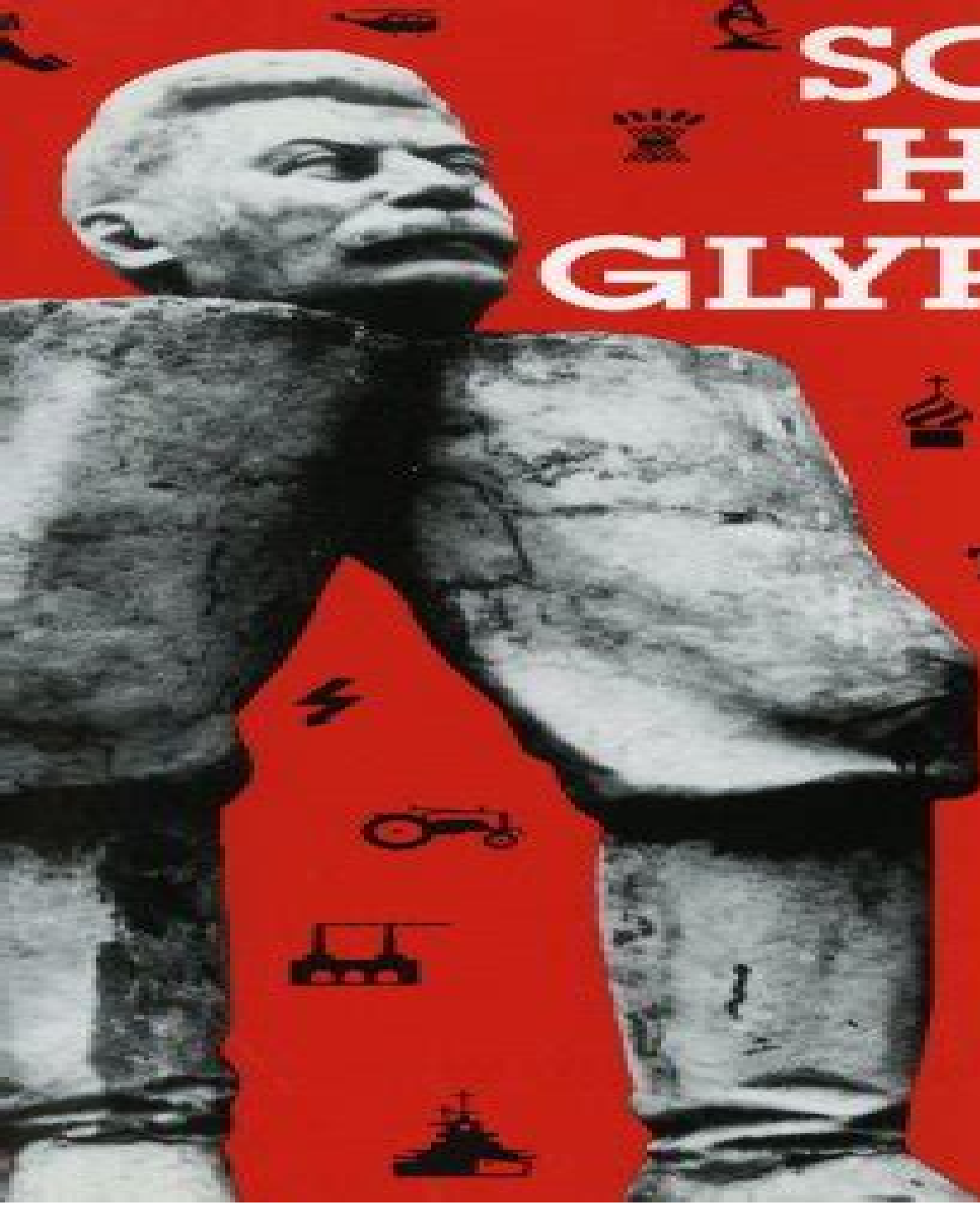


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VISUAL
CULTURE
IN LATE
TWENTIETH-
CENTURY
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Soviet Hieroglyphics Visual Culture In Late Twentieth Century Russia

Meghan Vicks



Soviet Hieroglyphics Visual Culture In Late Twentieth Century Russia:

Soviet Hieroglyphics Nancy Condee, 1995 The Russian and American contributors share a very high level of expertise and an impressive command of their material which ranges from film to billboards to currency Everything in this book including the introduction is worth reading consistently fascinating Choice a lightning rush of images and ideas that constitute inviting material for future speculation Times Literary Supplement This collection of essays is a fine even an exhilarating piece of work Her brilliant analysis surveys a kaleidoscope of breaks and continuities between literature and non print media high culture and popular culture homo sovieticus and homo russicus Slavic and East European Journal Of interest for scholars in several disciplines Soviet Hieroglyphics provides many insights into recent Russian visual culture Canadian Slavonic Paper These incisive essays describe contemporary Russian culture under conditions of social collapse Focusing on visual culture the book highlights the recurrent tension between two opposing tendencies in Russia today the impulse to eradicate the cultural hieroglyphics of the Soviet past and the compulsion to reinscribe those sacred images onto contemporary texts

Russian Literary Culture in the Camera Age Stephen Hutchings, 2004-06-02 This book explores how one of the world's most literary oriented societies entered the modern visual era beginning with the advent of photography in the nineteenth century focusing then on literature's role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period and concluding with an examination of post Soviet Russia's encounter with global television As well as pioneering the exploration of this important new area in Slavic Studies the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature's fate within post literate culture the ramifications of communism's fall for media globalization and the applicability of text image models to problems of intercultural change **Khrushchev's**

Cold Summer Miriam Dobson, 2011-10-15 Between Stalin's death in 1953 and 1960 the government of the Soviet Union released hundreds of thousands of prisoners from the Gulag as part of a wide ranging effort to reverse the worst excesses and abuses of the previous two decades and revive the spirit of the revolution This exodus included not only victims of past purges but also those sentenced for criminal offenses In Khrushchev's Cold Summer Miriam Dobson explores the impact of these returnees on communities and more broadly Soviet attempts to come to terms with the traumatic legacies of Stalin's terror Confusion and disorientation undermined the regime's efforts at recovery In the wake of Stalin's death ordinary citizens and political leaders alike struggled to make sense of the country's recent bloody past and to cope with the complex social dynamics caused by attempts to reintegrate the large influx of returning prisoners a number of whom were hardened criminals alienated and embittered by their experiences within the brutal camp system Drawing on private letters as well as official reports on the party and popular mood Dobson probes social attitudes toward the changes occurring in the first post Stalin decade Throughout she features personal stories as articulated in the words of ordinary citizens prisoners and former prisoners At the same time she explores Soviet society's contradictory responses to the returnees and shows that for many

the immediate post Stalin years were anything but a breath of spring air after the long Stalinist winter

Narratives of Nothing in 20th-Century Literature Meghan Vicks, 2017-04-20 The concept of nothing was an enduring concern of the 20th century As Martin Heidegger and Jean Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure and as mathematicians argued that zero the number that is also not a number allows for the creation of our modern mathematical system Narratives of Nothing in 20th Century Literature suggests that nothing itself enables the act of narration Focusing on the literary works of Vladimir Nabokov Samuel Beckett and Victor Pelevin Meghan Vicks traces how and why these writers give narrative form to nothing demonstrating that nothing is essential to the creation of narrative that is how our perceptions are conditioned how we make meaning or madness out of the stuff of our existence how we craft our knowable selves and how we exist in language

Burden of Dreams Catherine Wanner, 2010-11-01 Focusing on schools festivals commemorative ceremonies and monuments Catherine Wanner shows how Soviet created narratives have been recast to reflect a post Soviet Ukrainocentric perspective In the process we see how new histories are understood and acted upon This reveals regional cleavages and the resilience of cultural differences produced by the Soviet regime For some people the system they criticized yesterday is the one they long for today

[Russia's Carnival](#) Christoph Neidhart, 2003 This colorfully drawn and acutely observed book explores Russia by engaging all our senses Today s Russia smells different from the Soviet Union The country looks and sounds different its touch is different and its food tastes different Thus Christoph Neidhart argues Russia is truly a changed country from the Soviet Union it was little more than a decade ago Russian society is rapidly urbanizing and modernizing as can be perceived by all senses including the awareness of space and the conception of time After almost a century space can be privately owned and freely traded time too has become commodified New role models and new ways to express social status are emerging Russia has become a monetized economy as the old Soviet practice of provision by networking has grown obsolete Russia thus readies itself gradually to grow into a Western style middle class society with a free market and democratic polity The author assesses these rapid changes using the evocative metaphor of the carnival to understand the chaotic inversion of the Communist structure of society He explores the transition s traps and shortcomings such as the privatization of politics and the looting of the state s assets and compares this process to the modernization Western society underwent a century earlier

When Art Makes News Katia Dianina, 2012-11-15 From the time the word kul tura entered the Russian language in the early nineteenth century Russian arts and letters have thrived on controversy At any given time several versions of culture have coexisted in the Russian public sphere The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth century Russia and continues to preoccupy Russian society to the present day When Art Makes News examines the development of a public discourse on national self representation in nineteenth century Russia as it was styled

by the visual arts and popular journalism Katia Dianina tells the story of the missing link between high art and public culture revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass circulation press At the heart of Dianina's study is a paradox how did culture become the national idea in a country where few were educated enough to appreciate it Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community When *Art Makes News* will appeal to all those interested in Russian culture as well as scholars and students in museum and exhibition studies

Russia's Legal Fictions Harriet Murav, 2010-05-18 Legal scholars and literary critics have shown the significance of storytelling not only as part of the courtroom procedure but as part of the very foundation of law Russia's *Legal Fictions* examines the relationship between law narrative and authority in nineteenth and twentieth century Russia The conflict between the Russian writer and the law is a well known feature of Russian literary life in the past two centuries With one exception the authors discussed in this book Sukhovo-Kobylin Akhsharumov Suvorin and Dostoevsky in the nineteenth century and Solzhenitsyn and Siniavskii in the twentieth were all put on trial In Russia's *Legal Fictions* Harriet Murav starts with the authors own writings about their experience with law and explores the history of these Russian literary trials including censorship libel cases and one case of murder in their specific historical context showing how particular aspects of the culture of the time relate to the case The book explores the specifically Russian literary and political conditions in which writers claim the authority not only as the authors of fiction but as lawgivers in the realm of the real and in which the government turns to the realm of the literary to exercise its power The author uses specific aspects of Russian culture history and literature to consider broader theoretical questions about the relationship between law narrative and authority Murav offers a history of the reception of the jury trial and the development of a professional bar in late Imperial Russia as well as an exploration of theories of criminality sexuality punishment and rehabilitation in Imperial and Soviet Russia This book will be of interest to scholars of law and literature and Russian law history and culture Harriet Murav is Associate Professor of Russian and Comparative Literature University of California at Davis

Contemporary Russian Cinema Vlad Strukov, 2016-04-12 Analysing films by established directors such as Sokurov and Zeldovich as well as lesser known filmmakers like Balabanov and Kalatozishvili this book explores the particular style of film presentation that has emerged in Russia since 2000 characterised by its use of highly abstract concepts and visual language

By Fables Alone Andrei Zorin, 2019-08-28 Academic Studies Press is proud to present this translation of Professor Andrei Zorin's seminal *Kormya Dvuglavogo Orla* This collection of essays includes several that have never before appeared in English including *The People's War* *The Time of Troubles in Russian Literature 1806-1807* and *Holy Alliances* V A Zhukovskii's *Epistle To Emperor Alexander* and *Christian Universalism*

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