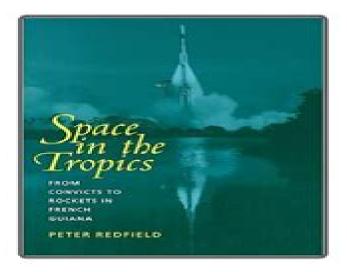
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Space In The Tropics From Convicts To Rockets In French Guiana

Ina Batzke,Lea Espinoza Garrido,Linda M. Hess

Space In The Tropics From Convicts To Rockets In French Guiana:

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existence in the posthuman Anthropocene Space Race Television Sven Grampp,2024-05-23 This volume offers a media theoretically oriented perspective on the Space Race It analyzes feature films documentaries live television coverage magazines stamps posters ticker tape parades They visualized the Space Race in a specific way and circulated it transnationally from East to West and from West to East across the Iron Curtain It will be shown how reporting on the Space Race between 1955 and 1975 can be explained as a globalizing history of the intertwining of images during the Cold War

Framing the Penal Colony Sophie Fuggle, Charles Forsdick, Katharina Massing, 2023-02-20 This book examines the representation of penal colonies both historically and in contemporary culture across an array of media Exploring a range of geographies and historical instances of the penal colony it seeks to identify how the penal colony as a widespread phenomenon is as much imagined and creatively instrumentalized as it pertains to real sites and populations. It concentrates on the range of media produced in and around penal colonies both during their operation and following their closures. This approach emphasizes the role of cross disciplinary methods and approaches to examining the history and legacy of convict transportation prison islands and other sites of exile. It develops a range of methodological tools for engaging with cultures and representations of incarceration detention and transportation. The chapters draw on media discourse analysis critical cartography museum and heritage studies ethnography architectural history visual culture including film and comics studies and gaming studies. It aims to disrupt the idea of adopting linear histories or isolated geographies in order to understand the impact and legacy of penal colonies. The overall claim made by the collection is that understanding the cultural production associated with this global phenomenon is a necessary part of a wider examination of carceral imaginaries or penal spectatorship Brown 2009 past present and future. It brings together historiography criminology media and cultural studies

The Routledge Handbook of Social Studies of Outer Space Juan Francisco Salazar, Alice Gorman, 2023-07-10 The Routledge Handbook of Social Studies of Outer Space offers state of the art overview of contemporary social and cultural research on outer space International in scope the thirty eight contributions by over fifty leading researchers and artists across a variety of disciplines and fields of knowledge present a range of debates and pose key questions about the crafting of futures in relation to outer space The Handbook is a call to attend more carefully to engagements with outer space empirically affectively and theoretically while characterizing current research practices and outlining future research agendas This recalibration opens profound questions of intersectional politics race equity and environmental justice around the contested topics of space exploration and life off Earth Among the many themes included in the volume are the various infrastructures networks and systems that enable and sustain space exploration space heritage the ethics of outer space social and environmental justice fundamental debates about life in outer space as it pertains to both astrobiology and SETI the study of scientific communities the human body and consciousness Indigenous astronomical systems of Knowledge contemporary space art and ongoing critical interventions to overcome the legacies of colonialism and dismantle hegemonic

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