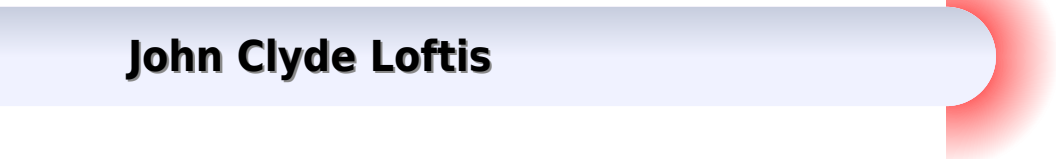


THE SPANISH PLAYS OF
NEOCLASSICAL ENGLAND

BY JOHN LOFTIS

Spanish Plays Of Neoclassical England

John Clyde Loftis



Spanish Plays Of Neoclassical England:

Renaissance Drama in England and Spain John Clyde Loftis, 2019-02-19 Spain alone produced a Renaissance drama comparable to that of England yet the two nations were enemies separated by the worldwide conflict of Catholics and Protestants Major dramatists on both sides addressed the divisive issues Lope de Vega Tirso de Molina and Calderon de la Barca in Spain Shakespeare Marlowe Chapman Massinger and Middleton in England In this comprehensive work a distinguished authority on drama examines history plays masques and spectacles with close attention to the changing development of the two national dramas he directs us to the study of their surprising similarities The author's lucid exposition makes possible an assessment of the commentary on historical events provided by the dramatists In the early years of the Thirty Years War he points out dramatists unknowingly carried on a dialogue now audible to us Massinger and Middleton warn of Spain's intentions Lope Tirso and Calderon provide assurance that their English counterparts were not alarmists Grouping works chronologically by subject or thematic relevance to phases of Anglo Spanish relations in broad European context Professor Loftis examines Lope's plays about the campaigns fought by the Spanish Army of Flanders and Marlowe's and Chapman's plays about French history from 1572 to 1602 John Loftis is Margery Bailey Professor of English Emeritus at Stanford University He is author of numerous works including *The Spanish Plays of Neoclassical England* Yale and *Sheridan and the Drama of Georgian England* Blackwell Harvard Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Theatre and Culture in Early Modern England, 1650-1737 Catie Gill, 2017-03-02 Framed by the publication of *Leviathan* and the 1713 Licensing Act this collection provides analysis of both canonical and non canonical texts within the scope of an eighty year period of theatre history allowing for definition and assessment that uncouples Restoration drama from eighteenth century drama Individual essays demonstrate the significant contrasts between the theatre of different decades and the context of performance paying special attention to the literary innovation and socio political changes that contributed to the evolution of drama Exploring the developments in both tragedy and comedy and in literary production specific topics include the playwright's relationship to the monarch women writers connection to the audience the changing market for plays and the rise of the bourgeoisie This collection also examines aspects of gender and class through the exploration of women's impact on performance and production masculinity and libertinism master servant relationships and dramatic representations of the coffee house Accompanied by a list of Spanish English plays and a chronology of monarch's reigns and significant changes in theatre history From *Leviathan* to Licensing Act is a valuable tool

for scholars of Restoration and eighteenth century performance providing groundwork for future research and investigation

Thomas Killigrew and the Seventeenth-Century English Stage Philip Major, 2016-02-24 Despite his significant influence as a courtier diplomat playwright and theatre manager Thomas Killigrew 1612 1683 remains a comparatively elusive and neglected figure The original essays in this interdisciplinary volume shine new light on a singular contradictory Englishman 400 years after his birth They increase our knowledge and deepen our understanding not only of Killigrew himself but of seventeenth century dramaturgy and its complex relationship to court culture and to evolving aesthetic tastes The first book on Killigrew since 1930 this study re examines the significant phases of his life and career the little known playwriting years of the 1630s his long exile during the 1640s and 1650s and its personal political and literary repercussions and the period following the Restoration when with Sir William Davenant he enjoyed a monopoly of the London stage These fresh accounts of Killigrew build on the recent resurgence of interest in royalists and the royalist exile and underscore literary scholars continued fascination with the Restoration stage In the process they question dominant assumptions about neatly demarcated seventeenth century chronological geographic and cultural boundaries What emerges is a figure who confounds as often as he justifies traditional labels of dilettante cavalier wit and swindler *Colonial Encounters in New World Writing, 1500-1786* Susan Castillo, 2006-05-02 Exploring the proliferation of polyphonic texts following the first contact between Europeans and the indigenous peoples of the Americas this book is an important advance in the study of early American literature and writings of colonial encounter *Cervantes in Seventeenth-Century England* Dale B. J. Randall, Jackson C. Boswell, 2009-01-29 Cervantes in Seventeenth century England garners well over a thousand English references to Cervantes and his works thus providing the fullest and most intriguing early English picture ever made of the writings of Spain's greatest writer Besides references to the nineteen books of Cervantes's prose available to seventeenth century English readers including four little known abridgments this new volume includes entries by such notable writers as Ben Jonson John Fletcher William Wycherley Aphra Behn Thomas Hobbes John Dryden and John Locke as well as many lesser known and anonymous writers A reader will find among others a counterfeiter a midwife an astrologer a princess a diarist and a Harvard graduate Altogether this broad range of writers famed and forgotten alike brings to light not only sectarian and political tensions of the day but also glimpses of the arts of weaving singing acting engraving and painting Even dancing for there was a dance called the Sancho Panzo The volume opens with a wide ranging Introduction that among other things traces the English reception of both Cervantes's Don Quixote and his Novelas ejemplares including the part they played in English drama In the main body of the work individual items are arranged chronologically by year and within that framework alphabetically by author thus providing little known seventeenth century evidence regarding the nature and breadth of British interest in Cervantes in various decades Thorough annotation helps readers to place individual entries in their historical social political and in some instances religious contexts The volume includes twenty nine germane seventeenth

century pictures an index of references to chapters in Don Quixote and a full bibliography and index **Beyond Spain's Borders** Anne J. Cruz, Maria Cristina Quintero, 2016-11-03 10 Isabel Farnese and the Sexual Politics of the Spanish Court Theater Index The Spanish Plays of Neoclassical England John Clyde Loftis, 1973-01-01 **Aphra Behn's English Feminism** Dolores Altaba-Artal, 1999 Behn's novels though discard Zayas's pessimistic views and supernatural accounts using wit and satire they completely subvert the original texts BOOK JACKET *Lines of Equity* Elliott Visconsi, 2011-03-15 In England the late seventeenth century was a period of major crises in science politics and economics Confronted by a public that seemed to be sunk in barbarism and violence English writers including John Milton John Dryden and Aphra Behn imagined serious literature as an instrument for change In *Lines of Equity* Elliott Visconsi reveals how these writers fictionalized the original utterance of laws the foundation of states and the many vivid contemporary transitions from archaic savagery to civil modernity In doing so they considered the nature of government the extent of the rule of law and the duties of sovereign and subject They asked their audience to think like kings and judges through the literary education of the individual conscience the barbarous tendencies of the English people might be effectively banished Visconsi calls this fictionalizing program imaginative originalism and demonstrates the often unintended consequences of this literary enterprise By inviting the English people to practice equity as a habit of thought a work such as Milton's *Paradise Lost* helped bring into being a mode of individual conduct the rights bearing deliberative subject at the heart of political liberalism Visconsi offers an original view of this transitional moment that will appeal to anyone interested in the cultural history of law and citizenship the idea of legal origins in the early modern period and the literary history of later Stuart England

Staging Gender in Behn and Centlivre Nancy Copeland, 2019-09-26 *Staging Gender in Behn and Centlivre* studies the representation of gender in four of the most important plays by the leading professional women playwrights of the late Stuart period Behn's *The Rover* 1677 and *The Luckey Chance* 1686 and Centlivre's *The Busie Body* 1709 and *The Wonder A Woman Keeps a Secret* 1714 are first placed in their original theatrical and cultural contexts and then studied through subsequent productions and adaptations extending from the eighteenth century to the twentieth The detailed analysis of these plays is framed by a discussion of the cultural position of the playwrights and the kind of comedy they wrote The survival of these plays in the repertoire offers an unusual opportunity to examine the theatrical double life of works by early women playwrights The lengthy production histories of these comedies placed them in dialogue with radically different ideas of appropriate and permissible behavior for both women and men The resulting productions alterations and adaptations included both feminist reinterpretations and recuperations of the plays challenges to dominant meanings of gender This book will be of interest to scholars and students of dramatic literature theatre and women's studies

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Spanish Plays Of Neoclassical England** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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