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ROBERT B. PATTERSON



The Haskins Society Journal Studies In Medieval History
Vol 3 Volume 3

**Stephen Morillo, Stephen R.
Morillo, Richard P. Abels**



The Haskins Society Journal Studies In Medieval History Vol 3 Volume 3:

Haskins Society Journal Studies in Medieval History Robert Patterson, 1991-07-01 The Haskins Society named after the celebrated American medievalist Charles Homer Haskins was founded in 1982 to provide a forum for the discussion and study of English and related continental history in the middle ages **The Haskins Society Journal 34** Person William North, Contributor Laura E Wangerin, 2024-10-08 Essays illuminating a wide range of topics from Cistercian preachers and the geography of purgatory to royal and ecclesiastical justice and power This volume continues the Society's commitment to historical and interdisciplinary research from the early and central Middle Ages and demonstrates its belief that the close interrogation of primary documents yields new insights into or important recalibrations of our understanding of the past It begins by surveying the works of the Greek Fathers rendered into Latin in late antiquity exploring their reception and deployment in England before the conquest The twelfth century occupies a central place in this volume Four papers offer close readings or re readings of key authors or sources one reconstructs William of Malmesbury's journeys in the mid 1130s another offers a new reading of two of Aelred of Rievaulx's royal biographies a third considers the influence of Henry of Marcy on Herbert of Clairvaux's *Liber visionum et miraculorum Clarevallensium* and a fourth examines the *Historia Gaufredi Ducis* and its outsized impact on the history of the ritual of dubbing Two papers address royal and ecclesiastical justice in mid thirteenth century France through meticulous work with archival sources they respectively consider the case of Geoffroy de Milly and limits of sovereign authority and enquetes as a technique of power Further topics include the emerging geography of purgatory in the imagination of the twelfth and thirteenth centuries the different dimensions of medieval institutional culture as seen in the intersection of earthly and angelic power in Angevin England placed in dialogue with American medieval historiography and the evolving historiographical treatment of men of the Church employed as trusted administrators by Italian communes The volume concludes with two essays on significant moments in the history of American medieval studies examinations of the publication history of Evelyn Faye Wilson's *Stella Maris* of John of Garland and of the life scholarship and legacy of Bennett David Hill round out the volume *The Haskins Society Journal 33* Laura L. Gathagan, Laura E. Wangerin, William North, 2023-03-21 Continuing the Society's commitment to historical and interdisciplinary research from the early and central Middle Ages interrogating primary documents to yield new insights into our understanding of the past *The Haskins Society Journal 13* Stephen Morillo, Stephen R. Morillo, Richard P. Abels, 2004 Recent research on the Anglo Saxon Anglo Norman Viking and Angevin worlds of the eleventh and twelfth centuries The latest volume presents recent research on the Anglo Saxon Anglo Norman Viking and Angevin worlds of the eleventh and twelfth centuries Its ten papers includes articles on the origins of the Cistercian order the coronation of Mathilda of Flanders the rebel Owain ap Cadwgan miracle stories and the anarchy of Stephen's reign miracles at Sempringham family and inheritance in the twelfth century and contemporary views of secular clergy Contributors CONSTANCE BERMAN LAURA

GATHAGAN DAVID CROUCH CLAIRE DE TRAFFORD K L MAUND EDMUND KING RICHARD SHERMAN HUGH THOMAS MARYLOU RUUD JOHN COTTS RALPH TURNER *The Haskins Society Journal* 31 Laura L. Gathagan, William North, Charles C. Rozier, 2020-12-18 New insights into interpretive problems in the history of England and Europe between the eighth and thirteenth centuries The articles in this volume of the Haskins Society Journal take the reader from early England to the thirteenth century from Europe to the Holy Land Chapters explore issues of Anglo Saxon social status and settlement and peasant agency in the France of King Louis IX while through a careful re examination of documentary and narrative evidence further articles offer new insights into succession crises in England and the Principality of Antioch with special attention to the role of women in the assumption of political power and its narration The record and moral horizons of both First and Fourth Crusaders also receive close attention and finally a survey of the construction of the Norman past in the French Chronique de Normandie rounds out the collection CONTRIBUTORS Mark E Blincoe Andrew D Buck Wim de Clercq Theodore Evergates Alex Hurlow William Chester Jordan Alexandra Locking Alheydis Plassman Stuart Pracy Katherine Allen Smith Veerle van Eetvelde Steven Vanderputten Gerben Verbrugghe **The Haskins Society Journal** William North, 2010 Embracing disciplinary approaches ranging from the archaeological to the historical the sociological to the literary this collection offers new insights into key texts and interpretive problems in the history of England and the continent between the eighth and thirteenth centuries Topics range from Bede's use and revision of the anonymous Life of St Cuthbert and the redeployment of patristic texts in later continental and Anglo Saxon ascetic and hagiographical texts to Robert Curthose's interaction with the Norman episcopate and the revival of Roman legal studies to the dynamics of aristocratic friendship in the Anglo Norman realm and much more The volume also includes two methodologically rich studies of vital aspects of the historical landscape of medieval England rivers and forests From publisher's description

The Haskins Society Journal 15 Bernard Hamilton, David Bates, Helen J. Nicholson, 2006-04-20 The 2006 volume of the Haskins Society features another impressive array of academics addressing the period from Anglo Saxon to Angevin This latest volume of the Haskins Society Journal presents recent research on the Anglo Saxon Anglo Norman Viking and Angevin worlds of the eleventh and twelfth centuries topics range from a major reassessment of King Alfred the last work finished by Patrick Wormald and examinations of William the Conqueror Thomas Beckett and Sybil of Jerusalem to questions of legal testimony military organization western geographic knowledge in the middle ages and more Contributors WILLIAM M AIRD NATHANIEL LANE TAYLOR DAVID BATES JOHN D HOSLER ROBERT JONES HELEN J NICHOLSON BERNARD HAMILTON

Matilda of Scotland Lois L. Huneycutt, 2003 This study will be valuable not only to those interested in English political history but also to historians of women the medieval church and medieval culture Jacket *The Haskins Society Journal* 12 Alan Cooper, Asdis Egilsdottir, Bernard S. Bachrach, David A. Postles, 2003-08-21 Recent research on the Anglo Saxon Anglo Norman Viking and Angevin worlds of the eleventh and twelfth centuries The latest volume of the Haskins Society Journal

presents recent research on the Anglo Saxon Anglo Norman Viking and Angevin worlds of the eleventh and twelfth centuries A set of articles explores aspects of Anglo Saxon history including the law of the highway lordship formulas royal succession in the ninth century and the image of kinship under Edward the Confessor Other contributions examine twelfth century historians saints lives in Normandy and Iceland relationships between religious houses and the laity in thirteenth century England and eleventh century Angevin dispute resolution This volume of the Haskins Society Journal includes papers read at the 20th Annual Conference of the Charles Homer Haskins Society at Cornell University in October 2001 as well as other contributions Contributors include DAVE POSTLES JOHN GILLINGHAM ALAN COOPER THOMAS D HILL RICHARD ABELS LYNN JONES ASDIS EDILSDOTTIR SAMANTHA KAHN HERRICK HENK TEUNIS BERNARD S BACHRACH **The**

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Science and Technology in World History, Volume 3 David Deming, 2014-01-10 This installment in a series on science and technology in world history begins in the fourteenth century explaining the origin and nature of scientific methodology and the relation of science to religion philosophy military history economics and technology Specific topics covered include the Black Death the Little Ice Age the invention of the printing press Martin Luther and the Reformation the birth of modern medicine the Copernican Revolution Galileo Kepler Isaac Newton and the Scientific Revolution **Femina** Janina Ramirez, 2023-02-28 THE 1 INTERNATIONAL BESTSELLER LONGLISTED FOR THE 2023 CUNDIL HISTORY PRIZE A Next Big Idea Book Club Must Read A groundbreaking reappraisal of medieval femininity revealing why women have been written out of history and why it matters The Middle Ages are seen as a bloodthirsty time of Vikings saints and kings a patriarchal society that oppressed and excluded women But when we dig a little deeper into the truth we can see that the Dark Ages were anything but Oxford and BBC historian Janina Ramirez has uncovered countless influential women s names struck out of historical records with the word FEMINA annotated beside them As gatekeepers of the past ordered books to be burned

artworks to be destroyed and new versions of myths legends and historical documents to be produced our view of history has been manipulated Only now through a careful examination of the artifacts writings and possessions they left behind are the influential and multifaceted lives of women emerging Femina goes beyond the official records to uncover the true impact of women such as Jadwiga the only female king in Europe Margery Kempe who exploited her image and story to ensure her notoriety Loftus Princess whose existence gives us clues about the beginnings of Christianity in England In Femina Ramirez invites us to see the medieval world with fresh eyes and discover why these remarkable women were removed from our collective memories Medieval Monks and Their World: Ideas and Realities David Blanks,Michael Frassetto,Amy

Livingstone,2019-01-28 This volume examines the world of the medieval monk The first section of the volume is organized around the theme of monks and the world and explores the intersections between the secular and sacred The second section is concerned with the ideological or intellectual lives of medieval monks These essays examine the ideas that were important to monks and that shaped the intellectual discourse of the Middle Ages Contributors include David R Blanks Constance B Bouchard Darlene L Brooks Hedstrom Daniel F Callahan M A Claussen John J Contreni Edith Wilks Dolnikowski Michael Frassetto Amy Livingstone Kathleen Mitchell and Steven A Stofferahn **Reconstructing the Development of**

Somerset's Early Medieval Church Carole Lomas,2024-05-09 This book uses Somerset as a case study to contribute to a broader understanding of how the Church developed across the British Isles during the transition from the post Roman Church to the 11th century It collates and cross references all earlier research and offers the most up to date study of Somerset s post Roman churches The Haskins Society Journal 19 Stephen R. Morillo,William North,Alice Taylor,Anna

Trumbore Jones,Charity Urbanski,2008-07-18 The most recent research into aspects of the early middle ages The latest volume of the Haskins Society Journal presents recent research on the Anglo Saxon Anglo Norman Viking and Angevin worlds of the eleventh and twelfth centuries broadly conceived and includes topics ranging from analysis of the Anglo Saxon Chronicles for the early construction of English identity to the exercise of Norman naval power in the Mediterranean to several studies of churchmen and church organization in Rouen Aquitaine and Florence and more CONTRIBUTORS RICHARD SHARPE JANET L NELSON JORG PETLZER MAUREEN C MILLER ANNA TRUMBORE JONES ALICE TAYLOR CHARLES D STANTON CHARITY URBANSKI PAULINE STAFFORD **The Medieval Chronicle** ,2022-11-07 In the

summer of 1996 the first international conference was held on the medieval chronicle a genre which until then had received but scant attention from historians or specialists in literary history or art history There are several reasons why the chronicle is particularly suited as the topic of an international conference In the first place there is its ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose

or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions It is the aim of the present volume to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds [A History of the Post in England from the Romans to the Stuarts](#) Philip Beale, 2017-07-05 From Roman times until this century the business of government has been largely carried out by the writing of letters either in the form of instructions or of authorisations to deliver information orally These documents were addressed to the recipient and authenticated by a seal or signature often having a greeting and a personal conclusion The messengers who took them also carried copies of laws and regulations summonses to courts and whatever else was needed for the administration of the country Without a means of speedy delivery to all concerned there could be no effective government Separate postal services developed to meet the needs of nobles the church merchants towns and the public This book discusses three meanings of the word post the letters those who carried them and the means of distribution It shows that there is some continuity from Roman times and that the postal service established throughout England after the conquest of 1066 continued until 1635 when it was officially extended to the public thus starting its amalgamation with the other services **Early medieval militarisation** Ellora Bennett, Guido M. Berndt, Stefan Esders, Laury Sarti, 2021-04-13 The societies of ancient Europe underwent a continual process of militarisation and this would come to be a defining characteristic of the early Middle Ages The process was neither linear nor mono causal but it affected society as a whole encompassing features like the lack of demarcation between the military and civil spheres of the population the significance attributed to weapons beyond their military function and the wide recognition of martial values Early medieval militarisation assembles twenty studies that use both written and archaeological evidence to explore the phenomenon of militarisation and its impact on the development of the societies of early medieval Europe The interdisciplinary investigations break new ground and will be essential reading for scholars and students of related fields as well as non specialists with an interest in early medieval history **The Haskins Society Journal 23** Herbert Kessler, Hugh Doherty, Jay C. Rubenstein, Kirsten Fenton, 2014-04-17 This volume of the Haskins Society Journal furthers the Society's commitment to historical and interdisciplinary research on the early and central Middle Ages especially in the Anglo Saxon Anglo Norman and Angevin worlds but also on the continent The topics of the essays it contains range from the curious place of Francia in the historiography of medieval Europe to strategies of royal land distribution in tenth century Anglo Saxon England to the representation of men and masculinity in the works of Anglo Norman historians Essays on the place of polemical literature in Frutolf of Michelsberg's Chronicle exploration of the relationship between chivalry and crusading in Baudry of Bourgueil's History and Cosmas of Prague's manipulation of historical memory in the service of ecclesiastical privilege and priority each extend the volume's engagement with medieval historiography employing rich continental

examples to do so Investigations of comital personnel in Anjou and Henry II's management of royal forests and his foresters shed new light on the evolving nature of secular governance in the twelfth centuries and challenge and refine important aspects of our view of medieval rule in this period The volume ends with a wide ranging reflection on the continuing importance of the art object itself in medieval history and visual studies Contributors H F Doherty Kathryn Dutton Kirsten Fenton Paul Fouracre Herbert Kessler Ryan Lavelle Thomas J H McCarthy Lisa Wolverton Simon Yarrow

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