

Teaching Peace

Nonviolence and the Liberal Arts

Including the essay
“Defining Violence and Nonviolence,”
by Glen H. Stassen and
Michael L. Westmoreland-White

EDITED BY
J. DENNY WEAVER & GERALD BIESECKER-MAST

Teaching Peace Nonviolence And The Liberal Arts

J Denny Weaver



Teaching Peace Nonviolence And The Liberal Arts:

Teaching Peace J. Denny Weaver, 2003 *Teaching Peace* carries the discussion of nonviolence beyond ethics and into the rest of the academic curriculum This book isn't just for religion or philosophy teachers it is for all educators *Teaching Peace* Denny J. Weaver, Gerald Biesecker-Mast, 2003-09-08 This book opens a new frontier in understanding nonviolence Discussions of peace and nonviolence usually focus on either moral theory or practical dimensions of applying nonviolence in conflict situations *Teaching Peace* carries the discussion of nonviolence beyond ethics and into the rest of the academic curriculum This book isn't just for religion or philosophy teachers it is for all educators *Teaching Peace* begins with a discussion rooted in Christian theology where nonviolence is so central and important But it is clear that there are other paths to nonviolence and that one certainly doesn't have to be a Christian to practice nonviolence The pieces that follow therefore show how a nonviolent perspective impacts disciplines across the curriculum from acting to biology to mathematics to psychology

Teaching Peace J Denny Weaver, 2003-09-08 *Teaching Peace* carries the discussion of nonviolence beyond ethics and into the rest of the academic curriculum This book isn't just for religion or philosophy teachers it is for all educators

The Nonviolent Atonement, Second Edition J. Denny Weaver, 2011-01-26 A provocative study that cuts to the very heart of Christian thought *The Nonviolent Atonement* challenges the traditional Anselmian understanding of atonement along with the assumption that heavenly justice depends on Christ's passive innocent submission to violent death at the hands of a cruel God Instead J Denny Weaver offers a thoroughly nonviolent paradigm for understanding atonement grounded in the New Testament and sensitive to the concerns of pacifist black feminist and womanist theology While many scholars have engaged the subject of violence in atonement theology Weaver's *Nonviolent Atonement* is the only book that offers a radically new theory rather than simply refurbishing existing theories Key features of this revised and updated second edition include new material on Paul and Anselm expanded discussion on the development of violence in theology interaction with recent scholarship on atonement and response to criticisms of Weaver's original work Praise for the first edition The best current single volume on reconstructing the theology of atonement S Mark Heim in *Anglican Theological Review* Weaver provides an important contribution to atonement theories by seriously inserting the contemporary concerns of pacifist feminist womanist and black theologians into the centuries old christological conversation A provocative but faithful proposal benefiting any student of christology *Religious Studies Review* A noteworthy contribution to the literature on the atonement Weaver provides a useful critique of the history of atonement motifs he does a fine job of placing Anselm's theology in its historical context he creatively fuses a singular biblical vision from the earthly narrative of the Gospels and the cosmic perspective of the Apocalypse and he attempts to relate discussions of the atonement to Christian social ethics *Trinity Journal* This is a superb succinct survey and analysis of classical and contemporary theories of the atonement ideal for students and general readers A clearly written passionately expressed introduction to current debates on the atonement

Excellent resource Reviews in Religion and Theology **Battleground: Religion** Daniel L. Smith-Christopher, 2008-12-30 Is there a controversial issue in the contemporary world that does not involve religion Whether it s a debate over the beginning of life or on sexuality and family life or on the stewardship of humans over the environment almost all of the most contentious matters that impact today s society involve people s deeply held religious beliefs Battleground Religion helps clarify these complex topics by examining how various religious beliefs and practices impact current political social and cultural debates Each of the approximately 100 entries examines a hot button issue from war and peace to the culture wars and discusses in a balanced and objective way the points of view on these topics from all parts of the religious spectrum Students will come away from Battleground Religion with a better understanding of the issues that they will be encountering for years to come Each entry includes a bibliography or resources for further information **Becoming Anabaptist** J. Denny Weaver, 1987-05-09 When Becoming Anabaptist appeared in 1987 it was the first major study to incorporate the new history of multiple beginnings and a diverse Anabaptism into a synthesis of meanings for the late 20th century J Denny Weaver s attempt was welcomed and widely acclaimed by scholars and by church leaders alike In this second edition Weaver provides a masterful treatment of his beloved Anabaptist vision William Willimon in the Foreword **U.S. War-Culture, Sacrifice and Salvation** Kelly Denton-Borhaug, 2014-10-20 The military industrial complex in the United States has grown exponentially in recent decades yet the realities of war remain invisible to most Americans The U S has created a culture in which sacrificial rhetoric is the norm when dealing in war This culture has been enabled because popular American Christian understandings of redemption rely so heavily on the sacrificial U S War Culture Sacrifice and Salvation explores how the concept of Christian redemption has been manipulated to create a mentality of necessary sacrifice The study reveals the links between Christian notions of salvation and sacrifice and the aims of the military industrial complex Killing Enmity Thomas R. Yoder Neufeld, 2011-06-01 Is the New Testament inherently violent In this book a well regarded New Testament scholar offers a balanced critical assessment of charges and claims that the Christian scriptures encode instigate or justify violence Thomas Yoder Neufeld provides a useful introduction to the language of violence in current theological discourse and surveys a wide range of key ethical New Testament texts through the lens of violence nonviolence He makes the case that contrary to much scholarly opinion the New Testament is not in itself inherently violent or supportive of violence instead it rejects and overcomes violence Published in the UK by SPCK as Jesus and the Subversion of Violence Wrestling with the New Testament Evidence **John Howard Yoder** J Denny Weaver, 2015-03-26 John Howard Yoder Radical Theologian shows that for John Howard Yoder both theology in particular Christology and ethics are expressions of the meaning of the narrative of Jesus All such statements are relative to a particular context so that theology and ethics are subject to reaching back to the narrative in order to restate the meaning in new and ever changing contexts This methodology is visible in Yoder s Preface to Theology which has been little used in most treatments of Yoder s thought Yoder has been characterised as

standing on Nicene orthodoxy criticised for rejecting Nicene orthodoxy called heterodox and designated a postmodern thinker to be interpreted in terms of other such thinkers None of these characterisations adequately locates the basis of his methodology in the narrative of Jesus Thus John Howard Yoder Radical Theologian aims to go beyond or to supersede existing treatments with its demonstration that Yoder is a radical theologian in the historical meaning of radical that is as one who returns to the root but also relates his theology to the personal accusations that clouded his later years For Christian faith this root is Christ Parts II and III of the book explore the sources of Yoder's approach and its application in several contemporary contexts

Disturbing Divine Behavior Eric A. Seibert, How should we understand biblical texts where God is depicted as acting irrationally violently or destructively If we distance ourselves from disturbing portrayals of God how should we understand the authority of Scripture How does the often wrathful God portrayed in the Old Testament relate to the God of love proclaimed in the New Testament Is that contrast even accurate Disturbing Divine Behavior addresses these perennially vexing questions for the student of the Bible Eric A Seibert calls for an engaged and discerning reading of the Old Testament that distinguishes the particular literary and theological goals achieved through narrative characterizations of God from the rich understanding of the divine to which the Old Testament as a whole points Providing illuminating reflections on theological reading as well this book will be a welcome resource for any readers who puzzle over disturbing representations of God in the Bible

Ex Auditu - Volume 34 Stephen Chester, 2019-07-01 Introduction Stephen J Chester The Moral Problematics of Exodus as Liberative Narrative Rub n Rosario Rodr guez Response to Rosario Rodr guez Armida Belmonte Stephens Human Violence in the Imprecatory Psalms Nancy L DeClaiss Walford Response to DeClaiss Walford Meredith Faubel Nyberg Jesus and the L insert macron over e stai Competing Kingdom Visions Jesse Nickel Response to Nickel Rebekah Eklund Paul and Violence Seyoon Kim Response to Kim Julien C H Smith I Will Put Enmity Between You Scriptural Arcana in Carl Schmitt's Political Theology Kyle Gingerich Hiebert Response to Gingerich Hiebert Colby Dickinson Blood Letters from a Mao Prison A Select Soldier of Christ Confronts Revolutionary Violence Xi Lian Response to Xi Lian Lida V Nedilsky Bearing Witness Faith Black Women and Sexual Violence Elizabeth Pierre Response to Pierre Melanie Baffes Keeping our Word 2 Samuel 9 D Darrell Griffin

Evangelical Christians and Popular Culture Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2

covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter Compassionate Eschatology Ted Grimsrud, Michael Hardin, 2011-06-01 Do eschatology and peace go together Is eschatology mostly about retribution and fear or compassion and hope Compassionate Eschatology brings together a group of international scholars representing a wide range of Christian traditions to address these questions Together they make the case that Christianity s teaching about the end times should and can center on Jesus s message of peace and reconciliation Offering a peace oriented reading of the Book of Revelation and other biblical materials relevant to Christian eschatology this book breaks new ground in its consistent message that compassion not retribution stands at the heart of the doctrine of the last things Besides its creative treatment of biblical materials Compassionate Eschatology also makes a distinctive contribution in how several essays engage the thought of Rene Girard and his mimetic theory Girard s project is shown to reinforce the biblical message of eschatological peace God Without Violence, Second Edition J. Denny Weaver, 2020-06-08 Playing off a child s question concerning whether parents would put their son to death on a cross this book plunges headlong into the ongoing debate about the character of God The church confesses that God is revealed in Jesus This book explores the implications of that radical claim Jesus life reveals his rejection of violence and calls for an understanding of God in nonviolent terms Weaver thus invites us to embrace a nonviolent atonement image in contrast to our inherited atonement images Deriving theology from the narrative of Jesus also leads Weaver into discussions about the very nature of theology the character of the Bible the divine violence in the Old Testament as well as the purported divine violence in the book of Revelation and a rethinking of historic Christology Each of these discussions has implications for life today for economics forgiveness and restorative justice violence gender discrimination racism and more This second expanded edition of God Without Violence is an introduction to foundational issues of theology and ethics suitable for church discussion groups and introductory college classes A Constructively Critical Conversation between Nonviolent and Substitutionary Perspectives on Atonement Hojin Ahn, 2021-12-21 In the contemporary theological world traditional substitutionary accounts of Christ s atoning work have increasingly come under criticism for what is said to be their propensity for encouraging violence by a variety of theologians such as feminists pacifists and Girardians Cur deus homo the question about God s sovereign purpose in Christ s atoning work is radically transposed into who killed Jesus which is a provocative inquiry into the ethical issues surrounding divine violence from the nonviolent perspective of atonement Nonetheless in this monograph contrary to their nonviolent intention you will witness that Brock Schwager and Weaver violently damage a holistic dimension of atonement event under the human cause of the victim Jesus crucifixion by evil By contrast you will hear the harmonized voices of Anselm Calvin and Barth who

adamantly proclaim the incarnated Son of God's sovereignty in his self-giving death for our salvation. Furthermore, it is through the theological conversation between the opposite camps that you will realize how the anthropological motifs of healing scapegoat mechanism and nonviolence are to be constructively engaged with the Christological cultic context of an evangelical doctrine of substitution. You will encounter the crux of Christ's saving death for us. **Cross Examinations** Marit Trelstad, In today's theological landscape the significance of the cross has become strongly affirmed and radically questioned. This exciting volume gathers theologians and historians who have thought through these critical and constructive issues. Do traditional understandings of the cross valorize suffering or violence? Are the older soteriological models which see redemption as a kind of ransom or debt satisfaction fitting for the contemporary worldview? Do they produce a piety that acquiesces in needless suffering or does the cross precisely meet the massive suffering and injustice of today's world? Following an expert introduction to the issues and options by editor Marit Trelstad, each author addresses the Christian symbol of the cross in the context of current theological, sociological, political, or environmental issues. *Peace-Building by, between, and beyond Muslims and Evangelical Christians* Mohammed Abu-Nimer, David Augsburg, 2009-02-16. This timely work addresses sensitive issues and relations between Muslims and Christians around the world. The book uniquely captures the opportunity for Christians and Muslims to come together and discuss pertinent issues such as pluralism, governance, preaching, Christian missionary efforts, and general misperceptions of Muslim and Christian communities. Joint authorship and discussion within the book is used to offer dialogue and responses between different contributors. This dialogue reveals that Christians and Muslims hold many things in common while having meaningful differences. It also shows the value of honestly sharing convictions while respecting and hearing the beliefs of another. **Go to Church, Change the World** Gerald J. Mast, 2012-01-20. In a time when many are questioning the relevance of the church to their spiritual journeys, this book makes a bold case that going to church is intrinsic to Christian faith. Drawing on Anabaptist life and conviction, Mast presents Christ's call to all believers to be the church, whether gathered for worship or scattered for service. By exploring such practices as baptism, communion, singing, and group discernment, he asks us to consider how participation in the life of the church shapes our daily witness, how going to church transforms going to work in the world that God loves. **A Fiction Writer's Guide to Peace** Gabriel Ertsgaard, 2025-06-26. Superhero violence and graphic action sequences are prevalent on the screen and on the page, but this book takes an alternative route with practical guidance, frameworks, and tools for incorporating the principles of peacebuilding and nonviolence into compelling fiction. By mapping a path less travelled but just as vital in divisive times, Gabriel Ertsgaard shows writers how they can enact nonviolent heroism in their characters, model civil resistance in their stories, and create worlds around a mythos that champions redemptive nonviolence. With concepts applicable to writing for fiction, drama, the screen, and narrative poetry, *A Fiction Writer's Guide to Peace* deconstructs the necessity for violence in popular works, explores key concepts in peace studies, and helps writers establish their own peace.

poetics Focused around the narrative craft techniques of character arcs campaigns duels and worldbuilding the book features numerous creative writing prompts and examples from key works These include films such as Trading Places Selma Lage Raho Munna Bai and Frozen and literature ranging from Shakespeare s plays to Dickens A Christmas Carol to Julia Quinn s Bridgerton novels A timely and important expansion to any writer s toolkit A Fiction Writer s Guide to Peace allows storytellers to understand the complex dynamics of and the damage caused by violent perspectives and actions giving them a way into considering nonviolence as powerful and preferable Joshua Gordon H. Matties,2012-05-02 In an age of fear and insecurity in which ethnic nationalism continues to give rise to conflict and war we dare not avoid critical engagement with biblical texts that have been used to justify colonialism conquest occupation and ethnic cleansing Building on the idea of Scripture as dialogue partner Matties advocates for the book of Joshua even as he engages in a difficult conversation with it In his commentary the twenty fifth volume in the Believers Church Bible Commentary series Matties calls for an openness to the unexpected in the book of Joshua He suggests that reading Joshua carefully will open windows into how and why we read Scripture at all

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