

ESTUDIOS DE TEATRO ARGENTINO E IBEROAMERICANO

Teatro, memoria y ficción

OSVALDO PELLETTIERI (ED.)



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Teatro Memoria Y Ficción

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Teatro Memoria Y Ficción:

Teatro, memoria y ficción Osvaldo Pellettieri, 2005 *Teatro y ficción* José Luis García Barrientos, 2004 Obra que integra una serie de ensayos teóricos que tratan del teatro en cuanto modo de representar mundos imaginarios o ficticios

Theatre of the Borderlands Iani del Rosario Moreno, 2015-05-27 Theatre of the Borderlands Conflict Violence and Healing is an enlightening and encompassing study that focuses on how dramatists from the Northern Mexico border territories write about theater The plays analyzed in this study are representative of the most important Northern Border playwrights whose plays themes present the US Mexico Borderlands in a socio historical and political context The most important themes observed include topics that engage in discussions of the indigenous Border crossings heroes and folk saints the city of Tijuana and violence in the Borderlands to name a few These themes have led to the birth of the Teatro del Norte movement a group of determined playwrights insistent on presenting dramaturgical themes that show the bond between their particular geographies histories socio political and economic situations thereby giving birth to an original voice and new aesthetic of representation Dealing with the topics already mentioned and pairing them with more timely ones like immigration reform namely this study can serve as an invaluable resource to many interdisciplinary academic settings and can grant an eye opening insight to Border relations through several critical readings *Antígonas* Moira Fradinger, 2023 Antígonas rethinks the paradigms through which we understand the presence of ancient cultural materials in former colonial territories by analysing the reimagination of the Antigone myth in the theatres of Latin America Cuban Studies 38 Louis A. Perez, Jr., 2008-01-27 Cuban Studies 38 examines topics that include liberalism emanating from Havana in the early 1800s Jose Marti's theory of psychocoloniality the relationship between sugar planters insurgents and the Spanish military during the revolution new aesthetics in Cuban cinema the recovery of poet Jos Angel Buesa and the meaning of Eli n Gonzales in the context of life in Miami **Concurso Nacional de Ensayos Teatrales Alfredo de la Guardia 2011** , Gendered Spaces in Argentine Women's Literature M. Sierra, 2012-05-07 Addressing the issue of how gendered spatial relations impact the production of literary works this book discusses gender implications of spatial categories the notions of home and away placement and displacement dwelling and travel location and dislocation and the quest for place in women's writing from Argentina from 1920 to the present Catalan Culture , 2018-03-28 1 The subject matter is topical Catalonia's relationship with Spain is arguably the most important political issue within the peninsula today 2 The coverage is diverse adopting a multi generic approach focusing on new and innovative cultural outputs some of which have received limited critical attention to date 3 The volume brings together the scholarship of leading UK and US Catalan specialists which is nicely contextualized by the thoroughgoing introduction **Perspectivas teatrales** Osvaldo Pellettieri, Grupo de Estudios de Teatro Argentino, 2008 A Special Model of Classical Reception Maria de Fátima Silva, David Bouvier, Maria das Graças Augusto, 2020-09-03 The contributions to this volume cover a large diachronic geographical and cultural space Some of the

texts go back to antiquity using the Odyssey as the most significant source for several reflections both ancient and contemporary and therefore the safest link between old and contemporary versions In addition in the modern and contemporary summaries and tales analysed here predominance is given to epics Homer and other famous stories known from the epic cycle as a source exemplified by texts belonging to various literary works from across the globe focused on the influence that major political phenomena can have on universal creativity Atar-Gull o Una venganza africana y Una tía Lucio V. Mansilla,2018-11-13 Entre la vasta obra de Lucio V Mansilla estas dos piezas teatrales Atar Gull y Una t a son apenas mencionadas por los bi grafos y especialistas en cr tica teatral Si la primera es referida en forma fugaz la segunda a menudo ni siquiera es se alada De Atar Gull disponemos de una segunda edici n hecha en 1864 realizada por el Instituto de Literatura Argentina de la Universidad de Buenos Aires Una t a en cambio ni siquiera tuvo el privilegio de contar con una reedici n para especialistas La presente edici n de las dos obras teatrales busca enmendar dicha laguna editorial entregando al p blico por primera vez desde 1864 ambas piezas dram ticas acompa adas por un minucioso estudio preliminar

Escenas que sostienen mundos Luis Emilio Abraham,José Luis García Barrientos,2008 Este libro se centra en una problem tica la de la ficcionalidad que ha atra do desde hace unas d cadas la atenta mirada de los estudios literarios y que ha provocado intensos debates te ricos sobre todo en relaci n con la narrativa Aqu la cuesti n se desarrolla en el mbito del teatro arte por excelencia del fingimiento y de las simulaciones **Poéticas con voluntad de otredad** Mauricio Tossi,2023-05-05 Las persistentes clasificaciones de una literatura o arte del interior de la naci n han sedimentado diversos procesos culturales de homogeneizaci n y esencializaci n Este devenir hist rico art stico signado por diferenciaciones y estratificaciones ha consolidado determinados constructos de otredad que a su vez son revisitados por los artistas regionales desde m ltiples perspectivas cr ticas En di logo con esta problematizaci n este libro propone a partir de los resultados de una investigaci n doctoral el an lisis interregional de un corpus estrat gico de dramaturgias argentinas que permite comprender las configuraciones po ticas elaboradas por las pr cticas esc nicas de la Patagonia y el noroeste argentinos 1983 2008 respecto del denominado otro interior Las secuencias comparadas y los puntos nodales elaborados entre las dramaturgias del norte y el sur del pa s habilitan la formaci n de una po tica con voluntad de otredad evidenciada en la impugnaci n de ideologemas en la sutura de identidades en la solidaridad conceptual y organizacional y en la reapropiaci n territorial de procedimientos escriturales entre otras acciones de corrosi n aplicadas a subjetividades temporalidades y espacialidades cosificadas

Theatre Censorship in Spain, 1931-1985 Catherine O'Leary,Michael Thompson,2023-05-15 This is a comprehensive study of the impact of censorship on theatre in twentieth century Spain It draws on extensive archival evidence vivid personal testimonies and in depth analysis of legislation to document the different kinds of theatre censorship practised during the Second Republic 1931-6 the civil war 1936-9 the Franco dictatorship 1939-75 and the transition to democracy 1975-85 Changes in criteria administrative structures and personnel from these periods are traced in relation to wider political social

and cultural developments and the responses of playwrights directors and companies are explored With a focus on censorship new light is cast on particular theatremakers and their work the conditions in which all kinds of theatre were produced the construction of genres and canons as well as on broader cultural history and changing ideological climate all of which are linked to reflections on the nature of censorship and the relationship between culture and the state *Actuación, pensamiento y resistencia* Carla Pessolano, 2025-05-23 Este libro busca pensar algunos aspectos de la escena contemporánea de Buenos Aires Actuación pensamiento y resistencia son los tres ejes conceptuales que habilitan la entrada a zonas muchas veces indescriptibles de la materialidad escénica Sin pretensión de exhaustividad este estudio se ocupa de un tipo de teatro particular aquel que se conforma por una constelación de creadores y creadoras que llamamos de resistencia Una escena resistente porque en su origen reconoce la centralidad de un cuerpo de actuación en tiempos en que predominaban los textos porque su subsistencia tiene una impronta antihegórica fuera de formatos de actuación extranjeros prefijados exteriores o metódicos y porque condensa en su praxis una reflexión acerca de esa misma praxis Es decir piensa la actuación en la propia actuación y también produce nuevos contextos teóricos que no existían previamente El deseo y objetivo de este libro es compartir con los lectores y con los propios creadores esas teorías originales que solo germinan en el interior reflexivo del ensayo la práctica la escena *El drama histórico en los romanticismos de España e Iberoamérica* Susanne Greilich, Dagmar Schmelzer, 2022-04-01 El presente volumen está dedicado a un corpus de dramas de temática histórica escritos en castellano a ambos lados del Atlántico a lo largo del segundo tercio del siglo XIX Partimos de la idea de que los romanticismos entendidos como un campo de tendencias polifacético contradictorio cambiante y transnacional son ante todo un periodo de crisis compartida de rupturas ideológicas y sociopolíticas un periodo de recapitulación remembranza y nuevo comienzo en que se reorganizan los órdenes político y estatal tanto en el viejo mundo europeo como en las naciones emergentes del continente americano recién alcanzada su independencia de la corona española Planteamos la cuestión de cómo estas obras tematizan la historia la discuten y hacen un uso propio de la misma relación con sus respectivos presentes y las estéticas que emplean En particular nos proponemos examinar en qué medida las obras seleccionadas se integran en una red de procesos de transferencias transnacionales y transatlánticas de relaciones de intercambio mutuo recepción dialéctica apropiación traducción y transculturación Recogemos contribuciones de E Rubio Cremades M Ayala M Kapp s Le Moing D Schmelzer M Watson C Bauer Funke S Greilich C Lora M Riquez A Kraume F Nina Rada H Schlieper A Paatz A Fielbaum y F Schmidt Welle SUSANNE GREILICH es profesora de filología española y francesa en la Universität Regensburg Dirige desde 2018 junto con H J L Sebrink Saarbrücken un proyecto de investigación sobre las dimensiones de la traducción del enciclopedismo en la era de la Ilustración DFG SPP 2130 Sus campos de investigación se centran en la literatura el cine y la cultura de habla hispana y francesa desde el siglo XVIII hasta el XXI en cuestiones de transferencias culturales literarias y mediales los medios de comunicación masivos el enciclopedismo las construcciones de identidad y

alteridad as como los discursos pos coloniales DAGMAR SCHMELZER es profesora de filología española y francesa en la Universität Regensburg miembro del Centro de Estudios Hispánicos de dicha universidad y de la redacción de la revista Estudios Culturales Hispánicos Sus campos de investigación se centran en el cine y la cultura contemporáneos y la literatura de los siglos XIX al XXI de habla hispana y francesa Sus trabajos manifiestan un marcado interés por cuestiones relacionadas con la intermedialidad la historiografía y la memoria histórica la teoría de los espacios los relatos de viaje y la negociación y la formación performativa y discursiva de identidades individuales generacionales y colectivas Der Band widmet sich einem Korpus historischer Dramen in spanischer Sprache die auf beiden Seiten des Atlantiks im zweiten Drittel des 19. Jahrhunderts verfasst wurden Ausgangspunkt ist die Vorstellung dass die Epoche der Romantiken als eines Feldes unterschiedlicher widersprüchlicher beweglicher und transnationaler Tendenzen vor allem eine Zeit geteilter Krisen ist eine Zeit ideologischer und soziopolitischer Umbrüche Zeit der Rekapitulation des Zurückblickens und des Neubeginns in der sowohl in der Alten Welt Europas als auch in den entstehenden Nationalstaaten des amerikanischen Kontinents nach der Erlangung der Unabhängigkeit von der spanischen Krone die politische und staatliche Ordnung neu gestaltet wird Es wird die Frage aufgeworfen wie die Werke Geschichte thematisieren diskutieren und funktionalisieren und dabei in Bezug zur jeweiligen Gegenwart setzen und welche Ästhetiken sie dafür nutzen Insbesondere wird untersucht in welcher Form sie sich in ein Netzwerk transnationaler und transatlantischer Austausch und Transferbeziehungen in Prozesse der kreativen und dialogischen Rezeption der Re-Adaptation Übersetzung und Transkulturation der Verhandlung und produktiven Konkurrenz einschreiben

Álvaro Cunqueiro, el juego de la ficción dramática Nínfa Criado Martínez, 2004 Juegos de la ficción dramática aborda en los capítulos iniciales los modos de novelar del autor pero primordialmente es un estudio que analiza e interpreta por qué su narrativa tiene como tema sustancial la naturaleza de lo dramático Para aclarar esta propensión hacia las formas propias del arte escénico la crítica ha barajado distintas hipótesis siendo todas ciertas y complementarias este volumen añade una nueva conjetura el fundamento teatral se encuentra en la propia materia novelística En todos los protagonistas de Cunqueiro está presente el deseo de ser otro y perseveran en el ejercicio de parecerlo En el marco de la fisiognomía clásica entienden que los signos perceptibles del cuerpo son expresión del carácter del hombre En consecuencia utilizan su apariencia exterior como un sistema significativo para informar a los demás de las cualidades que deben atribuirles Sus palabras gestos movimientos vestidos no son fenómenos naturales sino productos de una semiótica sabiamente manejada Los formantes paralingüísticos kinésicos proxímicos y mímicos son estudiados y ensayados minuciosamente Sin embargo no son actores que representen vidas ajenas sobre un escenario interpretan su propia vida sobre la realidad La pérdida de público en la ficción cunqueriana es síntoma de degradación el lenguaje pierde su función estética se repliega sobre el hablante solitario que trágicamente toma conciencia de la frontera infranqueable que hay entre la vida y el sueño

UNA EXCURSIÓN A LOS INDIOS
RANQUELES DE LUCIO V. MANSILLA FERNÁNDEZ RODRÍGUEZ, Teodosio ,2023-02-07 El coronel Lucio Victorio

Mansilla residía en la Villa de la Concepción del Río Cuarto provincia de Córdoba cuando entre el 30 de marzo y el 17 de abril de 1870 realizó con un pequeño grupo de hombres el viaje hacia el sur con el que pretendía confirmar en las propias tolderías de los ranqueles el pacto que entre estos y el gobierno argentino él mismo había impulsado para poner fin a las violentas incursiones de los indios que asolaban los territorios próximos a la frontera. El diario La Tribuna de Buenos Aires publicó el relato de aquella aventura en entregas que simulaban ser cartas y que ese mismo año fueron editadas bajo el título Una excursión a los indios ranqueles. Así surgió una de las obras fundamentales de la literatura argentina del siglo XIX: testimonio de la fascinante experiencia vivida, analizaba la historia reciente y revelaba las difíciles relaciones entre indios y cristianos.

Paraphernalia de la olla podrida, la misericordia y la mucha consolación Miguel Romero Esteo, 2005 **Latin American Research Review**, 2007

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