

WENDY
WASSERSTEIN

THE HEIDI
CHRONICLES

A N D O T H E R P L A Y S

WENDY

THE HEIDI

CHRONICLES

AND OTHER PLAYS

The Heidi Chronicles And Other Plays

S. E. Wilmer



The Heidi Chronicles And Other Plays:

The Heidi Chronicles and Other Plays Wendy Wasserstein, 1990 The graduating seniors of a Seven Sisters college trying to decide whether to pattern themselves after Katharine Hepburn or Emily Dickinson Two young women besieged by the demands of mothers lovers and careers not to mention a highly persistent telephone answering machine as they struggle to have it all A brilliant feminist art historian trying to keep her bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties Wendy Wasserstein s characters are so funny so many sided and so real that we seem to know them from their Scene One entrances though the places they go are invariably surprising And these three plays *Uncommon Women and Others* *Isn t It Romantic* and the Pulitzer Prize winning *The Heidi Chronicles* manage to engage us heart mind and soul on such a deep and lasting level that they are already recognized as classics of the modern theater

The Heidi Chronicles Wendy Wasserstein, 1990 Traces the coming of age of Heidi Holland a successful art historian as she tries to find her bearings in a rapidly changing world

The Heidi Chronicles and Other Plays Wendy Wasserstein, 1991 *The Heidi Chronicles* Wendy Wasserstein, 1988 *The Heidi Chronicles* Wendy Wasserstein, 1994

The Heidi Chronicles Wendy Wasserstein, 1991-07-02 The graduating seniors of a Seven Sisters college trying to decide whether to pattern themselves after Katharine Hepburn or Emily Dickinson Two young women besieged by the demands of mothers lovers and careers not to mention a highly persistent telephone answering machine as they struggle to have it all A brilliant feminist art historian trying to keep her bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties Wendy Wasserstein s characters are so funny so many sided and so real that we seem to know them from their Scene One entrances though the places they go are invariably surprising And these three plays *Uncommon Women and Others* *Isn t It Romantic* and the Pulitzer Prize winning *The Heidi Chronicles* manage to engage us heart mind and soul on such a deep and lasting level that they are already recognized as classics of the modern theater

Uncommon Women and Others Wendy Wasserstein, 1978 THE STORY Comprised of a collage of interrelated scenes the action begins with a reunion six years after graduation of five close friends and classmates at Mount Holyoke College They compare notes on their activities since leaving school and t

The Contemporary American Dramatic Trilogy Robert J. Andreach, 2014-01-10 The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American British and European playwrights This book analyzes recent American works by Caucasian African American Asian American and Hispanic American men and women There are five chapters beginning with *Opposing Families* trilogies of e g Lanford Wilson Foote Machado and McCraney are examined Carson Rabe and McLaughlin are among those in the *Classical Reimaginings* chapter while Coen Berc and Wolfe constitute the *Medieval Reimaginings* chapter Van Itallie Havis Rapp and Hwang among others create *New Forms* LaBute Fierstein and Nelson among others create *New Selves* The concluding chapter is devoted to Ruhl s *Passion Play* which spans 400 years of theatre creating from Elizabethan England to

Hitler's Germany to the Reagan era in America

Twentieth-Century and Contemporary American Literature in

Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research [The Best American Short Plays 1990](#)

Howard Stein, Glenn Young, 2000-02-01 A collection of one act plays from American playwrights which cover such themes as love fantasy politics grief marriage crime and deceit **Wendy Wasserstein** Gail Ciociola, 2015-08-31 Although Wasserstein calls herself a humanist her works reflect a political rhetoric if cloaked in humor that she herself could not imagine to be anything but feminist Shaped by literal cultural and materialistic feminist theory Wasserstein illustrates the impact of the women's movement on the lives of her female characters The five major works with their near sequel effect let us see her characters college years mid twenties mid thirties and middle age Through the use of a newly devised critical context called fem en act ment or textual or performance drama that is guided by feminist disposition thematically and stylistically the author here allows for a fresh reading of the Pulitzer Prize winning playwright *From Aphra Behn to Fun Home* Carey Purcell, 2019-12-04 Theatre has long been considered a feminine interest for which women consistently purchase the majority of tickets while the shows they are seeing typically are written and brought to the stage by men Furthermore the stories these productions tell are often about men and the complex leading roles in these shows are written for and performed by male actors Despite this imbalance the feminist voice presses to be heard and has done so with more success than ever before In *From Aphra Behn to Fun Home A Cultural History of Feminist Theatre* Carey Purcell traces the evolution of these important artists and productions over several centuries After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century Purcell then identifies the key players and productions that have emerged over the last several decades This book covers the heyday of the second wave feminist movement which saw the growth of female centric theatre groups and highlights the work of playwrights such as Caryl Churchill Pam Gems and Wendy Wasserstein Other prominent artists discussed here include playwrights Paula Vogel Lynn

and Tony award winning directors Garry Hynes and Julie Taymor The volume also examines diversity in contemporary feminist theatre with discussions of such playwrights as Young Jean Lee and Lynn Nottage and a look toward the future Purcell explores the very nature of feminist theater does it qualify if a play is written by a woman or does it just need to feature strong female characters as well as how notable activist work for feminism has played a pivotal role in theatre An engaging survey of female artists on stage and behind the scenes From Aphra Behn to Fun Home will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts

Writing and Seeing Rui Manuel G. de Carvalho Homem, Maria de Fátima Lambert, 2006 The essays in this volume are informed by a variety of theoretical assumptions and of critical methodologies but they all share an interest in the intersections of word and image in a variety of media This unifying rationale secures the present collection's central position in the current critical context defined as it predominantly is by ways of reading that are based on a relational nexus The intertextual the intermedial the intersemiotic are indeed foregrounded and combined in these essays conceptually as much as in the critical practices favoured by the various contributions Studies of literature in its relation to pictorial genres enjoy a relative prominence in the volume but the range of media and of approaches considered is broad enough to include photography film video television comic strips animated film public art material culture The backgrounds of contributors are likewise diverse culturally academically linguistically The volume combines contributions by prominent scholars and critics with essays by younger scholars from a variety of backgrounds The resulting plurality of perspective is indeed a source of new insights into the relations between writing and seeing and it contributes to making this collection an exciting new contribution to word and image studies

A History of Modern Drama, Volume II David Krasner, 2016-03-31 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature

The Best Plays of 1988-1989 Otis L. Guernsey, Jeffrey Sweet, 2000-02 Covers plays produced in New York awards details of productions prizes people and publications as well as the editors choices of the ten best plays

Theatre, Society and the Nation S. E. Wilmer, 2002-09-23 Theatre has often served as a touchstone for moments of political change or national definition and as a way of exploring

cultural and ethnic identity In this book Steve Wilmer selects key historical moments in American history and examines how the theatre in formal and informal settings responded to these events The book moves from the Colonial fight for independence through Native American struggles the Socialist Worker play the Civil Rights Movement and up to works of the last decade including Tony Kushner s Angels in America In addition to examining theatrical events and play texts Wilmer also considers audience reception and critical response

Dramaturgy and Dramatic Character William Storm,2016-03-17 William Storm delivers a wide ranging investigation of character in drama from ancient beginnings to the present day

The Cabin David Mamet,2011-04-13 From the Pulitzer Prize winning author of Oleanna and Glengarry Glen Ross an elegant collection of essays that reveal an autobiography of an internationally acclaimed dramatist that is both mysterious and revealing The pieces in The Cabin are about places and things the suburbs of Chicago where as a boy David Mamet helplessly watched his stepfather terrorize his sister New York City where as a young man he had to eat his way through a mountain of fried matzoh to earn a night of sexual bliss They are about guns campaign buttons and a cabin in the Vermont woods that stinks of wood smoke and kerosene and about their associations of pleasure menace and regret The resulting volume may be compared to the plays that have made Mamet famous it is finely crafted and deftly timed and its precise language carries an enormous weight of feeling

Moving Parts Nina Shengold,Eric Lane,1992-01-01 Moving Parts offers actors the best monologues from great plays pieces by both well known and up and coming playwrights including many minority artists that offer a variety of dramatic styles for beginning and experienced actors Included are more than a hundred monologues from such contemporary voices as Eric Bogosian Caryl Churchill Christopher Durang Maria Irene Fornes Athol Fugard Philip Kan Gotanda V clav Havel Lanford Wilson and George C Wolfe Designed for easy browsing the monologues are indexed by gender age and subject to help actors locate appropriate material and each is introduced with a short description of the plot setting and character type These monologues stand on their own as good theater while they give actors a well defined character a story to tell and a wide range of behavior and feeling to portray

The Feminist Spectator as Critic Jill Dolan,2012-10-24 The Feminist Spectator as Criticbroke new ground as one of the pioneering books on feminist spectatorship encouraging resistant readings to generate feminist meanings in performance Approaching live spectatorship through a range of interdisciplinary methods the book has been foundational in theater studies performance studies and gender sexuality women s studies This updated and enlarged second edition celebrates the book s twenty fifth anniversary with a substantial new introduction and up to the moment bibliography detailing the progress to date in gender equity in theater and the arts and suggesting how far we have yet to go

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