



Teaching Values Through Teaching Literature

Karen E. Bohlin



Teaching Values Through Teaching Literature:

Teaching Values Through Teaching Literature Margaret Dodson,1993 Designed to tap the rich collection of instructional techniques in the ERIC database this compilation of lesson plans focuses on teaching values using literature as an alternative to textbooks The 41 lesson plans in this book cover 1 setting up an English curriculum in values 2 ways to help students find out about their values 3 individual ethics and personal morals 4 social ethics and political morality and 5 environmental values The book includes an activities chart which indicates the focus and types of activities such as role play poetry games group activities and writing skills found in the various lessons A 155 item annotated bibliography contains references to research and additional resources RS

Teaching Kids to Care Sharon Vincz Andrews,1994 Designed for teachers and arguing that democratic values are best taught in democratic classrooms this hands on guide offers clear directions for exploring values using children s literature as a starting point Combining numerous classroom examples with practical advice backed up by historical analysis and educational theory the book 1 discusses crucial questions such as the defining of values and how to teach values 2 provides clear examples of how inquiry and literature based investigation of values work in classrooms 3 presents instructional strategies that promote self directed discovery of values 4 offers a unique bibliography of literature that guides children in their values exploration and 5 provides an analysis of textbooks and their connection to moral education Includes an additional select annotated bibliography Contains 147 references NKA

Teaching Character Education Through Literature Karen E. Bohlin,2005 Offering guidance to teachers on including character education within their lessons this book shows how teachers can provide an encounter with literature that enables students to be more responsive to ethical themes and questions

Catalog of ERIC Clearinghouse Publications ,1997
Resources in Education ,1993

Ethics and Game Design: Teaching Values through Play Schrier, Karen,Gibson, David,2010-02-28 This book addressing an emerging field of study ethics and gamesand answers how we can better design and use games to foster ethical thinking and discourse in classrooms Provided by publisher

50 Literacy Strategies for Culturally Responsive Teaching, K-8 Patricia Ruggiano Schmidt,Wen Ma,2006-04-12 Make literacy meaningful in your classroom for students of all cultures Field tested for K 8 teachers this book introduces students to the cultural diversity in their own classroom communities through a wealth of teaching and learning strategies This resource celebrates awareness of individual ethnic cultural linguistic and economic diversity and addresses all aspects of studies within the context of culturally responsive teaching Strategies easily adapted to the learner s level are linked to six major themes Classroom community Home community and nation Multicultural literature events Critical media literacy Global perspectives and literacy development Inquiry learning and literacy learning

Teaching Values and Citizenship Across the Curriculum Richard Bailey,2014-05-12 This text presents the issues and principles for teaching values and citizenship at both primary and secondary levels based on the Crick Report and DfEE TTA guidelines It covers the whole of the curriculum and is

supported by examples and key stage activities throughout *International Handbook of Research in Arts Education* Liora Bresler, 2007-01-26 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research **Supporting Personalized Learning and Students' Skill**

Development With AI Khaldi, Mohamed, 2025-03-05 The integration of artificial intelligence AI into education has the potential to fundamentally change pedagogical practices with a positive impact on all aspects of teaching and learning It is possible to design personalized learning paths for each learner including those with special needs or who speak different languages by adjusting the content and pace according to their strengths and weaknesses AI tools such as virtual assistants and interactive educational applications can give immediate feedback to learners which is of paramount importance to keep them engaged and encourage continuous learning Similarly teachers can view AI based data analytics and recommendations to improve their teaching methods and adapt their strategies in real time **Supporting Personalized Learning and Students' Skill Development With AI** offers an in depth exploration of how to integrate AI technology into pedagogical practice to revolutionize education by exploring all aspects of AI in education from intelligent tutoring systems that tailor lessons to the needs of each learner to automating administrative tasks that save teachers time While addressing the ethical and practical challenges of this transformation it highlights the urgent need to equip educators with the skills they need to benefit from AI Covering topics such as autonomous learning emotion detection and digital literacy this book is an excellent resource for teachers school administrators educational decision makers computer developers professionals scholars academicians researchers and more *Contesting and Constructing International Perspectives in Global Education* R. Reynolds, D.

Bradbery, J. Brown, K. Carroll, D. Donnelly, K. Ferguson-Patrick, S. Macqueen, 2015-02-27 This volume addresses the need for an international perspective on global education and provides alternate voices to the theme of global education The editors asked international educators in different contexts to indicate how their own experience of global education addresses the broad and contested concepts associated with this notion Following the lead of the internationally acknowledged authors from North America Europe Africa Australia and Asia perspectives were provided on a wide variety of contexts including tertiary education and teacher education various pedagogies for global education including digital pedagogies and curriculum development at school tertiary and community levels *Contesting and Constructing International Perspectives in Global Education* explores the tensions inherent in discussions of global education from a number of facets including spatial pedagogical temporal social and cultural and provides critical descriptive and values laden interpretations The book is

divided into five sections Temporal and Spatial Views of Global Education Telling National Stories of Global Education Empowering Citizens for Global Education Deconstructing Global Education and Transforming Curricula for Global Education It is envisaged as a starting point for a stronger international conception of global education and a way to build a conversation for the future of global education in a neo liberal and less internationally confident time **ELT in Asia in the Digital Era: Global Citizenship and Identity** Suwarsih Madya,Fuad Hamied,Willy A. Renandya,Christine Coombe,Yazid Basthomi,2018-06-27 This proceedings book captures a wide range of timely themes for readers to be able to foresee the digital era s impact on English teaching in non English speaking countries English used in the global environment the frequent mobile communication and the use of AI based translators are bringing about dramatic changes in our English language learning and teaching Who can provide us the wisdom to know what to do Those scholars going through these complex environmental changes A collection of puzzle pieces may bring us a better contour for the future than a perfectly edited book It s indeed a pleasure reading these insightful pieces to gain wisdom for the future of ELT practices in global contexts **Value Oriented Education** E.N. Gawande,2004 With reference to India **Values in Philippine Culture and Education** Manuel B. Dy,1994 **Catalog of ERIC clearinghouse publications** ,19?? **Using Literature for Language Learning** Diego Sirico,2021-06-17 For language teachers the daunting task of teaching languages both native and foreign in ways that will engage and motivate their students is a daily struggle This volume offers an innovative approach to achieving these goals through guided readings of selected literary texts In addition to presenting empirical research into the use of poetry prose and theatre for language learning it provides useful practical tools such as sample lesson plans This promising approach can be adapted to a variety of language learning contexts and can help students develop and enhance linguistic cultural and motivational competences The book will be of compelling interest to teachers of all languages as well as researchers in the fields of education and language studies *Teaching of Information Tech* R.c.mishra,2005

Exploring Values Through Literature, Multimedia, and Literacy Events Patricia Ruggiano Schmidt,Ann Watts Pailliotet,2008-09-01 Exploring Values Through Multimedia Literature and Literacy Events was written by teachers and educational researchers for classrooms and schools interested in developing learning communities that develop critical and compassionate future citizens Through the use of specific multimedia literature and literacy events this book presents numerous ways for classroom teachers and schools to promote respectful responsible caring and sharing students in a democratic society Beginning with Plato s message that we cannot let the formation of good citizens to chance Exploring Values Through Multimedia Literature and Literacy Events takes the reader through a brief history of character education and moral development and a summary of multimedia s impact on our lives The chapters that follow are devoted to teacher tested classroom and school programs activities and resources for the understanding of diverse human perspectives Included in several chapters are the unique ways classes might analyze how and why information is presented in the media Due to the

constant media bombardment on our lives the goal if this volume is to support our students as they discern the meanings of truth and justice

Music Teachers' Values and Beliefs Rachael Dwyer, 2016-06-03 In *Music Teachers Values and Beliefs* Dwyer investigates the relationships between teachers learners and music in music classrooms Using Bourdieu s concepts of habitus and doxa as an interpretive lens the book explores the values and beliefs of four music teachers depicted in richly detailed narratives The narratives are contextualised through the examination of traditions of music and contemporary approaches In the past music education has been shaped by elitist tendencies regarding the types of music worthy of study the ways in which music should be learnt and the purpose of such learning Contemporary approaches to music education have enacted significant change in some regions and systems while others have been slower to leave behind deeply entrenched values beliefs and practices These approaches have been blamed for low rates of participation and engagement in school music education despite the fact that the majority of young people listen to and enjoy music outside of school This innovative book provides music education researchers and practitioners with a new understanding of the impact of teachers personal values beliefs and experiences of music and music education on classroom practice and the impact this has on students experiences of music education

Second International Handbook of Mathematics Education Alan Bishop, 2003-06-30 This handbook should be a useful resource for students researchers teacher educators and curriculum policy makers in the field of mathematics education It is a follow up to the first handbook which laid down the base line in many areas of the field of mathematics education

The Enigmatic Realm of **Teaching Values Through Teaching Literature**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Teaching Values Through Teaching Literature** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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