

C. A. Bracken

The Spanish Brabander

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Spanish Brabanter A Seventeenth Century Dutch Social Satire In Five Acts

Alexandra Onuf



Spanish Brabanter A Seventeenth Century Dutch Social Satire In Five Acts:

The Spanish Brabanter Gerbrand Adriaenszoon Bredero, H. David Brumble, 1982

Dutch Seventeenth-century Genre Painting Wayne E. Franits, 2004-01-01 The appealing genre paintings of great seventeenth century Dutch artists Vermeer Steen de Hooch Dou and others have long enjoyed tremendous popularity This comprehensive book explores the evolution of genre painting throughout the Dutch Golden Age beginning in the early 1600s and continuing through the opening years of the next century Wayne Franits a well known scholar of Dutch genre painting offers a wealth of information about these works as well as about seventeenth century Dutch culture its predilections and its prejudices The author approaches genre paintings from a variety of perspectives examining their reception among contemporary audiences and setting the works in their political cultural and economic contexts The works emerge as distinctly conventional images Franits shows as genre artists continually replicated specific styles motifs and a surprisingly restricted number of themes over the course of several generations Luxuriously illustrated and with a full representation of the major artists and the cities where genre painting flourished this book will delight students scholars and general readers alike

Dutch Literature in the Age of Rembrandt Maria A. Schenkeveld, 1991-01-01 Inleidend overzicht met name aan de hand van thema s van de Nederlandse literatuurgeschiedenis van de 17e eeuw

The Cambridge Companion to the Dutch Golden Age Helmer J. Helmers, Geert H. Janssen, 2018-08-23 An accessible introduction to the political economic literary and artistic heritage of the Dutch Republic in the seventeenth century

Public Opinion and Changing Identities in the Early Modern Netherlands Judith Pollmann, Andrew Paul Spicer, 2007 This lively collection of essays examines the link between public opinion and the development of changing Netherlandish identities in the sixteenth and seventeenth centuries

Drama of a Nation Walter Cohen, 2019-06-30 During the sixteenth and seventeenth centuries in the midst of an international florescence of drama the English and Spanish theaters displayed striking and unique similarities Although these two national theaters developed in relative isolation from each other in both countries the plays synthesized native popular traditions and neoclassical learned conventions a synthesis found neither in the more elite Italian and French drama of the time nor in any other European drama before or since In *Drama of a Nation* Walter Cohen illuminates the causes of this significant parallel development Working from a Marxist perspective Cohen seeks to establish correlations among individual plays dramatic genres theatrical institutions cultural milieus and political and economic systems He argues that the drama owed its distinctiveness to the public theaters especially of London and Madrid which opened in the 1570s and closed under government order seventy years later Both drama and theater in turn depended on a relative cultural homogeneity perpetuated by a state that primarily served the aristocracy Absolutism he maintains first fostered and then undermined the public theater

Cultural Exchange in Early Modern Europe Robert Muchembled, William Monter, 2006 This volume surveys the crucial role of cities in shaping cultural exchange in early modern Europe

Matters of Exchange Harold John

Cook,2007-01-01 In this provocative book Richard Sennett looks at the ways today's global ever mutable form of capitalism is affecting our lives He analyzes how changes in work ethic in our attitudes toward merit and talent and in public and private institutions have all contributed to what he terms the spectre of uselessness and he concludes with suggestions to counter this disturbing new culture **Transnational connections in early modern theatre** M. A. Katritzky,Pavel

Drábek,2019-11-25 This volume explores the transnationality and interculturality of early modern performance in multiple languages cultures countries and genres Its twelve essays compose a complex image of theatre connections as a socially economically politically and culturally rich tissue of networks and influences With particular attention to itinerant performers court festival and the Black Muslim and Jewish impact they combine disciplines and methods to place Shakespeare and his contemporaries in the wider context of performance culture in English Spanish French Dutch German Czech and Italian speaking Europe The authors examine transnational connections by offering multidisciplinary perspectives on the theatrical significance of concrete historical facts archaeological findings archival records visual artefacts and textual evidence **The Archaeology of New Netherland** Craig Lukezic,John P. McCarthy,2025-03-18 This volume illuminates the influence of the Dutch empire in North America assembling evidence from seventeenth century settlements located in present day New York New Jersey Connecticut Pennsylvania and Delaware

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