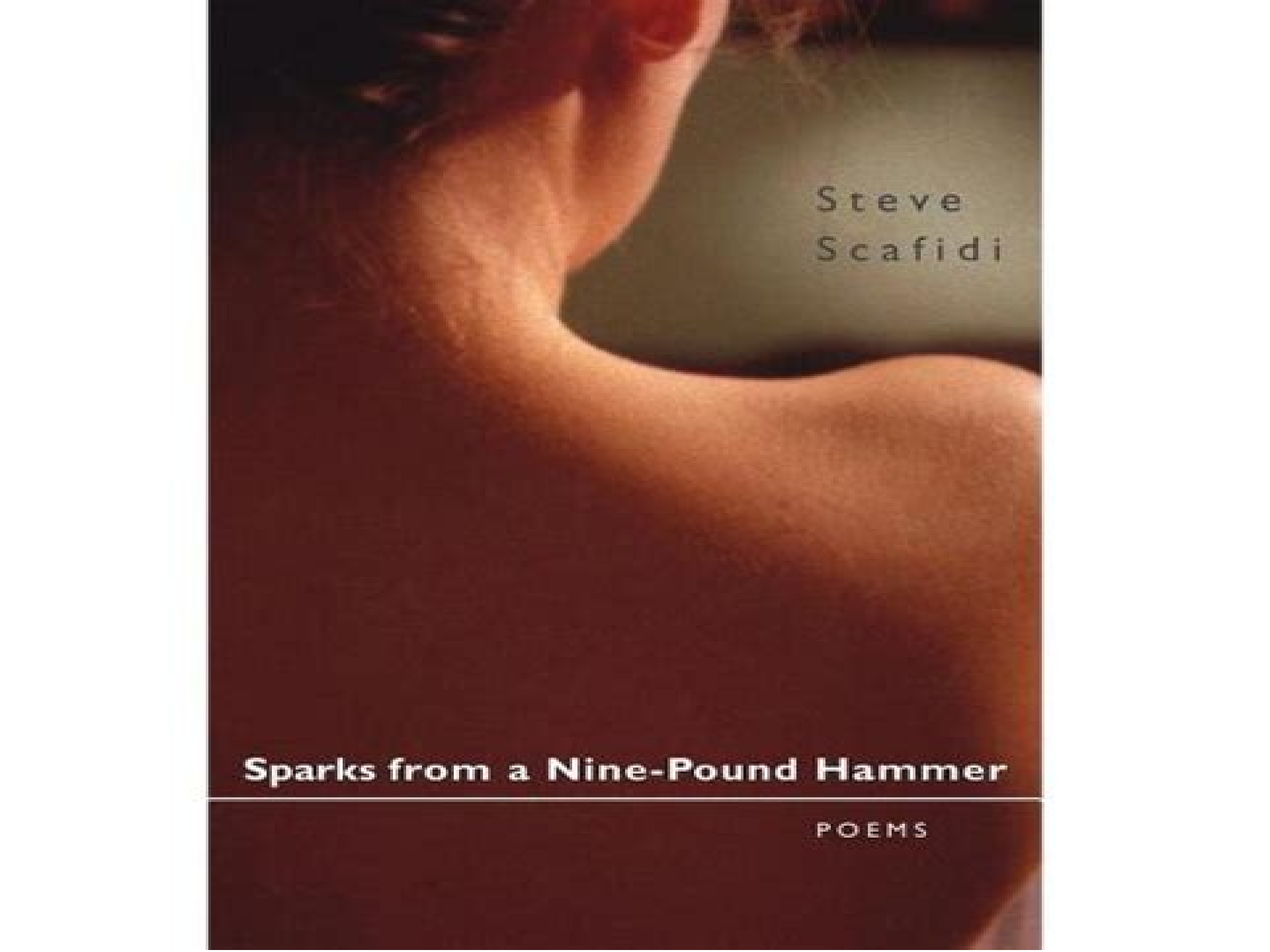




Steve
Scafidi

Sparks from a Nine-Pound Hammer

POEMS

Sparks From A Nine Pound Hammer

David Lehman, Terrance Hayes



Sparks From A Nine Pound Hammer:

Sparks from a Nine-pound Hammer Steve Scafidi, 2001 Winner of the Levis Reading Prize Tell me a story of speed and tell it to me fast for the light is gaining and I will wake and with this body break the barrier between what I dream and what my dreaming means Sometimes a fact swings down like a hammer and we are changed The fact of loss the fact of desire and all the wild unruly facts of history hammer down and sparks fly up This then is a collection of facts In a rushing rolling style poems sweep to the edge of falling apart take great delight in defying that dissolution and come upon a thing redemptive and clarifying the fact of love In a world that doesn't really care whether we live or die Steve Scafidi writes tell it you do and why Against the harrowing fact of death Scafidi celebrates dream and desire and the sweet erotics of springtime Witnessing the budding of muscle trees the nakedness of a lover and the furious plowing of a river in the month of April amounts to a sensual equivalent of hope And yet the facts of history from Troy to Rome to Montgomery Alabama arouse a great dread of our own cruelties The truth of the South the poems show is often a brutal mix of ignorance and force that America learned from the great classical civilizations From the unthinkable to the quietly heroic somehow we have emerged Sparks from a Nine Pound Hammer celebrates that fact most of all [The Nine Pound Hammer](#) John Claude Bemis, 2010-08-10 What if John Henry had a son Twelve year old Ray is haunted by the strangest memories of his father whom Ray swears could speak to animals Now an orphan Ray jumps from a train going through the American South and falls in with a medicine show train and its stable of sideshow performers The performers turn out to be heroes defenders of the wild including the son of John Henry They are hiding the last of the mythical Swamp Sirens from an ancient evil known as the Gog Why the Gog wants the Siren they can't be sure but they know it has something to do with rebuilding a monstrous machine that John Henry gave his life destroying years before a machine that will allow the Gog to control the will of men and spread darkness throughout the world **The Best American Poetry 2014** David Lehman, Terrance Hayes, 2014-09-09 Collects poems chosen by the editors as the best of 2014 featuring works by John Ashbery Anne Carson Mary Ruefle Frederick Seidel and others

Outlaw Style R. T. Smith, 2007-11-01 Outlaw Style is a collection of narrative and lyric poems many of them in the tradition of Robert Browning's dramatic monologues While gothic imagery humor and nineteenth century diction and reference alternate and interweave the four thematic currents that converge in the collection are music race spirituality and the impact of monstrosity on somewhat innocent bystanders Poems like Dar He Scuppernongs and Plantation of the Mad address the history of American racial intolerance with muted horror while the final series of poems explores the roots and impact of traditional music from unsettling songs of the Carter Family through Delta Blues and the haunting ballad Strange Fruit The collection also features poems such as Shepherd Ollie Strawbridge on the Chicken Business which question the nature of spirituality and the central section The Booth Prism performs a kind of séance in which the author channels the voices of many of the people from Anna Surratt Tonry to Booth's lovers and siblings whose lives were altered by contact with

Lincoln's assassin Throughout Outlaw Style formal and vernacular rhythms stand in counterpoint images of violence excavate a stark and troubling beauty and history and mystery fuse and feud as the landscape and culture of the American South are presented for interrogation and understanding

Good Poems Various, 2003-08-26 Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem And here for the first time is an anthology of poems from the show chosen by the narrator for their wit their frankness their passion their utter clarity in the face of everything else a person has to deal with at 7 a.m. The title Good Poems comes from common literary parlance For writers it's enough to refer to somebody having written a good poem Somebody else can worry about greatness Mary Oliver's Wild Geese is a good poem and so is James Wright's A Blessing Regular people love those poems People read them aloud at weddings people send them by e-mail Good Poems includes poems about lovers children failure everyday life death and transcendence It features the work of classic poets such as Emily Dickinson Walt Whitman and Robert Frost as well as the work of contemporary greats such as Howard Nemerov Charles Bukowski Donald Hall Billy Collins Robert Bly and Sharon Olds It's a book of poems for anybody who loves poetry whether they know it or not

Seriously Funny Barbara Hamby, David Kirby, 2010 Can serious poetry be funny Chaucer and Shakespeare would say yes and so do the authors of these 187 poems that address timeless concerns but that also include comic elements Beginning with the Beats and the New York School and continuing with both marquee name poets and newcomers Seriously Funny ranges from poems that are capsized by their own tomfoolery to those that glow with quiet wit to ones in which a laugh erupts in the midst of terrible darkness Most of the selections were made in the editors' battered compact car otherwise known as the Seriously Funny Mobile Unit During the two years in which Barbara Hamby and David Kirby made their choices they'd set out with a couple of boxes of books in the back seat and whoever wasn't driving read to the other When they found that a poem made both of them think but laugh as well they earmarked it Readers will find a true generosity in these poems an eagerness to share ideas and emotions and also to entertain The singer Ali Farka Touré said that honey is never good when it's only in one mouth and the editors of Seriously Funny hope its readers find much to share with others

Men Pray Editors at SkyLight Paths Publishing, 2013-02-01 A celebration of men's voices in prayer through the ages from many faiths cultures and traditions If men like us don't pray where will emerging generations get a window into the soul of a good man an image of the kind of man they can aspire to be or be with when they grow up If men don't pray who will model for them the practices of soul care of gratitude confession compassion humility petition repentance grief faith hope and love If men don't pray what will men become and what will become of our world and our future from the Introduction by Brian D McLaren This collection celebrates the profound variety of ways men around the world have called out to the Divine with words of joy praise gratitude wonder petition and even anger from the ancient world up to our own day The prayers come from a broad spectrum of spiritual traditions both East and West including Christianity Judaism Islam Hinduism Buddhism and more Together they provide an eloquent expression of men's inner lives and of the

practical mysterious painful and joyous endeavor that prayer is Men Pray will challenge your preconceived ideas about prayer It will inspire you to explore new ways of prayerful expression and new possibilities for your own spiritual journey This is a book to treasure and to share Includes prayers from Marcus Aurelius Daniel Berrigan Rebbe Nachman of Breslov Walter Brueggemann Bernard of Clairvaux St Francis of Assisi Robert Frost George Herbert Gerard Manley Hopkins St Ignatius Loyola Fr Thomas Keating Thomas Kempis Chief Yellow Lark Brother Lawrence C S Lewis Ted Loder Nelson Mandela General Douglas MacArthur Thomas Merton D L Moody John Henry Newman John Philip Newell John O Donohue Rumi Rabindranath Tagore Walt Whitman many others **Lines in Long Array** David C. Ward, Frank H. Goodyear III, 2013-10-01 Lines in Long Array demonstrates the enduring impact of the Civil War on American culture by presenting poems and photographs from both the past and present including 12 wholly new poems by contemporary poets created especially for this volume Includes previously unpublished poetry by Eavan Boland Geoffrey Brock Nikki Giovanni Jorie Graham John Koethe Yusef Komunyakaa Paul Muldoon Steve Scafid Jr Michael Schmidt Dave Smith Tracy K Smith and C D Wright Also includes historic poems by Ethel Lynn Beers Ambrose Bierce George H Boker Emily Dickinson Frances Ellen Watkins Harper Oliver Wendell Holmes Sr Julia Ward Howe Herman Melville Francis Orray Ticknor Henry Timrod Walt Whitman and John Greenleaf Whittier *Something New* Caroline Bird, 2025-07-03 At Nigerian weddings attendees spray the dancing newlyweds with bank notes money to be put towards their new life together The breaking of the glass is a famous Jewish wedding tradition and of course everyone knows about things old borrowed and blue The list of nuptial traditions is endless Yet when it comes to finding the right poem for your celebration too often the same old options appear Something New reinvigorates the wedding poem anthology with one hundred fresh and exciting choices to reflect the weddings of today For these poets the weight of history is an invitation to elaborate on what editors Caroline Bird and Rachel Long call the endless uniqueness of the heart to rewrite and reimagine everything a union of two people can be Ranging from the sincere to the surreal these poems celebrate marriage equality joyful idiosyncrasy and the simple domesticity of married life Ian Duhig and Clare Shaw offer slant interpretations of the wedding vow I want to get high my whole life with you declares Hera Lindsay Bird serenading the manic romance of industrial carpet outlet stores and leather hot pants Written in 1992 Essex Hemphill s proclamation that Every time we kiss we confirm the new world coming remains as prescient as it does defiant Each of the poems in Something New gestures at the true and eternal purpose of a wedding an invitation to bear witness to love in all its forms Hard Lines Daniel Cross Turner, William Wright, 2016-04-01 A collection of contemporary poems exploring the grit of work love and the land down South Daniel Cross Turner and William Wright s anthology Hard Lines Rough South Poetry centers on the darker side of southern experience while presenting a remarkable array of poets from diverse backgrounds in the American South As tough minded as they are high minded the sixty contemporary poets and two hundred poems anthologized in Hard Lines enhance the powerful genre of Grit Lit The volume gathers the work of poets

who have for some decades formed the heart of southern poetry as well as that of emerging voices who will soon become significant figures in southern literature These poems sting our senses into awareness of a gritty world down South hard work hard love hard drinking hard times but they also explore the importance of the land and rural experience as well as race gender and class based conflicts Readers will see hear for poetry is meant to ring in the ears and feel for poetry is meant to beat in the blood there is plenty of raucousness in this anthology And yet the cultural conflicts that ignite southern wildness are often depicted in a manner that is lyrical without becoming lugubrious mournful but not maudlin Some of these poets are coming to terms with a visibly transforming culture a roughness in and of itself Indeed many of these poets are helping to change the definition of the South The anthology also features biographical information on each poet in addition to further reading suggestions and scholarly sources on contemporary poetry Featured Poets Betty Adcock David Bottoms Kathryn Stripling Byer James Dickey Rodney Jones Yusef Komunyakaa Ron Rash Dave Smith Natasha Trethewey Charles Wright Fred Chappell Kelly Cherry Allison Adelle Hedge Coke Kate Daniels Kwame Dawes Claudia Emerson Andrew Hudgins T R Hummer Robert Morgan Ellen Bryant Voigt Dan Albergotti Tarfia Faizullah Forrest Gander Terrance Hayes Judy Jordan John Lane Michael McFee Paul Ruffin Steve Scafidi Jake Adam York

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