



Spanish Literature A Critical Approach

**David Foster, Daniel
Altamiranda, Carmen de Urioste**



Spanish Literature A Critical Approach:

Spanish Literature Harold K. Moon, 1972-01-01 *Cognitive Approaches to Early Modern Spanish Literature* Isabel Jaen, Julien Jacques Simon, 2016-04-01 *Cognitive Approaches to Early Modern Spanish Literature* is the first anthology exploring human cognition and literature in the context of early modern Spanish culture. It includes the leading voices in the field along with the main themes and directions that this important area of study has been producing. The book begins with an overview of the cognitive literary studies research that has been taking place within early modern Spanish studies over the last fifteen years. Next it traces the creation of self in the context of the novel focusing on Cervantes's *Don Quixote* in relation to the notions of embodiment and autopoiesis as well as the faculties of memory and imagination as understood in early modernity. It continues to explore the concept of embodiment showing its relevance to delve into the mechanics of the interaction between actors and audience both in the jongleuresque and the comedia traditions. It then centers on cognitive theories of perception, the psychology of immersion in fictional worlds and early modern and modern day notions of intentionality to discuss the role of perceiving and understanding others in performance. *Don Quixote* and courtly conduct manuals. The last section focuses on the affective dimension of audience performer interactions in the theatrical space of the Spanish corrales and how emotion and empathy can inform new approaches to presenting *Las Casas*'s work in the literature classroom. The volume closes with an afterword offering strategies to design a course on mind and literature in early modernity.

Approaches to Teaching the Writings of Emilia Pardo Bazán Margot Versteeg, Susan Walter, 2017-12-01 Offers pedagogical techniques for teaching the works of Emilia Pardo Bazán in the college classroom including considerations of the author's engagement with contemporary literary movements, feminism and gender, nation and the late Spanish empire, Spanish and Galician identities and nineteenth century scientific and medical discourses. Includes information on editions, reference works and translations. Gives syllabus suggestions for undergraduate and graduate courses.

Spanish Literature David William Foster, Daniel Altamiranda, Carmen Urioste-Azcorra, 2001 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture Rodrigo Cacho Casal, Caroline Egan, 2022-05-01 The *Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture* introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives. Spanning the sixteenth and seventeenth centuries, a period traditionally known as the Golden Age, the volume examines topics including political and scientific culture, literary and artistic innovations and

religious and social identities and institutions in transformation The 36 chapters of the volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials This invaluable resource will be of interest to advanced students and scholars in Hispanic studies as well as Renaissance and early modern studies more generally **The Cambridge History of Spanish Literature** David T. Gies,2004 Publisher Description

Spanish Literature: A Collection of Essays David Foster,Daniel Altamiranda,Carmen de Urioste,2000-12-27 Covering Spanish Literature from Origins to the 1700s First Published in 2001 Routledge is an imprint of Taylor Francis an informal company **The Literature of Spain and Latin America** Britannica Educational Publishing,2010-04-01 From the whimsical idealism of Miguel de Cervantes Don Quixote to the magical realism of Gabriel Garc a M rquez s 100 Years of Solitude Spanish language literature has substantially enriched the global literary canon This volume examines the vibrant prose and dynamic range of both Spanish and Latin American authors whose narratives are informed as much by their imaginations as the turbulent histories of these native lands Influenced by a plethora of diverse cultures these tales truly tell a global story **Literary Adaptations in Spanish Cinema** Sally Faulkner,2004 In this survey of the history of Spanish cinema in the Spanish dictatorship and democratic periods the author argues that studies of adaptations must simultaneously address questions of text formal issues central to the study of film and literature and context crucial ideological concerns

A Contrapuntal Method for Analyzing Spanish Literature Pierre L. Ullman,1988

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