

# THE HEIRS

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# The Heirs Of Ariadne Cultural Series

**John Stephens, Robyn McCallum**



## **The Heirs Of Ariadne Cultural Series:**

**Ariadne's Thread** Mary E. Clark, 1989-07-24 An analysis of the contemporary world and its future The author begins by assessing whether there are limits to growth and if so how we can change our attitude and prevent the destruction which seems inevitable

**The Routledge Companion to Children's Literature and Culture** Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship The Routledge Companion to Children's Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

**Women in Medieval Western European Culture** Linda E. Mitchell, 2012-11-12 This is the book that teachers of courses on women in the Middle Ages have been wanting to write or see written for years Essays written by specialists in their respective fields cover a range of topics unmatched in depth and breadth by any other introductory text Depictions of women in literature and art women in the medieval urban landscape and the issue of women's relation to definitions of deviance and otherness all receive particular attention Geographical regions such as the Byzantine Empire and the Islamic Near East are fully incorporated into the text expanding the horizons of medieval studies The collection is organized thematically and includes all the tools needed to contextualize women in medieval society and culture

**Retelling Stories, Framing Culture** John Stephens, Robyn McCallum, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

**Restless Travellers** Antonio José Miralles Pérez, 2011-08-08 The first part of this book deals with Britain's imperial age its militants and its critics The selection of works generates a large field of debate explored using traditional or innovative approaches The 19th century is presented as a time for writers J E Aylmer E Marryat Norris G A Henty Conan Doyle who tell stories of Europeans venturing forth into uncivilised regions of the world where they meet other races But writers of a different outlook are also considered Before the

twilight of Empire women were born in England Virginia Woolf and in Ireland Elizabeth Bowen who would use the ductile means of literature to narrate journeys into the female self instead of masculine tales set in distant lands The imperial experience is a subject of concern and reflection with special interest when authored by natives of former colonies such as Michael Ondaatje's Hindu Sirk hero in *The English Patient* and the Nigerian girls in some of Patience Agbabi's poems The idea of travelling into or out of the culture to which one apparently belongs and the contradictory feelings such an experience causes pervades the writer's mind and the ensuing narrative The second part can be regarded as a North American miscellany mostly devoted to the African culture although also dealing with European heritage In order to recognise Asian and South American influences as well authors such as Fred Wah Ariel Dorfman and Julia Alvarez have been included Black literature is represented by two 19th century writers Mary Ann Shadd and Martin R Delany who remind us of the fight against slavery and segregation and the path to equality Various 20th century writers Toni Morrison Ernest Gaines Harryette Mullen August Wilson address the African Americans quest for identity presented by some as a journey southwards away from the place of birth or an unsatisfactory life and in search of self knowledge in the land of their forefathers These journeys provide materials for different genres and tones enabling readers to examine the aspirations and fears of a community whose contribution to the history and literature of America has stimulated continuous study The two parts of the book are connected by the underlying discussion of essential conflicts that have occupied travellers traversing imperial spaces or experiencing foreign lands as well as travellers who instead of exotic adventures or romantic sojourns want to settle in a new country be accepted by a nation their ancestors did not know or exercise rights they were denied on their native soil

Ariadne's Lives Nina daVinci Nichols, 1995 Indeed relatively little work has been done on the Cretan myth cycle as a whole a mixture of heroic Greek legend and savage pre Greek elements generally considered to be antithetical to evolved literary languages As a result although Ariadne has been extremely important in Western art from the time of ancient Greece through the nineteenth century she is rarely included in studies of Greek myth *Popular Culture Values and the Arts* Ray B. Browne, Lawrence A. Kreiser, Jr., 2014-01-10 In countries around the world the rise of class divisions and unbridled capitalism are changing the conventional definitions of art and esthetics Historically the philanthropy of the elite has played a leading role in supporting funding and distributing artistic works While such measures may be pure in intent many worry that private funding may be gentrifying the arts and creating a situation in which art will only be valued for its prestige or worse its price tag This collection of essays examines the current movement to democratize the arts and make the world of artistic endeavor open and accessible to all Instructors considering this book for use in a course may request an examination copy here Introducing Philosophy Through Pop Culture William Irwin, David Kyle Johnson, 2022-03-10 Can Wonder Woman help us understand feminist philosophy How Does Wakandan technology transcend anti Blackness What can Star Trek teach us about the true nature of reality *Introducing Philosophy Through Pop Culture* makes important philosophical

concepts and the work of major philosophers relevant fun and exciting Using engaging examples from film and television this easy to read book covers everything from basic metaphysics and epistemology to abstract and complex philosophical ideas about ethics and the meaning of life You don t have to be a pop culture expert to benefit from this book even a general awareness of cultural icons like Superman or Harry Potter will be more than enough for you to learn about a wide range of philosophical notions thinkers and movements The expanded second edition offers timely coverage of important topics such as race gender personal identity social justice and environmental ethics New essays explore the philosophical underpinnings of The Good Place Game of Thrones Black Panther Star Wars The Avengers South Park The Lego Movie The Big Bang Theory and more This edition is supported by a new website with links to primary philosophical texts information about all the popular culture discussed and additional resources for teachers students and general readers alike Features a selection of key essays from the bestselling Blackwell Philosophy and Pop Culture Series Draws on examples from popular media including The Matrix Lost Doctor Strange The Hobbit Westworld and Star Trek Explains philosophical concepts such as relativism skepticism existentialist ethics logic social contract theory utilitarianism and mind body dualism Discusses the ideas of Socrates Aristotle Plato Descartes Nietzsche Heidegger Marx Mill Kierkegaard and other important thinkers Introducing Philosophy Through Pop Culture is an excellent supplementary textbook for introductory philos for introductory philosophy courses and a valuable resource for general readers wanting to learn about philosophy and its connections with pop culture

**Where Texts and Children Meet** Eve Bearne, Victor Watson, 2002-01-04 It is impossible to reflect upon children s books without considering the children who read them Where Texts and Children Meet explores the ways in which children make meaning of the various texts they meet both in and out of school Eve Bearne and Victor Watson have brought together chapters on all the major issues and topics in children s literacy including the meaning and relevance of terms such as literature and classic texts an analysis of new genres including picture books and CD ROMs moral dilemmas and cultural concerns in children s texts working with quality texts that children will also adore Where Texts and Children Meet shows how the world of children s books is changing and how teachers can build imaginative learning experiences for their pupils from a whole range of published materials

**Annual Report** Organization of American States. General Secretariat, 1998

**Self Culture for Young People: Music, the fine arts, and the drama** Andrew Sloan Draper, 1907 **The Palgrave Handbook of Popular Culture as Philosophy** Dean A. Kowalski, Chris Lay, Kimberly S. Engels, 2024-04-30 Much philosophical work on pop culture apologises for its use using popular culture is a necessary evil something merely useful for reaching the masses with important philosophical arguments But works of pop culture are important in their own right they shape worldviews inspire ideas change minds We wouldn t baulk at a book dedicated to examining the philosophy of The Great Gatsby or 1984 why aren t Star Trek and Superman fair game as well After all when produced the former were considered pop culture just as much as the latter This will be the first major reference work to right that wrong gathering

together entries on film television games graphic novels and comedy and officially recognizing the importance of the field It will be the go to resource for students and researchers in philosophy culture media and communications English and history and will act as a springboard to introduce the reader to the other key literature in the field *L.M. Montgomery and Canadian Culture* Elizabeth R. Epperly, Irene Gammel, University of Toronto Press, 1999-01-01 Contributors from a wide range of disciplines explore L M Montgomery's writing and its relation to Canadian nationalism including regionalism canon formation and Canadian American cultural relations *Children of Aataentsic* Bruce G. Trigger, 1988-09-01 Trigger's work integrates insights from archaeology history ethnology linguistics and geography This wide knowledge allows him to show that far from being a static prehistoric society quickly torn apart by European contact and the fur trade almost every facet of Iroquoian culture had undergone significant change in the centuries preceding European contact He argues convincingly that the European impact upon native cultures cannot be correctly assessed unless the nature and extent of precontact change is understood His study not only stands Euro American stereotypes and fictions on their heads but forcefully and consistently interprets European and Indian actions thoughts and motives from the perspective of the Huron culture The *Children of Aataentsic* revises widely accepted interpretations of Indian behaviour and challenges cherished myths about the actions of some celebrated Europeans during the heroic age of Canadian history In a new preface Trigger describes and evaluates contemporary controversies over the ethnohistory of eastern Canada **Encyclopedia of Contemporary German Culture** John Sandford, 2013-04-03 With more than 1 100 entries written by an international group of over 150 contributors the *Encyclopedia of Contemporary German Culture* brings together myriad strands of social political and cultural life in the post 1945 German speaking world With a unique structure and format an inclusive treatment of the concept of culture and coverage of East West and post unification Germany as well as Austria and Switzerland the *Encyclopedia of Contemporary German Culture* is the first reference work of its kind Containing longer overviews of up to 2 000 words as well as shorter factual entries cross referencing to other relevant articles useful further reading suggestions and extensive indexing this highly useable volume provides the scholar teacher student or non specialist with an astonishing breadth and depth of information **Goddesses in World Culture** Patricia Monaghan, 2010-12-01 This collection of accessible essays relates the stories of individual goddesses from around the world exploring their roles in the cultures from which they came their histories and status today and the controversies surrounding them *Goddesses in World Culture* brings readers the fascinating stories of close to 100 of the world's goddesses ranging from the immediately recognizable to the obscure These figures many of whom derive from ancient cultures and civilizations serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality to include social organization environmental awareness historical developments and psychological archetypes Each volume of this groundbreaking set is composed of 20 25 previously unpublished articles written by expert contributors from diverse disciplines Volume one covers

Asia and Africa volume two covers the Eastern Mediterranean and Europe and volume three covers Australia and the Americas Goddesses from cultures often overlooked in texts on religion such as those of the Australian Aborigines Korea Nepal and the Caribbean are included here In addition the work offers new translations of ancient texts introduces little known folklore and suggests new approaches to contemporary religious practices      **Entertaining German Culture**

Stephan Ehrig,Benjamin Schaper,Elizabeth Ward,2023-08-11 Audiences for contemporary German film and television are becoming increasingly transnational and depictions of German cultural history are moving beyond the typical post war focus on Germany s problematic past Entertaining German Culture explores this radical shift building on recent research into transnational culture to argue that a new process of internal and external cultural reabsorption is taking place through areas of mutually assimilating cultural exchange such as streaming services an increasingly international film market and the import and export of Anglo American media formats      *Playwrights and Plagiarists in Early Modern England* Laura J. Rosenthal,2019-05-15 Passage of the first copyright law in 1710 marked a radical change in the perception of authorship According to Laura J Rosenthal the new construction of the author as the owner of literary property bore different consequences for women than for men for amateurs than for professionals and for playwrights than for other authors Rosenthal explores distinctions between legitimate and illegitimate forms of literary appropriation in drama from 1650 to 1730 In considering the alleged plagiarists Margaret Cavendish the Duchess of Newcastle Aphra Behn John Dryden Colley Cibber and Susanna Centlivre Rosenthal maintains that accusations had less to do with the degree of repetition in texts than with the gender of the authors and the cultural location of the plays Questions of literary property then became not just legal matters but part of a discourse aimed at conferring or withholding cultural authority Struggles over literary property must be seen in the context of competing conceptions of property in general Rosenthal asserts and she shows how both Filmerian and Lockean models gender the position of the owner Drawing on feminist theory and from scholarship in history philosophy and political science Rosenthal debates the relationship between women and property in modern England Gender and class she contends continue to influence judgments as to what stories a playwright can own or use as to whom critics praise as heirs to Shakespeare and Jonson and as to whom they damn as plagiarists      *The Material Culture of Sex, Procreation, and Marriage in Premodern Europe* A. McClanan,K. Encarnación,2016-09-23 This interdisciplinary anthology takes as its starting point the belief that as the material grounds of lived experience material culture provides an avenue of historical access to women s lives extending beyond the reaches of textual evidence Studies here range from utilitarian tools used in Late Roman abortion to sacred magical or ritual objects associated with sex procreation and marriage in the Renaissance Together the essays demonstrate the complex relationship between language and object and explore the ways in which objects become forms of communication in their own right transmitting both rather specific messages and more generalized social and cultural values

Representations of Early Byzantine Empresses A. McClanan,2016-04-30 This book reconsiders a wide array of images of

Byzantine empresses on media as diverse as bronze coins and gold mosaic from the fifth through to the seventh centuries A D The representations have often been viewed in terms of individual personas but strong typological currents frame their medieval context Empress Theodora the target of political pornography has consumed the bulk of past interest but even her representations fit these patterns Methodological tools from fields as disparate as numismatics as well as cultural and gender studies help clarify the broader cultural significance of female imperial representation and patronage at this time



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