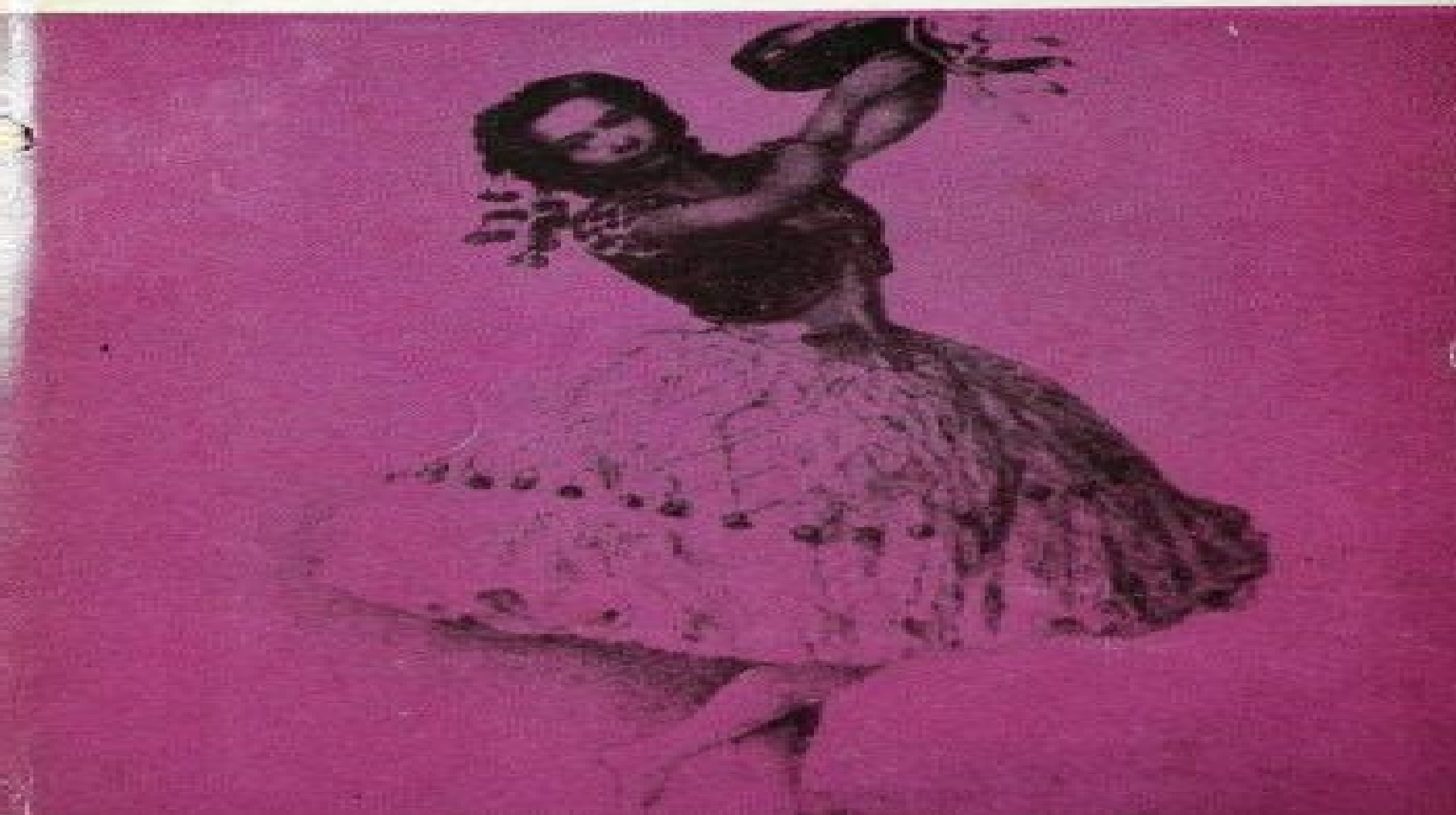


# **DZIEJE TEATRU W KRAKOWIE**

*Jerzy Got*

**Teatr austriacki w Krakowie 1833 - 1863**



# Teatr Austriacki W Krakowie W Latach 1853-1865 Dzieje Teatru W Krakowie

**Jan M. Małecki**



## **Teatr Austriacki W Krakowie W Latach 1853-1865 Dzieje Teatru W Krakowie:**

Dzieje teatru w Krakowie w latach 1865-1893 Jan Michalik, 1997      **Teatr austriacki w Krakowie w latach 1853-1865** Jerzy Got, 1984      **Music in the Culture of Polish Galicia, 1772-1914** Jolanta T. Pekacz, 2002 An analysis of the conditions of Galician society its social structure and dynamics political and economic status and cultural level and aspirations is followed by chapters on music as a commercial pursuit as civic and moral pedagogy as an expression of cultural identity as communal experience as status symbol and as an expression of political attitudes of the Galicians These themes illustrate the cultural use of music in Galician schools theaters musical societies choirs public concerts and homes

**Starring Madame Modjeska** Beth Holmgren, 2018-11-01 The important meticulously researched prize winning biography of the pre eminent Polish star of the nineteenth century global stage CosmopolinReview.com In reintroducing a little remembered actress to a new American audience biographer Beth Holgram delivers a revelatory portrait of Helena Modjeska from unparalleled European success to her reign as the most acclaimed and most recognized female celebrity in the late nineteenth century United States In 1876 Poland's leading actress Helena Modrzejewska accompanied by her husband the self stylized Count Bozente emigrated to southern California to give up her career and establish a utopian commune In light of its failings it hardly fulfilled the real dreams of Madame Helena Within a year she changed her surname to Modjeska and made her American debut at San Francisco's California Theatre Godmother to Ethel Barrymore and sharing the Shakespearian stage with such luminaries as Otis Skinner Edwin Booth and Maurice Barrymore Helena Modjeska became the leading star in the United States where she reigned for the next thirty years In this Impressive achievement Holmgren traces Modjeska's fabulous life and career from her illegitimate birth in Krakow to her successive reinventions of herself as a trans continental diva and finally to her enduring legacy Women's Review of Books All in all Starring Madame Modjeska makes for great drama NewPages.com      **Cracow** Jan M. Małeck, 2007      *Krótką historią teatru polskiego*

Zbigniew Raszewski, 1977      **Pamiętnik teatralny**, 1999      Występy gościnne w teatrze polskim Barbara Maresz, 1997      **Polish Art Studies**, 1987      **Rocznik Biblioteki Polskiej Akademii Nauk w Krakowie**, 1984      **Nowe książki**, 1984      *Rocznik literacki*, 1991      *Poradnik Bibliotekarza*, 1984      Bibliografia zawartości czasopism, 1984

**Współcześni polscy pisarze i badacze literatury** Jadwiga Czachowska, Alicja Szałagan, 1994      *Przewodnik bibliograficzny*, 1997      **Polska bibliografia literacka**, 1993      **Didaskalia**, 1997      *Cenzura teatralna w Galicji* Mariola Szydłowska, 1995      *Aktor w społeczeństwie* Zbigniew Wilecki, 1990

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