yet mathematically tractable models of binaural interaction Thus binaural and spatial hearing is one of the few areas in which professionals are soon likely to find adequate physiological explanations of complex psychological phenomena that can be reasonably and usefully approximated by mathematical and physical models This volume grew out of the Conference on Binaural and Spatial Hearing a four day event held at Wright Patterson Air Force Base in response to rapid developments in binaural and spatial hearing research and technology Meant to be more than just a proceedings it presents chapters that are longer than typical proceedings papers and contain considerably more review material including extensive bibliographies in many cases Arranged into topical sections the chapters represent major thrusts in the recent literature. The authors of the first chapter in each section have been encouraged to take a broad perspective and review the current state of literature Subsequent chapters in each section tend to be somewhat more narrowly focused and often emphasize the authors own work Thus each section provides overview background and current research on a particular topic This book is significant in that it reviews the important work during the past 10 to 15 years and provides greater breadth and depth than most of the previous works

Spatial Hearing and Auditory Perception Nora McDougal, 2023-09-26 Spatial hearing refers to an innate human ability which enables the people to determine the direction of a sound source In normal conditions people can engage in spatial hearing effortlessly People experience spatial hearing loss when they are unable to use spatial cues for determining the origin of sound in space Auditory perception is the ability to receive and interpret information that reaches the ears It is a multi step process that includes detection discrimination identification recognition and comprehension of the sound There is a complex relation between age and the perception of sound source location With the progression of age hearing loss advances This book includes some of the vital pieces of works being conducted across the world on various topics related to

spatial hearing and auditory perception It will also provide interesting topics for research which interested readers can take up The book will serve as a valuable source of reference for graduate and post graduate students The Oxford Handbook of the Philosophy of Consciousness Uriah Kriegel,2020 This handbook provides a panoramic view of current philosophical research on consciousness Bringing together contributions from experts in the field it covers the various types of consciousness the many related psychological phenomena and the relationship between consciousness and physical reality

**Human Auditory Development** Lynne Werner, Richard R. Fay, Arthur Popper, 2011-12-14 This volume will provide an important contemporary reference on hearing development and will lead to new ways of thinking about hearing in children and about remediation for children with hearing loss Much of the material in this volume will document that a different model of hearing is needed to understand hearing during development. The book is expected to spur research in auditory development and in its application to pediatric audiology 
Listening with Two Ears - New Insights and Perspectives in Binaural Research Huiming Zhang, Yi Zhou, Lina Reiss, 2023-11-27 Hearing is dependent on neural processing of acoustic cues obtained by the left and right ears Neural signals driven by the two ears are integrated at multiple levels of the central auditory system which enables animals including humans to perform various functions including localization of a sound source A natural listening environment typically contains sounds from multiple sources These sounds can have different spectral and temporal features and occur at either the same or different time Integration can happen among neural signals elicited by the same or different sounds The way of integration can greatly affect how individual sounds are sensed and perceived Functions such as auditory grouping and stream segregation which are central to establishing coherent auditory images in a complex listening environment are highly dependent on the way of integration Binaural hearing is complicated by individual differences and developmental changes in head and pinna shape size as binaural cues can be affected by these differences and changes Furthermore neural processing of binaural cues can be influenced by hearing impairments and the use of hearing aids and cochlear implants These factors likely require a listener to optimize the use of binaural cues through learning and to use plastic changes in the nervous system to perform the optimization Great strides have been made in understanding binaural processing in normal and impaired auditory systems This Research Topic aims to highlight some of the latest findings in the following areas 1 Animal behavioral and human psychoacoustical studies of binaural hearing 2 Neural encoding and processing of binaural cues and structural as well as neurophysiological bases of such encoding and processing 3 Contribution of binaural neural processing to auditory functions such as sound source localization binaural fusion binaural interference spatial release from masking auditory grouping and auditory stream segregation 4 Computational models of binaural processing 5 Learning and plastic changes in binaural processing following hearing loss or alterations of acoustic environment and structural as well as physiological bases of these behavioral changes 6 Clinical aspects of binaural processing including application of processing strategies including research on the benefits of bilateral

cochlear implantation and the neural correlates thereof The Routledge Companion to the Sound of Space Emma-Kate Matthews, Jane Burry, Mark Burry, 2024-11-11 This companion explores a range of conceptual and practical relationships between sound and space across various disciplines providing insights from technical creative cultural political philosophical psychological and physiological perspectives. The content spans a wide range of spatial typologies from large reverberant buildings to modest and intimate ones from external public squares to domestic interiors and from naturally formed environments to highly engineered spaces These compiled insights and observations explore the vast diversity of ways in which sonic and spatial realms interact This publication therefore forms important bridges between the intricate and diverse topics of technology philosophy composition performance and spatial design to contemplate the potential of sound and space as tools for creative expression and communication as well as for technical innovation It is hoped that by sharing these insights this book will inspire practitioners scholars and enthusiasts to incorporate new perspectives and methodologies into their own work Through a rich blend of theory practice and critical reflection this volume serves as a valuable resource for anyone interested in exploring the intricacy of relationships between space and sound whether they are students professionals or simply curious Our companion provides a cross section through shared territories between sonic and spatial disciplines from architecture engineering sound design music composition and performance urban design product Handbook of Signal Processing in Acoustics David Havelock, 2008 design and much more

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