TEACHING AND LEARNING LATIN
IN 13TH-CENTURY ENGLAND

—— II. GLOSSES ——

Tony Hunt

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Earl R. Anderson

Teaching And Learning Latin In 13th Century England Volume 2 Glosses:

Teaching and Learning Latin in Thirteenth-century England: Glosses Tony Hunt,1991 Here at last is the first systematic study of the teaching and learning of Latin in thirteenth century England based on evidence from nearly 200 manuscripts where the text has been glossed in the vernacular These glosses provide the key to discovering the linguistic competence and interest of students at an elementary level men and women who needed a working knowledge of Latin for practical purposes The received view that Latin was the exclusive language of the schoolroom is shown to be mistaken and the exhaustive recording of the vernacular glosses provides a hitherto untapped source of lexical materials in French and Middle English Teaching and Learning Latin is destined to become an essential source book for medievalists interested in language literacy and culture   From Literacy to Literature: England, 1300-1400 Christopher Cannon,2016-10-06 The first lessons we learn in school can stay with us all our lives but this was nowhere more true than in the last decades of the fourteenth century when grammar school students were not only learning to read and write but understanding for the first time that their mother tongue English was grammatical The efflorescence of Ricardian poetry was not a direct result of this change but it was everywhere shaped by it This book characterizes this close connection between literacy training and literature as it is manifest in the fine and ambitious poetry by Gower Langland and Chaucer at this transitional moment This is also a book about the way medieval training in grammar or grammatica shaped the poetic arts in the Middle Ages fully as much as rhetorical training It answers the curious question of what language was used to teach Latin grammar to the illiterate It reveals for the first time what the surviving schoolbooks from the period actually contain It describes what form a grammar school took in a period from which no school buildings or detailed descriptions survive And it scrutinizes the processes of elementary learning with sufficient care to show that for the grown medieval schoolboy well learned books functioned not only as a touchstone for wisdom but as a knowledge so personal and familiar that it was equivalent to what we would now call experience   Dictionary of Medical Vocabulary in English, 1375–1550 Juhani Norri,2016-06-10 Medical texts written in English during the late Middle Ages have in recent years attracted increasing attention among scholars From approximately 1375 onwards the use of English began to gain a firmer foothold in medical manuscripts which in previous centuries had been written mainly in Latin or French Scholars of Middle English and editors of medical texts from late medieval England are thus faced with a huge medical vocabulary which no single volume has yet attempted to define This dictionary is therefore an essential reference tool The material analysed in the Dictionary of Medical Vocabulary in English 1375 1550 includes edited texts manuscripts and early printed books and represents three main types of medical writing surgical manuals and tracts academic treatises by university trained physicians and remedybooks The dictionary covers four lexical fields names of sicknesses body parts instruments and medicinal preparations Entries are structured as follows 1 headword 2 scribal variants occurring in the texts 3 etymology 4 definition s each definition followed by relevant quotations 5 references

to corresponding entries in the Dictionary of Old English Middle English Dictionary and The Oxford English Dictionary 6 references to academic books and articles containing information on the history and or meaning of the term **Ashgate Critical Essays on Early English Lexicographers** Christine Franzen,2017-03-02 The teaching of Latin remained important after the Conquest but Anglo Norman now became a language of instruction and from the thirteenth century onwards a language to be learned During this period English lexicographers were more numerous more identifiable and their works more varied for example the tremulous hand of Worcester created an Old English Latin glossary and Walter de Bibbesworth wrote a popular contextualized verse vocabulary of Anglo Norman country life and activities The works and techniques of Latin scholars such as Adam of Petit Point Alexander Nequam and John of Garland were influential throughout the period In addition grammarians and schoolmasters books preserve material which in some cases seems to have been written by them The material discussed ranges from a twelfth century glossary written at a minor monastic house to four large alphabetical fifteenth century dictionaries some of which were widely available Some material seems to connect with the much earlier Old English glossaries in ways not yet fully understood **Current Projects in Historical Lexicography** John Considine,2010-04-16 Current Projects in Historical Lexicography brings together seven papers by present and recent editors of historical dictionaries and lexical databases The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day with particular emphasis on the major nineteenth century dictionaries of German French English Dutch Swedish and Danish and on their successors In the first paper Javier Mart n Arista describes the present state of and the prospects for the Nerthus lexical database of Old English The next two introduce specialized dictionaries of the language of medieval and early modern texts Fernando Tejedo Herrero s comprehensive dictionary of the language of the great thirteenth century lawcode Siete Partidas and Juhani Norri s Dictionary of Medical Vocabulary in English 1375 1530 Marijke Mooijaart s paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century The next two papers Stefan Dollinger on the Dictionary of Canadianisms on Historical Principles and the Bank of Canadian English and Maggie Scott on the Concise Scots Dictionary describe projects to revise twentieth century historical dictionaries as the language varieties which they register evolve Finally Jeremy Bergerson s paper presents a project for an etymologically rich historical dictionary of Afrikaans An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Considine which bear on the history of the Dictionary of Canadianisms revision project The contributions to this volume offer a rare set of insights into ongoing lexicographical work addressing both methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage and practical issues such as publication media and funding **Teaching and Learning Latin in Thirteenth-century England** Tony Hunt,1991 The rich cultural insights afforded by the study of medieval Latin are only beginning to be appreciated In this difficult study of the text books through which Latin was learned together with

the Latin Anglo Norman and English glosses to be found in their manuscript versions Tony Hunt makes a pioneering attempt to understand its relationship to the vernaculars spoken in England TIMES LITERARY SUPPLEMENT Here at last is the first systematic study of the teaching and learning of Latin in thirteenth century England based on evidence from nearly 200 manuscripts where the text has been glossed in the vernacular These glosses provide the key to discovering the linguistic competence and interest of students at an elementary level men and women who needed a working knowledge of Latin for practical purposes The received view that Latin was the exclusive language of the schoolroom is shown to be mistaken and the exhaustive recording of the vernacular glosses provides a hitherto untapped source of lexical materials in French and Middle English Teaching and Learning Latin is destined to become an essential source book for medievalists interested in language literacy and culture TONY HUNT is a Fellow of St Peter s College Oxford **The Journal of Medieval Latin** ,1999 *The Oxford History of English Lexicography* A. P. Cowie,2008-12-04 These substantial volumes present the fullest account yet published of the lexicography of English from its origins in medieval glosses through its rapid development in the eighteenth century to a fully established high tech industry that is as reliant as ever on learning and scholarship The history covers dictionaries of English and its national varieties including American English with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on lexicographical methods and ideas Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson Webster and his successors in the USA and the OED It also contains descriptions of the development of dictionaries of national and regional varieties and of Old and Middle English and concludes with an account of the computerization of the OED The specialized dictionaries described in Volume II include dictionaries of science dialects synonyms etymology pronunciation slang and cant quotations phraseology and personal and place names This volume also includes an account of the inception and development of dictionaries developed for particular users especially foreign learners of English The Oxford History of English Lexicography unites scholarship with readability It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and linguistic importance *A Catalogue of Manuscripts Known to Contain Old English Dry-Point Glosses* Dieter Studer-Joho,2017-11-27 While quill and ink were the writing implements of choice in the Anglo Saxon scriptorium other colouring and non colouring writing implements were in active use too The stylus among them was used on an everyday basis both for taking notes in wax tablets and for several vital steps in the creation of manuscripts Occasionally the stylus or perhaps even small knives were used for writing short notes that were scratched in the parchment surface without ink One particular type of such notes encountered in manuscripts are dry point glosses i e short explanatory remarks that provide a translation or a clue for a lexical or syntactic

difficulty of the Latin text The present study provides a comprehensive overview of the known corpus of dry point glosses in Old English by cataloguing the 34 manuscripts that are currently known to contain such glosses A first general descriptive analysis of the corpus of Old English dry point glosses is provided and their difficult visual appearance is discussed with respect to the theoretical and practical implications for their future study *Folk-taxonomies in Early English* Earl R. Anderson,2003 A folk taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception Thus for example the experience of color in modem English is structured around an inventory of twelve basic color terms but languages vary in the number of basic color terms used from thirteen or fourteen terms to as few as two or three Anthropological linguists have been interested in the comparative study of folk taxonomies across contemporary languages and in their studies they have sometimes proposed evolutionary models for the development and elaboration of these taxonomies The evolutionary models have implications for historical linguistics but there have been very few studies of the historical development of a folk taxonomy within a language or within a language family Folk Taxonomies in Early English undertakes this task for English and to some extent for the Germanic and Indo European language families The semantic fields studied are basic color terms seasons of the year geometric shapes the five senses the folk psychology of mind and soul and basic plant and animal life forms Anderson s emphasis is on folk taxonomies in Old and Middle English and also on the implications of semantic analysis for our reading of early English literary texts *Money, Markets and Trade in Late Medieval Europe* Lawrin Armstrong,Martin M. Elbl,Ivana Elbl,Lawrin David Armstrong,2007 The volume explores late medieval market mechanisms and associated institutional fiscal and monetary organizational decision making legal and ethical issues as well as selected aspects of production consumption and market integration The essays span a variety of local regional and long distance markets and networks **Vulgar Tongue** Fiona Somerset,Nicholas Watson,2010-11-01 **The Cambridge Companion to Medieval English Culture** Andrew Galloway,2011-03-24 A compact collection of focused introductions to and inquiries into medieval England representing both history and literature Lily's Grammar of Latin in English: An Introduction of the Eyght Partes of Speche, and the Construction of the Same William Lily,2013-06-27 This is an edition of the sixteenth century Latin grammar which became by Henry VIII s acclamation the first authorized text for the teaching of Latin in grammar schools in England It deeply influenced the study of Latin and the understanding of grammar This edition includes chapters on its origins composition and subsequent history **Animal Skins and the Reading Self in Medieval Latin and French Bestiaries** Sarah Kay,2017-02-24 Just like we do today people in medieval times struggled with the concept of human exceptionalism and the significance of other creatures Nowhere is this more apparent than in the medieval bestiary Sarah Kay s exploration of French and Latin bestiaries offers fresh insight into how this prominent genre challenged the boundary between its human readers and other animals Bestiaries present accounts of animals whose fantastic behaviors should be imitated or avoided

depending on the given trait In a highly original argument Kay suggests that the association of beasts with books is here both literal and material as nearly all surviving bestiaries are copied on parchment made of animal skin which also resembles human skin Using a rich array of examples she shows how the content and materiality of bestiaries are linked due to the continual references in the texts to the skins of other animals as well as the ways in which the pages themselves repeatedly and at times it would seem deliberately intervene in the reading process A vital contribution to animal studies and medieval manuscript studies this book sheds new light on the European bestiary and its profound power to shape readers own identities **The Familiar Enemy** Ardis Butterfield,2009-12-10 The Familiar Enemy examines the linguistic literary and cultural identities of England and France during the Hundred Years War It explores works by Deschamps Charles d Orl ans and Gower as well as Chaucer who the book argues must be resituated within the context of the multilingual cultural geography of medieval Europe **A Medieval Book of Beasts** Willene B. Clark,2006 The Bestiary is a book of animals The Second family bestiary is the most important version This study addresses the work s purpose and audience It includes a critical edition and new English translation and a catalogue raisonne of the manuscripts Manuscripta ,1957 Issues for Feb 1957 July 1959 include a Checklist of the Vatican manuscript codices available for consultation at the Knights of Columbus Vatican Film Library at St Louis University pts 1 8 Encyclopedia of Language and Linguistics ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field s standard reference work for a generation Now the all new second edition matches ELL s comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www info sciencedirect com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology

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one axolotl should live in a 15 gallons if you add another axolotl you should increase this tank size by 10 gallons for each individual added tank floor space is more important than height so a 15 gallon long fish tank is better than a tall one water temperature should remain between 60

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the axolotl is carnivorous consuming small prey such as mollusks worms insects other arthropods and small fish in the wild axolotls locate food by smell and will snap at any potential meal sucking the food into their stomachs with vacuum force use as a model organism

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