



TEACHING  
*THE*  
CULT OF  
LITERATURE  
*IN THE*  
FRENCH  
THIRD REPUBLIC



M. MARTIN GUINEY





# Teaching The Cult Of Literature In The French Third Republic

**Elizabeth Emery**





## **Teaching The Cult Of Literature In The French Third Republic:**

**Teaching the Cult of Literature in the French Third Republic** M. Guiney, 2004-09-17 This book explores literature in its role as a sacred text within the confines of 19th century French primary and secondary education helping the school to take over the role of spiritual authority from the Catholic Church      **Teaching the Cult of Literature in the French Third Republic** M. Guiney, 2004

**Culture Wars and Literature in the French Third Republic** Gilbert D. Chaitin, 2009-03-26 The articles assembled in *Culture Wars and Literature in the French Third Republic* describe and analyze the ever widening attempts in the early years of the Third Republic 1870 1914 to mobilize literary phenomena for the purposes of political and social warfare Literature became the preferred site in which the human implications of the fiercest and most widespread of these culture wars the battles over national identity waged between proponents of secular and religious education were articulated dramatized and appraised In studies of Erckmann Chatrian and Vall s Rachilde and Colette the Goncourt brothers and Marcelle Tinayre La Fontaine and Corneille the song writer Jules Jouy and the theater critic Francisque Sarcey among others some of these essays open up new perspectives on well known issues such as education the definition of national classics Boulangism and women s liberation while others bring to light hitherto unsuspected connections between apparently disparate problems like decadence anarchism and feminism the mystery of literariness and the ban on Muslim headscarves or the posthumous publication of private letters and the State s interest in cultural and literary heroes The final piece crystallizes the fundamental conflict of democratization the tension between the republican desire for popular participation and the fear of the consequences of that participation by an uncultured public      **The Style of the State in French**

**Theater, 1630-1660** Katherine Ibbett, 2016-12-05 Engaging with recent thinking about performance political theory and canon formation this study addresses the significance of the formal changes in seventeenth century French theater Each chapter takes up a particularity of seventeenth century theatrical style and staging for example the clearing of violence from the stage and shows how the conceptualization of these French stylistic shifts appropriates a rich body of Italian political writing on questions of action temporality and law The theater s appropriation of political concerns and vocabularies the author argues proffers an astute reflection on the practices of government that draws attention to questions obscured in reason of state such as the instrumentalization of women s bodies In a new reading of tragedies about government the author shows how the canonical figure of Pierre Corneille is formally engaged with the political strategizing he often appears to repudiate and in so doing challenges a literary history that has read neoclassicism largely as a display of pure French style

*The Pedagogical Imagination* Leon Sachs, 2014-05-01 Study of French education and republicanism as represented in twenty first century French literature and film      *The Decadent Republic of Letters* Matthew Potolsky, 2012-10-15 While scholars have long associated the group of nineteenth century French and English writers and artists known as the decadents with alienation escapism and withdrawal from the social and political world Matthew Potolsky offers an alternative



reading of the movement In *The Decadent Republic of Letters* he treats the decadents as fundamentally international defined by a radically cosmopolitan ideal of literary sociability rather than an inward turn toward private aesthetics and exotic sensation *The Decadent Republic of Letters* looks at the way Charles Baudelaire Thophile Gautier and Algernon Charles Swinburne used the language of classical republican political theory to define beauty as a form of civic virtue The libertines an international underground united by subversive erudition gave decadents a model of countercultural affiliation and a vocabulary for criticizing national canon formation and the increasing state control of education Decadent figures such as Joris Karl Huysmans Walter Pater Vernon Lee Aubrey Beardsley and Oscar Wilde envisioned communities formed through the circulation of art Decadents lavishly praised their counterparts from other traditions translated and imitated their works and imagined the possibility of new associations forged through shared tastes and texts Defined by artistic values rather than language geography or ethnic identity these groups anticipated forms of attachment that are now familiar in youth countercultures and on social networking sites Bold and sophisticated *The Decadent Republic of Letters* unearths a pervasive decadent critique of nineteenth century notions of political community and reveals the collective effort by the major figures of the movement to find alternatives to liberalism and nationalism *The Written World* Jeffrey N. Peters, 2018-05-15 In *The Written World* Space Literature and the Chorological Imagination in Early Modern France Jeffrey N Peters argues that geographic space may be understood as a foundational originating principle of literary creation By way of an innovative reading of chora a concept developed by Plato in the *Timaeus* and often construed by philosophical tradition as space Peters shows that canonical literary works of the French seventeenth century are guided by what he calls a chorological approach to artistic invention The chorological imagination describes the poetic as a cosmological event that gives location to or more accurately in Plato's terms receives the world as an object of thought In analyses of well known authors such as Corneille Moliere Racine and Madame de Lafayette Peters demonstrates that the apparent absence of physical space in seventeenth century literary depiction indicates a subtle engagement with rather than a rejection of evolving principles of cosmological understanding Space is not absent in these works so much as transformed in keeping with contemporaneous developments in early modern natural philosophy *The Written World* will appeal to philosophers of literature and literary theorists as well as scholars of early modern Europe and historians of science and geography **Our Civilizing Mission** Nicholas Harrison, 2019 *Our Civilizing Mission* is both an exploration of colonial education and a response to current anxieties about the foundations of the humanities Focusing on the example of Algeria it asks what can be learned by treating colonial education not just as an example of colonialism but as a provocative uncomfortable example of education *Colette's Republic* Patricia A. Tilburg, 2009 In France's Third Republic secularism was for its adherents a new faith a civic religion founded on a rabid belief in progress and the Enlightenment conviction that men and women could remake their world And yet with all of its pragmatic smoothing over of the supernatural edges of Catholicism the Third Republic engendered its own



fantastical ways of seeing by embracing observation corporeal dynamism and imaginative introspection How these republican ideals and the new national education system of the 1870s and 80s the structure meant to impart these ideals shaped belle poque popular culture is the focus of this book The author reassesses the meaning of secularization and offers a cultural history of this period by way of an interrogation of several fraught episodes which although seemingly disconnected shared an attachment to the potent moral and aesthetic directives of French republicanism a village s battle to secularize its schools a scandalous novel a vaudeville hit featuring a nude celebrity and a craze for female boxing Beginning with the writer and performer Colette 1873 1954 as a point of entry this re evaluation of belle poque popular culture probes the startling connections between republican values of labor and physical health on the one hand and the cultural innovations of the decades preceding World War I on the other

**Henri Bergson's Creative Evolution 100 Years Later** Michael Kolkman, Michael Vaughan, 2010-09-01 This special issue of SubStance 2007 celebrates the centennial of Henri Bergson s Creative Evolution published in 1907 Since evolution is a living process and not a completed history any understanding of it must necessarily be open ended If no one can have the last word Bergson writes the project of understanding evolution will only be built up by the collective and progressive effort of many thinkers of many observers also completing correcting and improving one another Included in the issue are articles from Bergson scholars from the United States Japan France and Great Britain Topics in the issue range from Bergson s encounters with Darwin Nietzsche Derrida and Deleuze and from the analytical to the metaphysical

**French Education** Ralph Albanese, Mortimer Guiney, 2008-01-01 The major changes in French linguistic and literary education are intimately linked to the debate over French cultural identity Addressing that topic from a range of disciplinary perspectives this commemorative volume on French education in France in the ex colonies and in America aims to sensitize scholars of French studies to unexplored aspects of the institutional history of our discipline

**BOOK JACKET Literature, Pedagogy, and Curriculum in Secondary Education** M. Martin Guiney, 2017-05-31 This book argues for the importance of literature studies using the historical debate between the disinterested disciplines art for art s sake and utilitarian or productive disciplines Forgoing the traditional argument that literature is a unique spiritual resource as well as the utilitarian thought that literary pedagogy promotes skills that are relevant to a post industrial economy Guiney suggests that literary pedagogy must enable mutual access between the classroom and the outside world It must recognize the need for every human being to become a conscious producer of culture rather than a consumer through an active process of literary reading and writing Using the history of French curricular reforms as a case study for his analysis Guiney provides a contextualized redefinition of literature s social value

[The Palgrave Handbook of Educational Thinkers](#) Brett A. Geier, 2024-08-21 This handbook presents a durable comprehensive and up to date resource covering the seminal thinkers in education of past and present Each entry will capture the professional background of a legendary thinker and presents their key insights new thinking and major legacies to the field of education Carefully brought together to



present a balance of gender and geographical contexts as well as areas of thought and work in the broad field of education this handbook provides a unique history and overview of figures who have shaped education and educational thinking throughout the world

**French XX Bibliography** William J. Thompson, 2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema

**Becoming French** Dana Kristofor Lindaman, 2016-07-01 Becoming French explores the geographical shift that occurs in French society during the first four decades of France's Third Republic government Dana Kristofor Lindaman provides the historical context that led to the explosion of geographic interest at the end of the nineteenth century exploring the ways that the work of the geographers Paul Vidal de la Blache and Elis e Reclus served as a conceptual basis for abstract notions of the nation such as la Patrie Lindaman then uses Reclus's formulation of the earth as une organisme terrestre terrestrial organism to read Jules Verne's Voyage au centre de la terre Journey to the Center of the Earth as a journey to the center of the individual self Finally he traces the geographic narrative of G Bruno's Tour de la France par deux enfants in particular the way that Bruno's work incorporates the geographic thought of Vidal de la Blache to discover the organic ties that bind readers through the shared experience of reading the text

***Photojournalism and the Origins of the French Writer House Museum (1881-1914)*** Elizabeth Emery, 2017-07-05 Why did writers' private homes become so linked to their work that contemporaries began preserving them as museums Photojournalism and the Origins of the French Writer House Museum addresses this and other questions by providing an overview of the social forces that brought writers' homes to the forefront of the French imagination at the end of the nineteenth century and the beginning of the twentieth This study analyzes representations of the apartments and houses of Corneille Hugo Balzac Dumas Sand Zola Loti Montesquiou Mallarm and Proust among others arguing that the writer's home became a contested space and an important part of the French patrimony at this time This is the first book to emphasize the house museum as an essentially modern construct and to trace the history of ideas leading to its institutionalization in twentieth century France The interdisciplinary study also brings new attention to the importance of photojournalism for fin de si e France and brings to light fascinating and forgotten examples of at home photography by Dornac and Henri Mair et Elizabeth Emery provides a fresh and compelling perspective on conjunctions between visual literary and material cultures

**Transpositions** Alison Rice, 2021-10-15 This publication benefited from the support of the Institute for Scholarship in the Liberal Arts at the University of Notre Dame This collective volume concentrates on the concept of transposition exploring its potential as a lens through which to examine recent Francophone literary cinematic theatrical musical and artistic creations that reveal multilingual and multicultural realities The chapters are composed by leading scholars in French and Francophone Studies who engage in interdisciplinary reflections on the ways transcontinental movement has influenced diverse genres It begins



with the premise that an attentiveness to migration has inspired writers artists filmmakers playwrights and musicians to engage in new forms of translation in their work Their own diverse backgrounds combine with their awareness of the itineraries of others to have an impact on the innovative languages that emerge in their creative production These contemporary figures realize that migratory actualities must be transposed into different linguistic and cultural contexts in order to be legible and audible in order to be perceptible either for the reader the listener or the viewer The novels films plays works of art and musical pieces that exemplify such transpositions adopt inventive elements that push the limits of formal composition in French This work is therefore often inspiring as it points in evocative ways toward fluid influences and a plurality of interactions that render impossible any static conception of being or belonging *The Pagan Writes Back* Zhange Ni,2015-05-21 In the first book to consider the study of world religion and world literature in concert Zhange Ni proposes a new reading strategy that she calls pagan criticism which she applies not only to late twentieth and early twenty first century literary texts that engage the global resurgence of religion but also to the very concepts of religion and the secular Focusing on two North American writers the Jewish American Cynthia Ozick and the Canadian Margaret Atwood and two East Asian writers the Japanese End Sh saku and the Chinese Gao Xingjian Ni reads their fiction drama and prose to envision a pagan re turn in the study of world religion and world literature In doing so she highlights the historical complexities and contingencies in literary texts and challenges both Christian and secularist assumptions regarding aesthetics and hermeneutics In assessing the collision of religion and literature Ni argues that the clash has been not so much between monotheistic orthodoxies and the sanctification of literature as between the modern Western model of religion and the secular and its non Western others When East and West converge under the rubric of paganism she argues the study of religion and literature develops into that of world religion and world literature Composing the Citizen Jann Pasler,2009 Jann Pasler s remarkable *Composing the Citizen* reaches well beyond what any book concerned with music in society has ever attempted Concentrating on France of the Third Republic from the 1870s through the early 1900s she demonstrates convincingly how music whether new old popular or lite whether performed at institutions of state such as the Op ra the Folies Berg re concert halls or the zoo helped to redefine what it meant to be French under evolving political circumstances Equally adept in the languages of history sociology political science reception history and music analysis Pasler establishes music s cultural significance and implicitly illuminates the role it can still play in countries like the United States Philip Gossett The University of Chicago and University of Rome La Sapienza *Composing the Citizen* offers nothing less than a new paradigm for the study of musical cultures Rather than forcing French music into the moulds developed for the Austro German canon Pasler simply studies the social uses of music in fin de si cle France Her painstaking archival research allows her to present an astonishingly detailed account of musical practices tastes and activities new names and genres come to the fore to engage in a variety of dynamic artistic scenes most of us never knew or only thought we did by virtue of having read



Proust A masterwork of a scholar at the very peak of her career Susan McClary MacArthur Fellow 1995 and author of Georges Bizet Carmen and Modal Subjectivities Self Fashioning in the Italian Madrigal Utilit publique a common sense republican notion of sweeping consequence In this greatly anticipated volume Jann Pasler uses it as touchstone showing how and why musical life so mattered in Third Republic France layer after layer of it in a journey that takes us past the Op ra and Conservatoire to the pops concerts department stores the zoo the world s fairs the overseas colonies Companionable as a well worn Baedeker seductive as Roger Shattuck s The Banquet Years this exquisitely styled and paced achievement is also a compelling read D Kern Holoman author of Berlioz and The Soci t des Concerts du Conservatoire 1828 1967 **Dreyfus** Ruth Harris,2010-06-22 The definitive award winning history of the infamous Dreyfus Affair a scandal that shook nineteenth century France and stunned the world National Jewish Book Awards Winner In 1894 Alfred Dreyfus a Jewish officer in the French army was wrongfully convicted of being a spy for Germany and was imprisoned on Devil s Island Over the following years attempts to correct this injustice tore France apart inflicting wounds on the society which have never fully healed But how did an obscure miscarriage of justice come to break up families in bitterness set off anti Semitic riots across the French empire and nearly trigger a coup d tat How did a violently reactionary obscurantist attitude become so powerful in a country that saw itself as the home of enlightenment Why did the battle over a junior army officer occupy the foremost writers and philosophers of the age from mile Zola to Marcel Proust mile Durkheim and many others What drove the anti Dreyfusards to persist in their efforts even after it became clear that much of the prosecution s evidence was faked Drawing on private letters and thousands of previously unconsidered sources prizewinning historian Ruth Harris goes beyond the conventional narrative of truth loving democrats uniting against proto fascists Instead she offers the first in depth history of both sides in the Affair showing how complex interlocking influences tensions within the military the clashing demands of justice and nationalism and a tangled web of friendships and family connections shaped both the coalition working to free Dreyfus and the formidable alliances seeking to protect the reputation of the army that had convicted him Sweeping and engaging Dreyfus offers a new understanding of one of the most contested and significant moments in modern history Praise for Dreyfus Harris s excellent Dreyfus deserves a wide audience for its patient fair minded exploration of human ideals delusions prejudices hatreds and follies Leo Damrosch The New York Times Book Review A well written and well researched analysis of a great miscarriage of justice Booklist Beautiful and complex Christopher Hitchens The Weekly Standard



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