

THE HERO
AND THE KING
AN EPIC THEME

W. T. H. JACKSON

The Hero And The King An Epic Theme

Olga M. Davidson



The Hero And The King An Epic Theme:

The Hero and the King William Thomas Hobdell Jackson,1982 Delves into the importance of a single theme in literature the opposition between settled ruler and independent warrior in the determining of epic structure **The Hero and the King** William Thomas Hobdell Jackson,1982-01-01 **When Heroes Love** Susan Ackerman,2005-06-01 Toward the end of the Mesopotamian Epic of Gilgamesh King Gilgamesh laments the untimely death of his comrade Enkidu my friend whom I loved dearly Similarly in the Bible David mourns his companion Jonathan whose love to me was wonderful greater than the love of women These passages along with other ambiguous erotic and sexual language found in the Gilgamesh epic and the biblical David story have become the object of numerous and competing scholarly inquiries into the sexual nature of the heroes relationships Susan Ackerman s innovative work carefully examines the stories sexual and homoerotic language and suggests that its ambiguity provides new ways of understanding ideas of gender and sexuality in the ancient Near East and its literature In exploring the stories of Gilgamesh and Enkidu and David and Jonathan Ackerman cautions against applying modern conceptions of homosexuality to these relationships Drawing on historical and literary criticism Ackerman s close readings analyze the stories of David and Gilgamesh in light of contemporary definitions of sexual relationships and gender roles She argues that these male relationships cannot be taken as same sex partnerships in the modern sense but reflect the ancient understanding of gender roles whether in same or opposite sex relationships as defined as either active male or passive female Her interpretation also considers the heroes erotic and sexual interactions with members of the opposite sex Ackerman shows that the texts language and erotic imagery suggest more than just an intense male bonding She argues that though ambiguous the erotic imagery and language have a critical function in the texts and serve the political religious and aesthetic aims of the narrators More precisely the erotic language in the story of David seeks to feminize Jonathan and thus invalidate his claim to Israel s throne in favor of David In the case of Gilgamesh and Enkidu whose egalitarian relationship is paradoxically described using the hierarchically dependent language of sexual relationships the ambiguous erotic language reinforces their status as liminal figures and heroes in the epic tradition Friedrich Nietzsche and the Politics of the Soul Leslie Paul Thiele,2020-12-08 Reading Nietzsche s works as the political biography of his soul Leslie Thiele presents an original and accessible essay on the great thinker s attempt to lead a heroic life as a philosopher artist saint educator and solitary He takes as his point of departure Nietzsche s conception of the soul as a multiplicity of conflicting drives and personae and focuses on the task Nietzsche allotted himself to make a cosmos out of his chaotic inheritance This struggle to become what you are by way of a spiritual politics is demonstrated to be Nietzsche s foremost concern which fused his philosophy with his life The book offers a conversation with Nietzsche rather than a consideration of the secondary literature yet it takes to task many prevalent approaches to his work and contests especially the way we often restrict our encounter with him to conceptual analysis All deconstructionist attempts to portray him as solely concerned with the destruction of the

subject and the dispersion of the self rather than its unification are called into question Often portrayed as the champion of nihilism Nietzsche here emerges as a thinker who saw his primary task as the overcoming of nihilism through the heroic struggle of individuation

Poet and Hero in the Persian Book of Kings Olga M. Davidson, 2019-07-15 A masterpiece of Persian Classical epic the Shahnama or Book of Kings was composed by Abu l Qasem Ferdowsi at the beginning of the eleventh century Because the Shahnama presents itself as a chronicle of the reigns of the shahs from the primordial founders to the Sasanian dynasty which ended in 651 scholarly attention has centered on the question of its historical accuracy Addressing the literary as well as the historical and mythological aspects of the Shahnama Olga M Davidson makes this centerpiece of Iranian culture accessible to Western readers Drawing on recent work in epic studies and oral poetics Davidson considers analogies with Classical and medieval European narratives as she investigates the poem's social contexts Her interpretation of the Shahnama focuses on both the figure of the poet himself and on his protagonists the superhuman hero Rostam and the historical or historicized shahs Exploring the Shahnama as an example of court poetry designed to glorify the idea of empire Davidson identifies as a driving force of Ferdowsi's narrative a strong current of antagonism between king and hero Ironically she shows it is the epic hero himself who poses the greatest threat to the concept of kingship that he is sworn to defend *Poet and Hero in the Persian Book of Kings* will be welcomed by readers working in such fields as comparative literature Middle Eastern Studies folklore literary theory and comparative religion

War in Heaven/Heaven on Earth Stephen D. O'Leary, Geln S. McGhee, 2014-12-18 The apocalypse is a motif that lies behind many religious beliefs and practices *War in Heaven Heaven on Earth* theorizes the apocalyptic as it has arisen in a variety of religious traditions from Native American religion to Islam in Northern Nigeria and new terrorist movements Millennial theory and history are explored from the perspective of social psychology sociology and post modern philosophy The volume is unique in applying an analysis of millennial themes to a comparative study of religion

Gilgamesh John R. Maier, 1997 The evolution of the Gilgamesh epic 1982 Jeffrey H Tigay From Gilgamesh in literature and art the second and first millennia 1987 Wilfred G Lambert From Gilgamesh sex love and the ascent of knowledge 1987 Benjamin Foster Images of women in the Gilgamesh epic 1990 Rivkah Harris The marginalization of the goddesses 1992 Tikva Frymer Kensky Mourning the death of a friend some assyriological notes 1993 Tzvi Abusch Liminality altered states and the Gilgamesh epic 1996 Sara Mandell Origins new light on eschatology in Gilgamesh's mortuary journey 1996 Raymond J Clark From a Babylonian in Batavia Mesopotamian literature and lore in The sunlight dialogues 1982 Greg Morris Charles Olson and the poetic uses of Mesopotamian scholarship John Maier From Or also a godly singer Akkadian and early Greek literature 1984 Walter Burkert From Gilgamesh and Genesis 1987 David Damrosch Praise for death 1990 Donald Hall From Gilgamesh in the Arabian nights 1991 Stephanie Dalley Ovid's Blanda voluptas and the humanization of Enkidu 1991 William L Moran From the Yahwist's primeval myth 1992 Bernard F Batto Gilgamesh and Philip Roth's Gil Gamesh 1996 Marianthe Colakis From The epic of

Gilgamesh 1982 J Tracy Luke and Paul W Pruyser From Gilgamesh and the Sundance Kid the myth of male friendship 1987 Dorothy Hammond and Alta Jablow Gilgamesh and other epics 1990 Albert B Lord From Reaching for abroad departures 1991 Eric J Leed From Introduction to he who saw everything 1991 Robert Temple The oral aesthetic and the bicameral mind 1991 Carl Lindahl From Point of view in anthropological discourse the ethnographer as Gilgamesh 1991 Miles Richardson From The wild man the epic of Gilgamesh 1992 Thomas Van Nortwick Poetics of Love in the Middle Ages Moshe Lazar,Norris J. Lacy,1989-05-23 This volume examines the treatment and expression of love in medieval literature and art These nineteen essays contributed by recognized authorities on medieval romantic expression consider a wide variety of texts from the following cultures French Arabic Latin Hispanic Hebrew Provencal and German Teachers and students of medieval literature will find in this well researched book cogent contemporary analyses of written expressions of love in the Middle Ages *Anglo-Saxon England: Volume 12* Peter Clemoes,Michael Lapidge,Simon Keynes,1986-04-17 Four very different kinds of Anglo Saxon thinking are clarified in this volume traditions learned and oral about the settlement of the country study of foreign language grammar interest in exotic jewels as reflections of the glory of God and a mainly rational attitude to medicine Publication of no less than three discoveries augments our corpus of manuscript evidence The nature of Old English poetry is illuminated and a useful summary of the editorial treatment of textual problems in Beowulf is provided A re examination of the accounts of the settlement in Bede s Historia Ecclesiastica and the Anglo Saxon Chronicle yields insights into the processes of Anglo Saxon learned historiography and oral tradition A thorough going analysis of an understudied major work Bald s Leechbook demonstrates that the compiler perhaps in King Alfred s reign translated selections from a wide range of Latin texts in composing a well organized treatise directed against the diseases prevalent in his time The usual comprehensive bibliography of the previous year s publications in all branches of Anglo Saxon studies rounds off the book **The Fabric of History** Diana Vikander Edelman,1991-09-01 Six scholars explore the nature of history and historical reconstruction and the place of history within biblical studies The uncritical use of both text and artifact that continues to dominate histories of Israel and Judah testifies to the need for a wider grassroots awareness of the basic issues involved in doing history as a biblical scholar A growing number of scholars are questioning the theoretical underpinnings of the main schools of research and are calling for an approach that makes a more critical evaluation of both textual and artifactual material before using it in historical reconstruction These essays were first presented at the annual SBL ASOR meeting in 1989 in a symposium entitled The Role of History and Archaeology in Biblical Studies **In the Doorway of All Worlds** Robin M Bower,2024-05-01 The thirteenth century poet Gonzalo de Berceo is the first named author of Old Spanish letters and the most prolific contributor to the emergence of the body of learned vernacular verse known as the mester de clerec a In the Doorway of All Worlds focuses on the four hagiographies Berceo produced as a unified body of poetic expression and world building Robin M Bower traces the poet s intricate juxtaposition of contraries to shed light on a poetic

world that will innovate a deceptively simple poetic vernacular and elevate its capacity to express nuance power and mystery The book examines the entanglements that bind formal and lexical choices the inscription of performance sites and audiences and problematic source authority It argues that Berceo s elaboration of a poetic vernacular was wholly enmeshed in the immediate human experiential world and the diverse cultural religious linguistic and literary contexts that framed it The book also highlights how Berceo invented a literary vernacular that befits the spoken idiom not only for the crafting of learned fictions but for giving linguistic shape to the ineffable In the Doorway of All Worlds ultimately reveals how Berceo freed the meanings trapped in relics shrines and the impenetrable texts from which he translated the saints to circulate in a new time

The Invisible Hand in Popular Culture Paul Arthur Cantor, 2012-11-05 Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self reliance But film and television have also explored the tension between freedom and other core values such as order and political stability What may look like healthy productive and creative freedom from one point of view may look like chaos anarchy and a source of destructive conflict from another Film and television continually pose the question Can Americans deal with their problems on their own or must they rely on political elites to manage their lives In this groundbreaking work Paul A Cantor explores the ways in which television shows such as Star Trek The X Files South Park and Deadwood and films such as The Aviator and Mars Attacks have portrayed both top down and bottom up models of order Drawing on the works of John Locke Adam Smith Alexis de Tocqueville and other proponents of freedom Cantor contrasts the classical liberal vision of America particularly its emphasis on the virtues of spontaneous order with the Marxist understanding of the culture industry and the Hobbesian model of absolute state control The Invisible Hand in Popular Culture concludes with a discussion of the impact of 9 11 on film and television and the new anxieties emerging in contemporary alien invasion narratives the fear of a global technocracy that seeks to destroy the nuclear family religious faith local government and other traditional bulwarks against the absolute state

Nation, Memory, Myth Steve Vizard, 2025-04-16 In Nation Memory Myth Steve Vizard brings an original perspective to the foundational myth of Gallipoli as a sacred bearer of Australian national values and identity In this scrupulously researched close reading of the Gallipoli mythology Vizard dissects the elements common to all national myths that transform them into compelling symbolic performances of cultural memory and kinship unpicking the tensions and explaining the ambiguities embodied within Nation Memory Myth offers the reader a challenging new look at the extraordinary vitality of myth as a unifying force that generates meaning for a nation and its citizens Only by understanding myth s evolution across time and by disentangling it from history memory and forgetting can we begin to sense what an Australia in the twenty first century may mean Whether you are an Anzacophile or an Anzacophobe Steve Vizard has provided a fascinating framework for understanding Anzac s imaginative stronghold over the Australian nation Clare Wright A tour de force of narrative synthesis an utter joy to read Professor Vizard leaps into the foundational myth of the Anzac and

leads his readers through a complex tumultuous reading of the Gallipoli narrative to ask what is this thing this Australia
 Lucid engaging rigorous compelling Simply excellent Ian Maxwell M As a political and military event Gallipoli might well have
 been absurd Vizard shows that it is only as a myth that it achieves a grandeur which endures Thomas Kenneally **The
 Septuagint South of Alexandria**, 2022-08-22 This volume tackles topics relevant to the study of the Septuagint and related
 fields of research such as the historical context of the Greek translations and texts their anthropology theology language and
 reception as well as the comparison of the Septuagint with other ancient translations and texts of its intellectual environment
 The authors make contributions to the study of the texts themselves their themes and theories in modern research on the
 ancient artefacts **Tragic Views of the Human Condition** Lourens Minnema, 2013-06-06 Can tragic views of the human
 condition as known to Westerners through Greek and Shakespearean tragedy be identified outside European culture in the
 Indian culture of Hindu epic drama In what respects can the Mahabharata epic s and the Bhagavadgita s views of the human
 condition be called tragic in the Greek and Shakespearean senses of the word Tragic views of the human condition are
 primarily embedded in stories Only afterwards are these views expounded in theories of tragedy and in philosophical
 anthropologies Minnema identifies these embedded views of human nature by discussing the ways in which tragic stories
 raise a variety of anthropological issues issues such as coping with evil suffering war death values power sacrifice ritual
 communication gender honour injustice knowledge fate freedom Each chapter represents one cluster of tragic issues that are
 explored in terms of their particular Greek English Indian settings before being compared cross culturally In the end the
 underlying question is are Indian views of the human condition very different from Western views *Ideology and the
 Formation of Early States* Henri J. M. Claessen, Jarich Gerlof Oosten, 1996-01-01 In this volume the role of ideology in the
 emergency of early states is discussed by an international group of specialists The book is of interest to all those concerned
 with the complex interaction of ideological and political developments George Eliot, Poetess Wendy S.
 Williams, 2016-04-22 The position of George Eliot s poetry within Victorian poetry and within her own canon is crucial for an
 accurate picture of the writer as Wendy S Williams shows in her in depth examination of Eliot s poetry and her role as
 poetess Williams argues that even more clearly than her fiction Eliot s poetry reveals the development of her belief in
 sympathy as a replacement for orthodox religious views With knowledge of the Bible and a firm understanding of society s
 expectations for female authorship Eliot consciously participated in a tradition of women poets who relied on feminine piety
 and poetry to help refine society through compassion and fellow feeling Williams examines Eliot s poetry in relationship to
 her gender and sexual politics and her shifting religious beliefs showing that Eliot s views on gender and religion informed
 her adoption of the poetess persona By taking into account Eliot s poetess treatment of community and motherhood Williams
 suggests readers come to view her not only as a writer of fiction an intellectual and a social commentator but also as a
 woman who longed to nurture participate in and foster human relationships *The Epic Hero* Dean A. Miller, 2003-05-22

Selected by Choice Magazine as an Outstanding Academic Title From Odysseus to Aeneas from Beowulf to King Arthur from the Mahabharata to the Ossetian Nart tales epic heroes and their stories have symbolized the power of the human imagination Drawing on diverse disciplines including classics anthropology psychology and literary studies this product of twenty years scholarship provides a detailed typology of the hero in Western myth birth parentage familial ties sexuality character deeds death and afterlife Dean A Miller examines the place of the hero in the physical world wilderness castle prison cell and in society among monarchs fools shamans rivals and gods He looks at the hero in battle and quest at his political status and at his relationship to established religion The book spans Western epic traditions including Greek Roman Nordic and Celtic as well as the Indian and Persian legacies A large section of the book also examines the figures who modify or accompany the hero partners helpers animals and sometimes monsters foes foils and even antitypes The Epic Hero provides a comprehensive and provocative guide to epic heroes and to the richly imaginative tales they inhabit

Coire Sois, The Cauldron of Knowledge Tomás Ó Cathasaigh, 2014-01-30 Coire Sois The Cauldron of Knowledge A Companion to Early Irish Saga offers thirty one previously published essays by Tomás Cathasaigh which together constitute a magisterial survey of early Irish narrative literature in the vernacular Cathasaigh has been called the father of early Irish literary criticism with writings among the most influential in the field He pioneered the analysis of the classic early Irish tales as literary texts a breakthrough at a time when they were valued mainly as repositories of grammatical forms historical data and mythological debris All four of the Mythological Ulster King and Finn Cycles are represented here in readings of richness complexity and sophistication supported by absolute philological rigor and yet easy for the non specialist to follow The book covers key terms important characters recurring themes rhetorical strategies and the narrative logic of this literature It also surveys the work of the many others whose explorations were launched by Cathasaigh's first encounters with the literature As the most authoritative single volume on the essential texts and themes of early Irish saga this collection will be an indispensable resource for established scholars and an ideal introduction for newcomers to one of the richest and most under studied literatures of medieval Europe

Medieval Oral Literature Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional

chapters on the ballad and on drama

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **The Hero And The King An Epic Theme**

In a global inundated with monitors and the cacophony of quick interaction, the profound power and psychological resonance of verbal art usually disappear into obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the musical pages of **The Hero And The King An Epic Theme**, a fascinating work of fictional brilliance that impulses with raw emotions, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that exciting opus instructions viewers on an emotional odyssey, lightly revealing the latent potential and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect its charming publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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