

SPANISH AMERICAN WOMEN WRITERS

A Bio-Bibliographical
Source Book

Edited by DLANE E. MARTING

Spanish American Women Writers A Bio Bibliographical Source

**Nicolàs Kanellos, Claudia Esteva-
Fabregat, Francisco Lomeló**



Spanish American Women Writers A Bio Bibliographical Source:

Spanish American Women Writers Diane Marting, 1990-07-24 superb and indispensable this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition Highly recommended Choice Containing contributions by more than fifty scholars this volume the second of Diane Marting's edited works on the women of the literature of Spanish America consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present The writers covered in the individual essays represent most Spanish speaking American nations and a variety of literary genres Each essay provides biographical and career information discusses the major themes in the body of work and surveys criticism ending with a detailed bibliography of works by the writer works available in translation if applicable and works about the writer The editor's tripartite introduction freely associates themes and images with about for the works of Spanish American women writers explains the history and process of the collaborative effort that this volume represents and traces some feminist concerns that recur in the essays providing commentary analysis suggestions for further research and hypotheses to be tested Two general essays complete the volume The first examines the oral testimony of contemporary Indian women outside of the literary tradition women whose words have been recorded by others The other surveys Latina writers in the United States an area not otherwise encompassed in the scope of this volume Appendixes classify the writers in the main body of the work by birth date country and genre Also included is a bibliography of reference works and general criticism on the Latin American woman writer and title and subject indexes This book addresses the needs of students translators and general readers as well as scholars by providing a general reference work in the area of Spanish American literature As such it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature

Spanish American Women Writers Diane Marting, 1990-07-24 superb and indispensable this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition Highly recommended Choice Containing contributions by more than fifty scholars this volume the second of Diane Marting's edited works on the women of the literature of Spanish America consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present The writers covered in the individual essays represent most Spanish speaking American nations and a variety of literary genres Each essay provides biographical and career information discusses the major themes in the body of work and surveys criticism ending with a detailed bibliography of works by the writer works available in translation if applicable and works about the writer The editor's tripartite introduction freely associates themes and images with about for the works of Spanish American women writers explains the history and process of the collaborative effort that this volume represents and traces some feminist concerns that recur in the essays providing commentary analysis suggestions for further research and hypotheses to be tested Two general essays complete the volume The first examines the oral testimony of contemporary

Indian women outside of the literary tradition women whose words have been recorded by others The other surveys Latina writers in the United States an area not otherwise encompassed in the scope of this volume Appendixes classify the writers in the main body of the work by birth date country and genre Also included is a bibliography of reference works and general criticism on the Latin American woman writer and title and subject indexes This book addresses the needs of students translators and general readers as well as scholars by providing a general reference work in the area of Spanish American literature As such it belongs in the reference collections of all libraries serving scholars and students of Latin American and women s studies and literature

Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrative

Latin American Women Writers: An Encyclopedia María Claudia André, Eva Paulino Bueno, 2014-01-09 *Latin American Women Writers An Encyclopedia* presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief

biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

Spanish American Women's Use of the Word Stacey Schlau, 2022-10-18 Women's participation both formal and informal in the creation of what we now call Spanish America is reflected in its literary legacy Stacey Schlau examines what women from a wide spectrum of classes and races have to say about the societies in which they lived and their place in them Schlau has written the first book to study a historical selection of Spanish American women's writings with an emphasis on social and political themes Through their words she offers an alternative vision of the development of narrative genres critical fictional and testimonial from colonial times to the present The authors considered here represent the chronological yet nonlinear development of women's narrative They include Teresa Romero Zapata accused before the Inquisition of being a false visionary Inés Suárez nun and writer of spiritual autobiography Gertrudis Gómez de Avellaneda author of an indigenist historical romance Magda Portal whose biography of Flora Tristán furthered her own political agenda Dora Alonso who wrote revolutionary children's books Domitila Barrios de Chungara political leader and organizer Elvira Orphé whose novel unpacks the psychology of the torturer and several others who address social and political struggles that continue to the present day Although the writers treated here may seem to have little in common all sought to maneuver through institutions and systems and insert themselves into public life by using the written word often through the appropriation and modification of mainstream genres In examining how these authors stretched the boundaries of genre to create a multiplicity of hybrid forms Schlau reveals points of convergence in the narrative tradition of challenging established political and social structures Outlining the shape of this literary tradition she introduces us to a host of neglected voices as well as examining better known ones who demonstrate that for women simply writing can be a political act

The Undergraduate's Companion to Women Poets of the World and Their Web Sites Katharine A. Dean, 2004-03-30 Devoted exclusively to women poets this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st century literary research The most authoritative informative and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation Representing more than 25 nationalities worldwide the women included in this volume have each contributed significantly to the genre of poetry For each author you will find concise lists of the best Web sites and printed sources including biographies criticisms dictionaries handbooks indexes concordances

journals and bibliographies *Contemporary Mexican Women Writers* Gabriella de Beer, 2010-06-28 Mexican women writers moved to the forefront of their country's literature in the twentieth century Among those who began publishing in the 1970s and 1980s are Maria Luisa Puga Silvia Molina Brianda Domecq Carmen Boullosa and Angeles Mastretta Sharing a range of affinities while maintaining distinctive voices and outlooks these are the women whom Gabriella de Beer has chosen to profile in *Contemporary Mexican Women Writers* De Beer takes a three part approach to each writer She opens with an essay that explores the writer's apprenticeship and discusses her major works Next she interviews each writer to learn about her background writing and view of herself and others Finally de Beer offers selections from the writer's work that have not been previously published in English translation Each section concludes with a complete bibliographic listing of the writer's works and their English translations These essays interviews and selections vividly recreate the experience of being with the writer and sharing her work hearing her tell about and evaluate herself and reading the words she has written The book will be rewarding reading for everyone who enjoys fine writing

Bibliography in Literature, Folklore, Language and Linguistics David William Foster, James R. Kelly, 2003-02-11 While the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism bibliography has received scant attention much less than in former times when it was understood as more than just an aid to research Enormous changes have taken place in enumerative bibliography over the past thirty years especially with the widespread use of computers but these changes have gone unrecognized as bibliography has gone unappreciated This work is a collection of essays concentrating exclusively on bibliography and its uses in the academic world especially in literature folklore language and linguistics The book begins with a discussion of what bibliography is what it does and how to create the optimum bibliography Other subjects include bibliography and postcolonialism critical theory and bibliography in cross disciplinary environments issues and problems with tools for feminist and women's studies scholars in literature strategies for the incorporation of pluridisciplinary work bibliographical databases and databased bibliographies and ideas for the future of the MLA International Bibliography

Handbook of Hispanic Cultures in the United States: Literature and Art Nicolás Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí, 1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States [Bibliographic Guide to Chicana and Latina Narrative](#) Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban

American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author s shorter pieces have been reprinted along with information about particular works

The Enigmatic Realm of **Spanish American Women Writers A Bio Bibliographical Source**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Spanish American Women Writers A Bio Bibliographical Source** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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