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TECHNICS AND PRAXIS



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the bridge of science

Technics And Praxis

D Ihde



Technics And Praxis:

Technics and Praxis D. Ihde, 2012-12-06 Depending on how one construes the kinship relations technology has been either the stepchild of philosophy or its grandfather In either case technology has not been taken into the bosom of the family but has had to wait for attention care and feeding while the more unclear elements science art politics ethics were being nurtured or cleaned up Don Ihde puts technology in the middle of things and develops a philosophy of technology that is at once distinctive revealing and thought provoking Typically philosophy of technology has existed at or beyond the margins of the philosophy of science and therefore the question of technology has come to be posed when it is either by historians of technology or by social critics The philosophy of technology as analysis and critique of the concepts methodologies implicit epistemologies and ontologies of technological praxis and thought has remained underdeveloped When philosophy does turn its attention to the insistent presence of technology it inevitably casts the question in one or another of the dominant modes of philosophical interpretation and reconstruction Thus the logic of technological thinking and practice has been a subject of some systematic work e g in the Praxiology of Kotarbinski and Kotarbinska among others And the question of technology s relation to science has been posed in the framework of the nomological model of explanation in the sciences e g

Technics and Praxis D Ihde, 1978-12-31 **Postphenomenology** Evan Selinger, 2012-02-01 Postphenomenology is the first book devoted exclusively to the interpretation and advancement of prominent phenomenologist Don Ihde s landmark contributions to history philosophy sociology science sound studies and technology studies Ihde has made a direct and lasting impact on the study of technological experience across the disciplines and acquired an international following of diverse scholars along the way many of whom contribute to Postphenomenology including Albert Borgmann who characterizes Ihde as being among the most interesting and provocative contemporary American philosophers The contributors situate assess and apply Ihde s philosophy with respect to the primary themes that his oeuvre emphasizes They not only clarify Ihde s work but also make significant contributions to the philosophy of technology phenomenology hermeneutics and the philosophy of science A comprehensive response from Ihde concludes the volume **Technics and Praxis** Don IHDE, 1979

Instrumental Realism Don Ihde, 1991-05-22 Robert Ackermann Instrumental Realism has three principal aims to advocate a praxis perception approach to the philosophy of science to explore ways in which such an approach offers a mutually illuminating overlap with a philosophy of technology and to examine comparatively and critically the work of some who advocate an instrumental realist approach to the philosophy of science **Postphenomenological Investigations** Rosenberger, Peter-Paul Verbeek, 2015-05-20 Postphenomenological Investigations Essays on Human Technology Relations provides an introduction to the school of thought called postphenomenology and showcases projects at the cutting edge of this perspective Postphenomenology presents a unique blend of insights from the philosophical traditions of phenomenology and American pragmatism and applies them to studies of user relations to technologies These studies provide deep

descriptions of the ways technologies transform our abilities augment our experience and shape the world around us This book proceeds with a preface by Don Ihde postphenomenology s founder and a detailed review of the main ideas of this perspective by the editors Robert Rosenberger and Peter Paul Verbeek The body of this volume is composed of twelve postphenomenological essays which reflect the expansive range detail orientation and interdisciplinarity of this school of thought These essays confront a broad assortment of topics both abstract and concrete Abstract topics addressed include metaphysics ethics methodology and analysis of the notions of selfhood skill training speed and political activism Just a few of the concrete topics studied include human like interactive robots ethics education image interpretation in radiology science fiction tropes transportation history wearable computing and organ donation protocols for brain dead bodies The volume concludes with constructive critiques of postphenomenology by Andrew Feenberg Diane Michelfelder and Albert Borgmann all figures whose work is relevant to postphenomenological projects

Laboratory Epistemologies Jenny

Boulboulé,2024-10-11 In *Laboratory Epistemologies A Hands On Perspective* Jenny Boulboulé examines the significance of hands on experiences in contemporary life sciences laboratories Addressing the relationship between contemplation and manipulation in epistemology Boulboulé combines participant observations in molecular genetics labs and microbiological cleanrooms with a longue dur e study of the history and philosophy of science She radically rereads Descartes s key epistemological text *Meditations on First Philosophy* reframing the philosopher as a hands on knowledge maker With this reading Boulboulé subverts the pervasive modern conception of the disembodied knower and puts the hands on experimenter at the heart of life sciences research In so doing she contributes a theoretical model for understanding how life processes on cellular and molecular levels are manually produced in today s techno scientific spaces By reassessing the Cartesian legacy and arguing that epistemology should be grounded in the standpoint of a hands on practitioner Boulboulé offers the philosophical and historical foundation to understand and study contemporary life sciences research as multisensory embodied practices

Experience Scott Lash,2018-07-04 This book is a radical plea for the centrality of experience in the social and human sciences Lash argues that a large part of the output of the social sciences today is still shaped by assumptions stemming from positivism in contrast to the tradition of interpretative social enquiry pioneered by Max Weber These assumptions are particularly central to economics with its emphasis on homo economicus the utility maximizing actor but they have infiltrated the other social sciences too Lash argues for a social sciences based not in positivism s utilitarian a priori but instead in the a posteriori of grounded and embedded subjective experience His wide ranging account starts from considerations of ancient experience via Aristotle s technics continues through a politics of Hannah Arendt s a posteriori public sphere and concludes with the contemporary with technological experience on the one hand and with Chinese post ontological thought in which the ten thousand things themselves are doing the experiencing on the other This original book by a leading social and cultural theorist will be of great interest to students and scholars in sociology cultural studies and

throughout the social sciences *Postphenomenology and Media* Stacey O'Neal Irwin, Galit Wellner, Yoni Van Den Eede, 2017-06-23 *Postphenomenology and Media* Essays on Human Media World Relations sheds light on how new digital media are shaping humans and their world. It does so by using the postphenomenological framework to comprehensively study human media relations making use of conceptual instruments such as the transparency opacity distinction, embodiment, multistability, variational analysis, and cultural hermeneutics. This collection outlines central issues of media and mediation theory that can be explored postphenomenologically and showcases research at the cutting edge of philosophy of media and technology. The contributors together enlarge the range of thinking about human media world relations in contemporary society, reflecting the interdisciplinary range of this school of thought and explore sometimes self-reflexively and sometimes critically the provocative landscape of postphenomenology and media.

Experiential Visualization in Architectural Design Media Vincent B. Canizaro, 2023-10-30 *Experiential Visualization in Architectural Design Media: How It Actually Works* is a theoretical, practical, and interdisciplinary account of the tools used by architects and designers. The book focuses on how these tools influence their ability to envision and craft the future experiential reality of buildings and environments. The book is structured around two parallel sets of questions. The first concerns the effects of various media on the designer's understanding of their work in experiential terms. The media considered include the process of design, build, standard media such as scale model, building, hand drawing, drafting, and extends into the now dominant digitally based design media of BIM, digital modeling, and emerging VR technologies such as Enscape. The second line of questioning seeks patterns of use and other attributes designers deploy in practice to achieve an experiential and meaningful understanding of their work with and through each medium. To answer these questions, the author provides a detailed assessment of the pros and cons, affordance and constraint of each form of mediation and a set of recommendations documenting how experienced designers enhance their visualization skills to support such experiential design. This work is interwoven with interdisciplinary consideration of technology, perception, media studies, history, and bolstered by the direct experiences of design professionals. This book will be of interest to researchers working in the field of architecture and design as well as practising architects, designers, and students who are seeking guidance on how to effectively design and consider the experience of their future built environments.

World and Worldhood / Monde et Mondanéité Institut International de Philosophie, Peter Kemp, 2006-01-22 In this book, philosophers try to answer the following question: What is globalization and what does globe or world, monde, signify? R. M. Brague returns to the Greek idea of the cosmos in order to track the worldhood, mondanité, of the world that is the process by which the idea of the world is formed. Don Ihde shows how a world has developed in which technologies are no longer considered neutral means serving the ends of human action but become the very means by which people exist in the world. Vittorio Mathieu describes the economical world at two levels: that of the individual and that of society. Tomonobu Imamichi analyses the capacity of aesthetic experience to disclose a world other than the world of

technological efficiency Francisco Mir Quesada C emphasises that the great political questions are not solvable without worldviews that express value systems David Rasmussen describes *sensus communis* as a cosmopolitan concept which founds a political globalization of the world And Peter Kemp attempts to grasp the meaning of that globalization upon which the destiny of our planet depends

Experimental Phenomenology, Second Edition Don Ihde, 2012-02-16 Since the initial publication of *Experimental Phenomenology* in 1977 Don Ihde's groundbreaking career has developed from his contributions to the philosophy of technology and technoscience to his own postphenomenology This new and expanded edition of *Experimental Phenomenology* resituates the text in the succeeding currents of Ihde's work with a new preface and two new sections one devoted to pragmatism and phenomenology and the other to technologies and material culture Now in the case of tools instruments and media Ihde's active and experimental style of phenomenology is taken into cyberspace science and media technologies computer games display screens and more

Hawking Incorporated Hélène Mialet, 2024-05-31 These days the idea of the cyborg is less the stuff of science fiction and more a reality as we are all in one way or another constantly connected extended wired and dispersed in and through technology One wonders where the individual the person the human and the body are or alternatively where they stop These are the kinds of questions Hélène Mialet explores in this fascinating volume as she focuses on a man who is permanently attached to assemblages of machines devices and collectivities of people Stephen Hawking Drawing on an extensive and in depth series of interviews with Hawking his assistants and colleagues physicists engineers writers journalists archivists and artists Mialet reconstructs the human material and machine based networks that enable Hawking to live and work She reveals how Hawking who is often portrayed as the most singular individual rational and bodiless of all is in fact not only incorporated materialized and distributed in a complex nexus of machines and human beings like everyone else but even more so Each chapter focuses on a description of the functioning and coordination of different elements or media that create his presence agency identity and competencies Attentive to Hawking's daily activities including his lecturing and scientific writing Mialet's ethnographic analysis powerfully reassesses the notion of scientific genius and its associations with human singularity This book will fascinate anyone interested in Stephen Hawking or an extraordinary life in science

Taking Persons Seriously Mihretu P. Guta, Scott B. Rae, 2024-06-06 This volume attempts to show why ontology matters for a proper grasp of issues in bioethics Contemporary discussions on bioethics often focus on seeking solutions for a wide range of issues that revolve around persons The issues in question are multi layered involving such diverse aspects as the metaphysical ontological personal medical moral legal cultural social political religious and environmental In navigating through such a complex web of issues it has been said that the central problems philosophers and bioethicists face are ethical in nature In this regard biomedical sciences and technological breakthroughs take a leading role in terms of shaping the sorts of questions that give rise to ethical problems For example is it ethical to keep terminally ill patients alive on dialysis machines or artificial ventilators Is it

ethical to take someone's vital organs upon death and transplant them into another person's body without any prior consent from the deceased person Reproductive techniques also raise complicated ethical issues involving in vitro fertilization contraceptives prenatal testing abortions and genetic enhancements Moreover biomedical issues raise ethical problems regarding research on human subjects stem cell research and enhancement biotechnology The beginning and end of life issues bring up their own complicated ethical conundrums involving among other things terminating life support and euthanasia This book approaches such complex bioethical questions by engaging in ground level debates about the ontology of persons This is a nonnegotiable first step in taking steps forward in seeking a plausible solution's for the complex ethical problems in bioethics

Listening and Voice Don Ihde, 2012-02-01 Listening and Voice is an updated and expanded edition of Don Ihde's groundbreaking 1976 classic in the study of sound Ranging from the experience of sound through language music religion and silence clear examples and illustrations take the reader into the important and often overlooked role of the auditory in human life Ihde's newly added preface introduction and chapters extend these sound studies to the technologies of sound including musical instrumentation hearing aids and the new group of scientific technologies which make infra and ultra sound available to human experience

Material Hermeneutics Don Ihde, 2021-11-29 Material Hermeneutics explores the ways in which new imaging technologies and scientific instruments have changed our notions about ancient history From the first lunar calendar to the black hole image and from an ancient mummy in the Italian Alps to the irrigated valleys of Mesopotamia this book demonstrates how revolutions in science have taught us far more than we imagined Written by a leading philosopher of technology and utilizing an interdisciplinary approach this book has implications for many fields including philosophy history science and technology It will appeal to scholars and students of the humanities as well as anthropologists and archaeologists

The Beauty of Detours Yoni Van Den Eede, 2019-12-01 Winner of the 2020 S I Hayakawa Book Prize presented by The Institute of General Semantics Winner of the 2020 Susanne Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form presented by the Media Ecology Association The Beauty of Detours proposes a new way of understanding and defining technology by reading systems thinker Gregory Bateson in the framework of contemporary philosophy of technology Although technology was not an explicit focus of Bateson's oeuvre Yoni Van Den Eede shows that his thought is permeated with insights directly relevant to contemporary technological concerns This book provides a systematic reading of Bateson that reveals these under investigated elements of his thought It also critiques the field of philosophy of technology for still reifying technology too much despite its attempt to de reify it arguing instead that it should incorporate Bateson's insights and focus more on processes of human knowing Sketching a Batesonian philosophy of technology Van Den Eede calls for greater attentiveness to the purpose of technology and its role in our lives

The Great Adaptation Guilherme Pratti, 2024-12-09 This timely book puts forward a novel understanding of the ongoing relationship between the law regulation technology and science with the goal of helping to mitigate and adapt to the severe

environmental and societal impacts of climate change **The Distressed Body** Drew Leder, 2016-10-17 Bodily pain and distress come in many forms They can well up from within at times of serious illness but the body can also be subjected to harsh treatment from outside The medical system is often cold and depersonalized and much worse are conditions experienced by prisoners in our age of mass incarceration and by animals trapped in our factory farms In this pioneering book Drew Leder offers bold new ways to rethink how we create and treat distress clearing the way for more humane social practices Leder draws on literary examples clinical and philosophical sources his medical training and his own struggle with chronic pain He levies a challenge to the capitalist and Cartesian models that rule modern medicine Similarly he looks at the root paradigms of our penitentiary and factory farm systems and the way these produce distressed bodies asking how such institutions can be reformed Writing with coauthors ranging from a prominent cardiologist to long term inmates he explores alternative environments that can better humanize even spiritualize the way we treat one another offering a very different vision of medical criminal justice and food systems Ultimately Leder proposes not just new answers to important bioethical questions but new ways of questioning accepted concepts and practices Devices & Desires Margarete Sandelowski, 2000 The author traces the relationship between nursing and technology from the 1870s to the present She argues that while technology has helped shape and intensify persistent dilemmas in nursing it has also both advanced and impeded the development of the nursing profession

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Technics And Praxis**

In a world inundated with displays and the cacophony of instant interaction, the profound energy and emotional resonance of verbal artistry often disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Technics And Praxis**, a captivating work of literary brilliance that pulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus manuals viewers on an emotional odyssey, delicately exposing the latent possible and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their interesting publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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