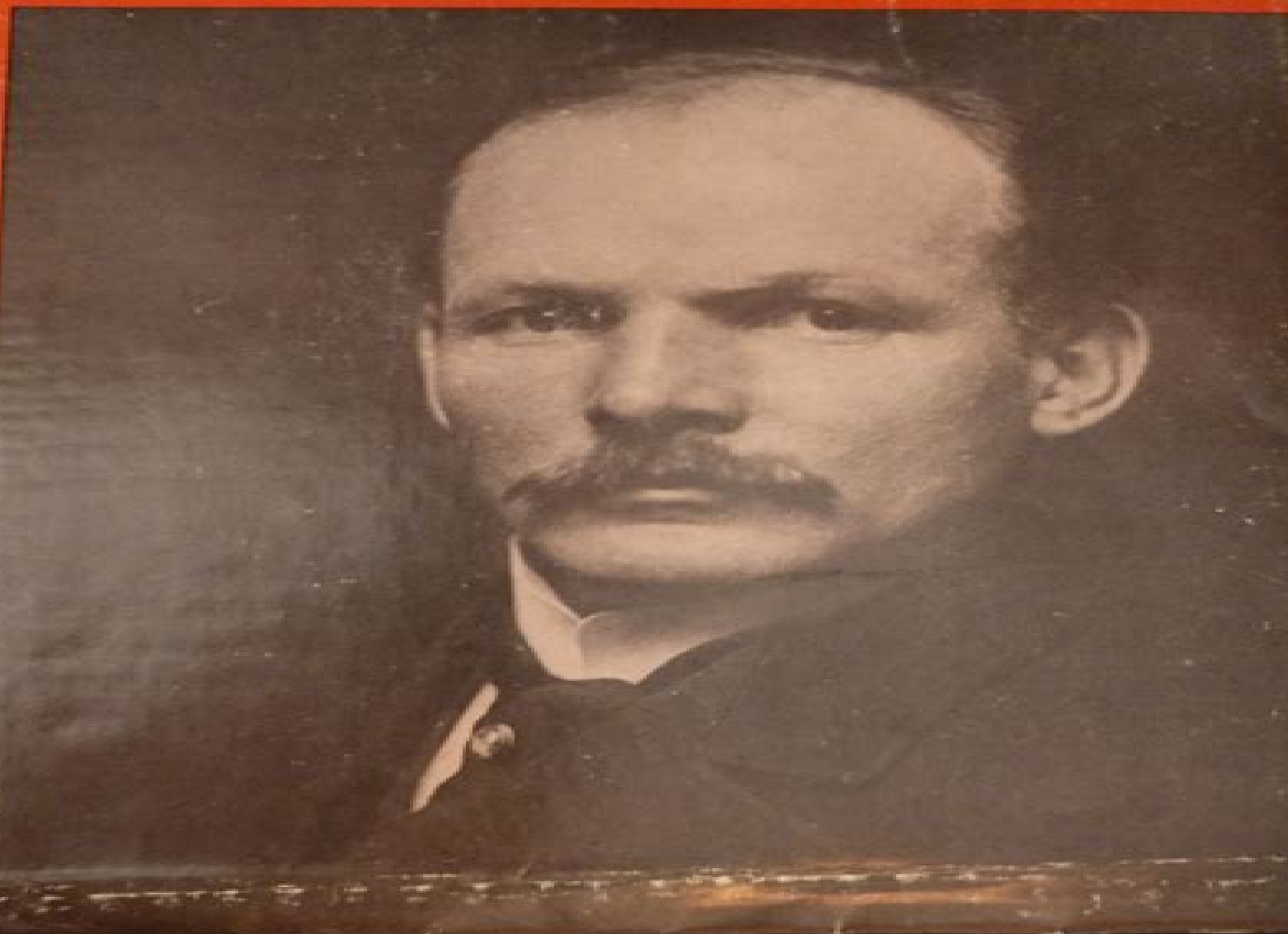


SOLON H. BORGLUM

"A Man Who Stands Alone"

A BIOGRAPHY BY A. MERVYN DAVIES



Solon H Borglum A Man Who Stands Alone

Sally Denton



Solon H Borglum A Man Who Stands Alone:

Solon H. Borglum, "a Man who Stands Alone" Alfred Mervyn Davies,1974 *The American West in Bronze, 1850-1925* Thayer Tolles,Thomas Brent Smith,2013 Themes of the American West have been enduringly popular and The American West in Bronze features sixty five iconic bronzes that display a range of subjects from portrayals of the noble Indian to rough and tumble scenes of rowdy cowboys to tributes to the pioneers who settled the lands west of the Mississippi Fascinating texts offer a fresh look at the roles that artists played in creating interpretations of the vanishing West Whether based on fact fiction or something in between These artists including Charles M Russell and Frederic Remington embody a range of life experiences and artistic approaches The American West in Bronze 1850 1925 is the first full scale exhibition to explore the aesthetic and cultural impulses behind the creation of statuettes with American western themes which have been so popular with audiences then and now Both the exhibition and this accompanying catalogue offer a fresh look at the multifaceted roles played by these sculptors in creating three dimensional interpretations of western life whether based on historical fact mythologized fiction or most often something in between Examples by such archetypal representatives of the West as Frederic Remington and Charles M Russell are complemented by the work of sculptors such as James Earle Fraser and Paul Manship who contributed to the popularity of the American bronze statuette even though their western subjects were less frequent Publisher s description **American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born between 1865 and 1885** Metropolitan Museum of Art (New York, N.Y.),Lauretta Dimmick,Donna J. Hassler,1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection s formation particularly in the context of the Museum s early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website **The ^AHouse of Truth** Brad Snyder,2017-01-05 The story of a how the inhabitants of a modest row house in the Washington neighborhood of Dupont Circle in the early years of the 20th century helped to shape the future of American liberalism *Unforgettable New Canaanites* Warren Allen Smith,2012-04-05 New Canaan Connecticut is one of the richest towns in the U S The book is a compilation of 140 arbitrarily chosen individuals who have been past or present residents from moralist Anthony Comstock the first female ambulance surgeon and the inventor of the Tommy Gun to David Letterman Paul Simon and Brian Williams All is documented and includes tales never before published Major architects critics authors painters business CEOs IBM GE JetBlue Perkin Elmer inventors cartoonists sculptors teachers and humanities leaders lived in the small town with a private railroad track directly to Grand Central in New York City The compilation includes negative as well as positive views **The Grove Encyclopedia of American Art** Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Passion and Principle** Sally Denton,2009-05-01 John Charles Fr mont

was the illegitimate child of a Virginia aristocrat and a working class French immigrant Jessie Benton was the daughter of the most powerful pre Civil War U S senator Thomas Hart Benton of Missouri and her gender notwithstanding had been groomed as much as any young man to be president Senator Benton unwittingly brought the two together never imagining that his daughter would fall in love with Fr mont Despite their disparate backgrounds however John and Jessie s marriage was one of the most storied events of the nineteenth century And indeed Jessie and John made a formidable couple Both together and apart they contributed significantly to shaping the United States He was a key figure in western expansion and the first presidential candidate for the Republican Party She was a savvy political operator who played confidante and adviser to the highest political powers in the country Despite their great efforts on behalf of their country however their reputations did not survive a Washington smear campaign led by none other than Jessie s father Written with an investigative journalist s eye for detail and a novelist s flair this biography of explorer politician and gold mine owner John C Fr mont and his intellectual wife Jessie Benton Fr mont also casts light on the tumultuous period that forms the backdrop for their lives from the abolition of slavery to the building of the railroad

Algonquian Spirit Brian Swann,2005-01-01 When Europeans first arrived on this continent Algonquian languages were spoken from the northeastern seaboard through the Great Lakes region across much of Canada and even in scattered communities of the American West The rich and varied oral tradition of this Native language family one of the farthest flung in North America comes brilliantly to life in this remarkably broad sampling of Algonquian songs and stories from across the centuries Ranging from the speech of an early unknown Algonquian to the famous Walam Olum hoax from retranslations of classic stories to texts appearing here for the first time these are tales written or told by Native storytellers today as in the past as well as oratory oral history and songs sung to this day An essential introduction and captivating guide to Native literary traditions still thriving in many parts of North America Algonquian Spirit contains vital background information and new translations of songs and stories reaching back to the seventeenth century Drawing from Arapaho Blackfoot Cheyenne Cree Delaware Maliseet Menominee Meskwaki Miami Illinois Mi kmaq Naskapi Ojibwe Passamaquoddy Potawatomi and Shawnee the collection gathers a host of respected and talented singers storytellers historians anthropologists linguists and tribal educators both Native and non Native from the United States and Canada all working together to orchestrate a single complex performance of the Algonquian languages

Archaism, Modernism, and the Art of Paulanship Susan Rather,2014-11-06 Archaism an international artistic phenomenon from early in the twentieth century through the 1930s receives its first sustained analysis in this book The distinctive formal and technical conventions of archaic art especially Greek art particularly affected sculptors some frankly modernist others staunchly conservative and a few who like American Paul Manship negotiated the distance between tradition and modernity Susan Rather considers the theory practice and criticism of early twentieth century sculpture in order to reveal the changing meaning and significance of the archaic in the modern world To this end and against the

background of Manish's career she explores such topics as the archaeological resources for archaism the classification of the non Western art of India as archaic the interest of sculptors in modern dance Isadora Duncan and Ruth St Denis and the changing critical perception of archaism Rather rejects the prevailing conception of archaism as a sterile and superficial academic style to argue its initial importance as a modernist mode of expression The early practitioners of archaism including Aristide Maillol Andr Derain and Constantin Brancusi renounced the rhetorical excess overrefined naturalism and indirect techniques of late nineteenth century sculpture in favor of nonnarrative stylized and directly carved works for which archaic Greek art offered an important example Their position found implicit support in the contemporaneous theoretical writings of Emmanuel Levy Wilhelm Worringer and Adolf von Hildebrand The perceived relationship between archaic art and tradition ultimately compromised the modernist authority of archaism and made possible its absorption by academic and reactionary forces during the 1910s By the 1920s Paul Manish was identified with archaism which had become an important element in the aesthetic of public sculpture of both democratic and totalitarian societies Sculptors often employed archaizing stylizations as ends in themselves and with the intent of evoking the foundations of a classical art diminished in potency by its ubiquity and obsolescence Such stylistic archaism was not an empty formal exercise but an urgent affirmation of traditional values under siege Concurrently archaism entered the mainstream of fashionable modernity as an ingredient in the popular and commercial style known as Art Deco Both developments fueled the condemnation of archaism and of Manish its most visible exemplar by the avant garde Rather's exploration of the critical debate over archaism finally illuminates the uncertain relationship to modernism on the part of many critics and highlights the problematic positions of sculpture in the modernist discourse

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1976 *American National Biography*, 1999 **Silvermine** Samuel A. Schmitt, 2016-12-05 Straddling the towns of Norwalk Wilton and New Canaan is the little valley known as Silvermine an artists colony whose rural feel has changed little since it was settled in the Colonial era By the 19th century a dozen mills were humming along the Silvermine River When the mills became silent with the advent of steam power the bucolic beauty of the valley attracted painters and sculptors writers and poets and illustrators and cartoonists who formed a celebrated artists colony centered around the Silvermine Guild of Artists and the Silvermine Tavern In 2006 an enclave of 85 buildings in the core neighborhood including a number of artists homes were recognized as part of the Silvermine Center Historic District Today Silvermine continues to attract residents who value its artistic heritage and natural beauty **American Artists in Paris, 1919-1929** Elizabeth Hutton Turner, 1988

Artists of Utah Robert S. Olpin, William C. Seifrit, Vern G. Swanson, 1999 From Aagard to Zwara with artists in between the authors have detailed the many and varied artists photographers sculptors architects and craftspeople who inhabited Utah at one time or another ARTISTS OF UTAH brings the reader up to date on the expanding face of Utah and its native adopted and itinerant artists Hardback 150 color **The Century Illustrated Monthly Magazine**, 1904 **Century**

Illustrated Monthly Magazine ... ,1904 *Current Literature* ,1904 Current Opinion ,1904 Current Literature
Edward Jewitt Wheeler, Frank Crane, 1904 *New Britain Museum of American Art* New Britain Museum of American
Art, Henry Adams, 1999 Since its founding at the turn of the century the New Britain Museum of American Art has focused on
collecting works by American artists The finest paintings and sculpture from this important collection are featured in full
color reproductions in this illustrated volume Included are many outstanding paintings by the foremost representatives of
American Impressionism such as Mary Cassatt and Childe Hassam and the famous mural series Arts of Life in America by
Thomas Hart Benton Colonial portraits and genre scenes landscapes of the Hudson River School African American art from
the Harlem Renaissance and masterpieces from various nineteenth century movements reveal the historical breadth of this
collection Color reproductions of the artworks are accompanied by biographical sketches on the artists and comprehensive
essays on each of the works Book Jacket

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