

Technique and Sensibility in the Fiction and Poetry of Raymond Carver

Arthur F. Bethwa



Studies in Major Literary Authors

Technique And Sensibility In The Fiction And Poetry Of Raymond Carver

Oliver Haslam



Technique And Sensibility In The Fiction And Poetry Of Raymond Carver:

Technique and Sensibility in the Fiction and Poetry of Raymond Carver Arthur F. Bethea, 2013-04-03 A comprehensive examination of the fiction and poetry of Raymond Carver *Technique and Sensibility in the Fiction and Poetry of Raymond Carver* Arthur F. Bethea, 2001 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **The Poetry of Raymond Carver** Sandra Lee Kleppe, 2016-02-24 Best known as one of the great short story writers of the twentieth century Raymond Carver also published several volumes of poetry and considered himself as much a poet as a fiction writer Sandra Lee Kleppe combines comparative analysis with an in depth examination of Carver's poems making a case for the quality of Carver's poetic output and showing the central role Carver's pursuit of poetry played in his career as a writer Carver constructed his own organic literary system of autopoetics a concept connected to a paradigm shift in our understanding of the inter relatedness of biological and cultural systems This idea is seen as informing Carver's entire production and a distinguishing feature of Kleppe's book is its contextualization of Carver's poetry within the complex literary and scientific systems that influenced his development as a writer Kleppe addresses the common themes and intertextual links between Carver's poetry and short story careers situates Carver's poetry within the love poem tradition explores the connections between neurology and poetic memories and examines Carver's use of the elegy genre within the context of his terminal illness Tellingly Carver's poetry which has aroused slight interest among literary scholars is frequently taught to medical students This testimony to the interdisciplinary implications of Carver's work suggests the appropriateness of Kleppe's culminating discussion of Carver's work as a bridge between the fields of literature and medicine

Raymond Carver's Short Fiction in the History of Black Humor Jingqiong Zhou, 2006 This first book length study on the black humor in Raymond Carver's work includes valuable interpretations of Carver's aesthetics as well as the psycho social implications of his short fiction The presence of an indeterminate menace in the oppressive situations of black humor in Carver as compared to a European tradition of existentialist writing and his American predecessors including Twain Heller Barth and others is mitigated through humor so it is not dominant As a result a subtle promise emerges in the characters' lives **Minimalism in Raymond Carver's Collectors** Mathias Keller, 2007-12 Seminar paper from the year 2006 in the subject American Studies Literature grade 1.7 <http://www.uni-jena.de> Institute for English American Studies course Hauptseminar 21 entries in the bibliography language English abstract In the seemingly simple low rent tragedy *Collectors* Carver's most minimalistic story a salesman for vacuum cleaners enters the house and life of the I narrator A multitude of blanks and moreover unfamiliar events and actions contribute to a large extent to the high potential of anxiety of the story In the following I will first reveal the most significant blanks concerning the setting the point of view and the two protagonists By doing so I will also attempt to fill them Secondly I will analyze what is unfamiliar in the story and how events and actions of the two characters amplify the on the whole uncanny situation Finally I will sum up the main findings of my analysis and

evaluate them **The Visual Poetics of Raymond Carver** Ayala Amir, 2010-07-17 The Visual Poetics of Raymond Carver draws on the study of visual arts to illuminate the short stories of noted author Raymond Carver in the broader context of vision and visualization in a literary text Ayala Amir examines Carver's use of the eye of the camera technique Amir uncovers the tensions that structure his visual aesthetics and examines assumptions that govern scholarly discussions of his work relating these matters to the complex nature of photography and to the current visual turn of cultural studies The research uses visual approaches to reflect upon traditional issues of narrative study duration dialogue narration description frame character and meaning Amir shows how Carver's visual aesthetics shapes the meaning of his stories while also challenging accepted notions of the boundaries of the literary The Twentieth-Century American Fiction Handbook Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers A Companion to the American Short Story Alfred Bendixen, James Nagel, 2010-02-12 A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years Sets the short story in context paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African American Jewish American Latino Native American and regional short story writing Includes a section focused on specific authors and texts from Edgar Allan Poe to John Updike *The Carver Chronotope* G. P. Lainsbury, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informal company **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J. Brucoli George Parker Anderson Judith S **Paradigms of Authority in the Carver Canon** Péter Bocsor, 2015-04-16 Raymond Carver's personal story as a writer became publicly known through an unusually intense cooperation with his literary agent Gordon Lish Carver's career can be viewed as the story of a fight for the control of his writerly voice in which he is doomed to fail due to the heterogeneity characterizing the genesis of his works The parallel versions of the same stories in the Carver canon not only pose a threat to any attempt of a simplistic evaluation of his literary legacy but also raise questions about the authority of the writer The author of the present book considers the choices Carver Lish and other editors made part of the collective social act of manufacturing and

at tempts to carry out a neutral anal ysis of the various versions Not Far From Here Vasiliki Fachard,Robert Miltner,2014-03-25 Hailed as the American Chekhov by the Times Literary Supplement Raymond Carver is the most popular and influential American short story writer since Ernest Hemingway His works have been adapted to film and translated into more than twenty languages Yet despite this international appeal the critical attention to his writing has originated mostly in the US In an attempt to expand the scope and range of Carver criticism Not Far From Here The Paris Symposium on Raymond Carver based on papers delivered at the International Conference of the Raymond Carver Society at the University of Paris XII on the occasion of the twentieth anniversary of the author s death offers an engaging conversation by both emerging and established international scholars from France Italy Spain Norway Switzerland Canada and the US Literary studies biographical studies film theory textual editing intertextual analysis cultural studies feminism semiotics mythology existentialism metafictional analysis representationalism symbolism humanism and Lacanian criticism all have some presence in this collection of essays Not Far From Here provides readers and scholars alike with new and multinational insights into Carver s poetry and fiction **American Culture in the 1970s** Will Kaufman,2009-02-19 The 1970s was one of the most culturally vibrant periods in American history This book discusses the dominant cultural forms of the 1970s fiction and poetry television and drama film and visual culture popular music and style public space and spectacle and the decade s most influential practitioners and texts from Toni Morrison to All in the Family from Diane Arbus to Bruce Springsteen from M A S H to Taxi Driver and from disco divas to Vietnam protesters In response to those who consider the seventies the time of disco polyester and narcissism this book rewrites the critical engagement with one of America s most misunderstood decades Key Features Focused case studies featuring key texts and influential writers artists directors and musicians Chronology of 1970s American Culture Bibliographies for each chapter and a general bibliography on 1970s Culture 14 black and white illustrations Leading with the Chin Brad Congdon,2018-11-23 Leading with the Chin focuses on the Esquire writings of James Baldwin Truman Capote Raymond Carver Don DeLillo Norman Mailer and Tim O Brien to examine how these authors negotiated important shifts in American masculinity Using the works of these six authors as case studies Leading with the Chin argues that Esquire permitted writers to confront national fantasies of American masculinity as they were impacted by the rise of neoliberalism civil rights and gay rights and the cultural dominance of the professional managerial class Applying the methodologies of periodical studies and the theoretical concerns of masculinity studies this book recontextualizes the prose and fiction of these authors by analyzing them in the material context of the magazine Relating each author s articulation of masculinity to the advertisements editorials and articles published in each issue Leading with the Chin shows that Esquire reflected and helped to shape the forces that structured American masculinity in the twentieth century Literature and its Language Garry L. Hagberg,2022-10-29 This stimulating volume brings together an international team of emerging mid career and senior scholars to investigate the relations between philosophical

approaches to language and the language of literature It has proven easy for philosophers of language to leave literary language to one side just as it has proven easy for literary scholars to discuss questions of meaning separately from relevant issues in the philosophy of language This volume brings the two together in mutually enlightening ways considerations of literary meaning are deepened by adding philosophical approaches just as philosophical issues are enriched by bringing them into contact or interweaving them with literary cases in all their subtlety The Art of Editing Tim Groenland,2019-02-21

The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible archival resources to bring it into focus In The Art of Editing Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver s early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace s novels marked a generational shift towards a more expansive maximal mode of narrative The role of their respective editors however is often overlooked Gordon Lish s part in shaping the form of Carver s early stories remains under explored analyses of Wallace s fiction meanwhile tend to minimise Michael Pietsch s role from the creation of *Infinite Jest* during the mid 1990s until the present day Drawing on extensive archival research as well as interviews with editors and collaborators Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship The mediating role of the editor is Groenland argues inseparable from the development form and reception of these works Minimalism and Affect in American Literature, 1970-2020 Oliver Haslam,2024-09-05

Theorizes the development of a minimalist mode in American fiction since 1970 frequently seen to interrogate US postmodernity Minimalism and Affect in American Literature 1970 2020 responds to existing studies of literary minimalism by pursuing three original and interrelated objectives It provides a more inclusive and precise definition of minimalism that enables further inquiry into the mode It also exposes the presence of minimalism beyond critical demarcations that attempt to limit the aesthetic to a particular school medium movement form or decade Finally it argues that writers of American literary minimalism are uniquely privileged in their ability to formalize precarity and threatening cultural currents into the fragile construct that is ordinary life Building upon theories of affect and the everyday Minimalism and Affect in American Literature 1970 2020 analyses minimalist aesthetics within the works of canonical minimalists alongside writers more frequently associated with other movements Through readings of Ernest Hemingway Joan Didion Raymond Carver Paul Auster and Don DeLillo among others and cultural phenomena ranging from sedation to telephony this book exposes the persistence and political importance of minimalism within American literature

from the 20th century into the 21st

American Short Story since 1950 Kasia Boddy, 2010-08-31 The American Short Story since 1950 offers a reappraisal and contextualisation of a critically underrated genre during a particularly rich period in its history. It offers new readings of important stories by key writers including Flannery O'Connor, John Cheever, Donald Barthelme, Raymond Carver, Lorrie Moore, and Grace Paley. These readings are related throughout to the various contexts in which stories are written and published, including creative writing schools, story writing handbooks, mass market and little magazines.

The Realist Short Story of the Powerful Glimpse Kerry McSweeney, 2007 An aesthetic perspective on the short fiction of Chekhov, Joyce, Hemingway, O'Connor, and Carver. Taking a distinctively aesthetic approach to the genre of realist short fiction, Kerry McSweeney clusters the work of five masters: Anton Chekhov, James Joyce, Ernest Hemingway, Flannery O'Connor, and Raymond Carver, to offer a poetics of the form for students and scholars. At the center of this argument is the notion that the realist short story is a glimpse, powerful and tightly focused, into a world that the writer must precisely craft and in which the reader must fully invest. Selecting writers from different generational, national, and cultural backgrounds, McSweeney chooses writers based on their commitment to the realist representation of experience and their shared belief in the importance and efficacy of the short story form. By considering their efforts in tandem, he develops a means to assess the strategies and claims of realist short fiction. McSweeney demonstrates that when the comments these writers have made about their work are assembled and critically scrutinized, the result is an aesthetic critical model as opposed to more interpretative models that focus attention on the determination or indeterminacy of meanings. He suggests that a fully adequate reading of a realist short story involves the integration of three components: the enjoyment and contemplation of the story in and of itself; affective receptivity or a response to the story's emotional content; and cognitive activity or the reflective consideration of the story's conceptual implications. In individual chapters on Chekhov, Joyce, Hemingway, O'Connor, and Carver, this presentational model is applied to widely known and often anthologized readings from each writer. McSweeney brings into sharp focus the distinctive features of each piece, makes qualitative discriminations, and assesses the profitability of other critical models. He concludes with an invitation to test the mettle of his approach in reading other realist short story writers.

American Literary Minimalism Robert C. Clark, 2014 Many of the authors Robert Clark discusses have yet to be recognized for their individual contributions to the emergence and continuing vitality of the movement. School of Images is organized based on chronology and lines of influence. In the introduction, Clark offers a definition of the mode and then describes its early stages. He then explores six works that reflect the core characteristics of the mode: Ernest Hemingway's *In Our Time*, Raymond Carver's *Cathedral*, Susan Minot's *Monkeys*, Jay McInerney's *Bright Lights*, Big City, Sandra Cisneros's *Caramelo*, and Cormac McCarthy's *The Road*. In the conclusion, he discusses contemporary authors and filmmakers whose work represents the ongoing evolution of the category. Provided by publisher.

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