

# **soliciting darkness**

**Pindar, Obscurity, and the  
Classical Tradition**



**John T. Hamilton**

# Soliciting Darkness Pindar Obscurity And The Classical Tradition

**Vanda Zajko, Helena Hoyle**



## **Soliciting Darkness Pindar Obscurity And The Classical Tradition:**

**Soliciting Darkness** John T. Hamilton, 2003 Hailed by Horace and Quintilian as the greatest of Greek lyric poets Pindar has always enjoyed a privileged position in the so called classical tradition of the West Given the intense difficulty of the poetry however Pindaric interpretation has forever grappled with the perplexing dilemma that one of the most influential poets of antiquity should prove to be so dark In discussing both poets and scholars from a broad historical span with special emphasis on the German legacy of genius *Soliciting Darkness* investigates how Pindar's obscurity has been perceived and confronted extorted and exploited As such this study addresses a variety of pressing issues including the recovery and appropriation of classical texts problems of translation representations of lyric authenticity and the possibility or impossibility of a continuous literary tradition The poetics of obscurity that emerges here suggests that taking Pindar to be an incomprehensible poet may not simply be the result of an insufficient or false reading but rather may serve as a wholly adequate judgment

*Soliciting Darkness* John Thomas Hamilton, 1999 *Jonson, Horace and the Classical Tradition* Victoria Moul, 2010-04-01 The influence of the Roman poet Horace on Ben Jonson has often been acknowledged but never fully explored Discussing Jonson's Horatianism in detail this study also places Jonson's densely intertextual relationship with Horace's Latin text within the broader context of his complex negotiations with a range of other rivals to the Horatian model including Pindar Seneca Juvenal and Martial The new reading of Jonson's classicism that emerges is one founded not upon static imitation but rather a lively dialogue between competing models an allusive mode that extends into the seventeenth century reception of Jonson himself as a latter day Horace In the course of this analysis the book provides fresh readings of many of Jonson's best known poems including *Inviting a Friend to Dinner* and *To Penshurst* as well as a new perspective on many lesser known pieces and a range of unpublished manuscript material

**The Archaic** Paul Bishop, 2011-09-30 The *Archaic* takes as its major reference points C G Jung's classic essay *Archaic Man* 1930 and Ernesto Grassi's paper on *Archaic Theories of History* 1990 Moving beyond the confines of a Jungian framework to include other methodological approaches this book explores the concept of the archaic Defined as meaning old fashioned primitive antiquated the archaic is in fact much more than something very very old it is timeless inasmuch as it is before time itself Arch Urgrund Ungrund primordial darkness eternal nothing are names for something essentially nameless yet whose presence we nevertheless intuit This book focuses on the reception of myth in the tradition of German Idealism or Romanticism Creuzer Schelling Nietzsche which not only looked back to earlier thinkers such as Jacob Boehme but also laid down roots for developments in twentieth century thought Ludwig Klages Martin Heidegger The *Archaic* also includes studies of the Germanic dimension of the archaic Charles Bambach Alan Cardew a discussion of the mytho phenomenological approach to the archaic Robert Josef Kozljani a series of articles on Jung's understanding of the archaic Paul Bishop Susan Rowland Robert Segal This book will be of interest to psychoanalysts anthropologists and phenomenologists as well as students of psychology cultural studies religious studies and

philosophy as it seeks to rehabilitate a concept of demonstrable and urgent relevance for our time Music and the Sonorous Sublime in European Culture, 1680-1880 Sarah Hibberd, Miranda Stanyon, 2020-05-28 The first English language collection on the musical sublime Reveals music's place at the forefront of this interdisciplinary aesthetic category A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples **The Fate of Translation** Robert G. Eisenhauer, 2006 With two essays devoted to Wordsworth *The Fate of Translation* reframes the discussion of Hesperian aesthetics initiated in Robert Eisenhauer's *Mythic Paradigms* suggesting how the question of translation poses itself at the crossing of textual high and low roads on the one hand in the critical and scholarly debate concerning the relevance of Goethe's *Der Wandrer* in the English version by William Taylor to the primal primary scene of autobiography and on the other in the reprojection of supernatural agency numen in the context of the Literature of Power Confrontational deixis and a hermeneutic counterturn energize Wordsworth's self assertive resensory of antiquity and modernity via satire pastoral and the sonnet The third essay ranging from Pindarizing texts by Cowley Goethe and Hölderlin to the films of Matthew Barney shifts the focus to mimetic enthusiasms among translators and replicators of the full fan experience John Barth's intriguing analogy between metafiction and fractal geometry serves as the catalyst for a reading of texts by Thomas Browne and Friedrich Schlegel a major painting by Philipp Otto Runge and *The Arabian Nights* as malignly received by Poe The arabesque and grotesque are seen as engaged in a problematic of passion at the utopian end of art a consensualist paradigm akin to the Dionysian liberation of the subject player fan in baseball one whose field of implication includes Nietzsche and contemporary novelists Eisenhauer reads Padgett Powell's *Edisto* as a declamatory mini epic divergent in its mythos from the tradition of the American hieroglyphic *Edisto*'s fictive reinvention of the South suggests a revisiting of the Literature of Power as privileged emancipative counterfactuality of other truth congruent with the fictive worlds of Cable Faulkner and Günther Grass *Place, Commonality and Judgment* Andrew Benjamin, 2010-12-16 In this important and highly original book place commonality and judgment provide the framework within which works central to the Greek philosophical and literary tradition are usefully located and reinterpreted Greek life it can be argued was defined by the interconnection of place commonality and judgment Similarly within the Continental philosophical tradition topics such as place judgment law and commonality have had a pervasive

centrality Works by Jacques Derrida and Giorgio Agamben amongst others attest to the current exigency of these topics Yet the ways in which they are interrelated has been barely discussed within the context of Ancient Philosophy The conjecture of this book is that not only are these terms of genuine philosophical importance in their own right but they are also central to Ancient Philosophy Andrew Benjamin ultimately therefore aims to underscore the relevance of Ancient Philosophy for contemporary debates in Continental Philosophy

**The Classical Tradition** Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences

*Bacchylides* David Fearn, 2007-07-12 *Bacchylides* Politics Performance Poetic Tradition combines close literary analysis of Bacchylides poetry with detailed discussion of the central role poetry played in a variety of differing political contexts throughout Greece in the early fifth century BC In *Bacchylides* praise poetry David Fearn argues the poet manipulates a wide range of earlier Greek literature not only to elevate the status of his wealthy patrons but also to provoke thought about the nature of political power and aristocratic society New light is also shed on Bacchylides Dithyrambs through detailed discussion of the evidence for the *kuklios khoros* circular chorus and its relation to a variety of different religious festivals especially within democratic Athens The links created between literary concerns and cultural contexts reinvigorate these underappreciated poems and reveal their central importance for the self definition of political communities

Metrical Claims and Poetic Experience Hannah Vandegrift Eldridge, 2022-09-22 This volume contributes to the fields of lyric poetry and poetics especially poetic form aesthetics and German literature by intervening in debates on the social functions cognitive and emotional effects and the value of poetry It builds on and moves beyond previous theories of rhythm to tie meter more particularly to the specificities of poetic language in blending of embodied responses cultural situations and linguistic particularities The book examines the German language tradition across three centuries arguing that the interdisciplinarity and richness of metrical theory and practice emerge in the heterogeneity of poetry and its defenders in their specific historical moments Focusing on Friedrich Gottlieb Klopstock Friedrich Nietzsche and Durs Grünbein the book contextualizes each in the metrical and aesthetic debates of his epoch showing how questions of meter are linked with overarching poetic goals such as the relationship between form and meaning the adaptation of the Classical past for German

literature and the ways poetry's sounds work in the body. It argues that Klopstock's Nietzsche's and Grnbein's metrical theory and practice offer valuable insights for thinking about the ways poetry works and why it matters. [A Companion to Greek Lyric](#) Laura Swift, 2022-05-24 Discover the power of Greek lyric with essays from some of the foremost scholars in the field today. Recent decades have seen a strong resurgence of interest in Greek lyric resulting in this topic becoming one of the most dynamic areas of Classical scholarship. In [A Companion to Greek Lyric](#) renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up to date approaches on the methodology contexts and reception of Greek lyric from the archaic to the Hellenistic period. This edited volume includes detailed analyses of the poets themselves as well as a reflection of the current state of play in the study of Greek lyric. It showcases the scope and range of approaches to be found in scholarly work in the field. Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets. Readers will also enjoy Guidance on working with texts that are mainly preserved as fragments. A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era. Recommendations for further reading that offer a starting point for how to follow up on a particular topic. Perfect for undergraduate and master's students taking courses on Greek lyric or survey courses on classical literature. [A Companion to Greek Lyric](#) also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric. **Parentheses of**

**Reception** John T. Hamilton, Evina Sistikou, Martin Vöhler, 2025-05-06 The volume argues that the parenthesis a rhetorical figure of speech and thought can offer fresh insights into classical reception studies. By using the analogy of the parenthesis we may conceptualize the received past as inserted into the present while remaining somehow apart from the present. Hence Graeco Roman antiquity is considered as being simultaneously in and to the side of the receptive work. Along these lines the volume reviews parenthesis as a heuristic tool in ancient and modern cultures by applying it to various artistic media such as literature theatre art and cinema and to disciplines such as scholarship and translation. The 22 chapters of the volume are written by scholars specializing in classics aesthetics comparative literature and cultural studies thus highlighting the parentheses of reception as a fascinating topic that may attract readers from different disciplines and academic fields.

[The Genres of Thomson's The Seasons](#) Sandro Jung, Kwinten Van De Walle, 2018-09-01 Critics since the eighteenth century have puzzled over the form of James Thomson's composite long poem [The Seasons](#) 1730 1744 1746 its generically hybrid make up and its relationship to established genres both Classical and modern. The textual condition of the work is complicated by the fact that it started as a stand alone poem [Winter](#) 1726 but was subsequently expanded as part of a revision process that lasted almost two decades through the addition of three further seasons poems. Transforming from primarily devotional poem to georgic account of the role of man's laboring role in the creation the meaning of [The Seasons](#) shifted with each addition of new material. Each revision introduced diverse subject matter while existing material was

reorganized and occasionally moved from one season installment to another The Genres of Thomson's The Seasons is the first collection of essays exclusively devoted to the study of the work's formal heterogeneity polyvocality and polygeneric character All contributions examine the different modes descriptive reflective pastoral hymnal amatory epic georgic dramatic discourses political sentimental scientific and kinds that cooperate to make up the different installments and variants of The Seasons They probe the multifarious interactions between different genres and modes and how a renewed focus on the form of Thomson's long poem will result in an understanding of the processual character of The Seasons as a synthesizing simulacrum of various discourses and theories of composition The volume's essays map the generic anatomy of the poem in its different incarnations They shed light on the poet's conception of the descriptive long poem and his engaging with formal traditions that would have enabled contemporaneous readers to conceive of The Seasons as an assimilating and learned work to be read through both the works of the Classics and moderns Contributions revisit models explaining the structural complexity of The Seasons proposing others in their stead and consider Thomson as the author of a long poem in relation to other poets both English and in a transnational study Swedish The poem is furthermore contextualized in terms of sexuality and animal studies

**The English Baroque in Early Modern Literature** Robert Hudson Vincent, 2025 While the baroque remains a foundational concept for other European literary and aesthetic traditions scholars have largely elided the word from British literary history Instead of baroque most critics prefer to use terms like metaphysical Stuart and Laudian words that emphasise England's primacy rather than its connections with the world In response to these Anglocentric approaches The English Baroque in Early Modern Literature demonstrates how the baroque can deepen our understanding of the multilingual cross-confessional and interdisciplinary features of early modern English literature It connects the works of Margaret Cavendish John Donne John Milton and William Shakespeare among other English authors to the style of excess that spread across Europe and the colonial world during the sixteenth and seventeenth centuries In doing so Robert Hudson Vincent offers a compelling new vision of the baroque as an aesthetic logic for thinking about and living with excess in the early modern world

*Holderlin's Philosophy of Nature* Tobias Rochelle Tobias, 2020-05-28 In our age of climate change the work of the decidedly philosophical poet Friedrich Holderlin has gained renewed urgency with its emphasis on the forces of nature that produce life and at the same time threaten to devour it At the heart of his work lies an understanding of nature and the role that consciousness plays within it This responds to but also revises the concerns of 18th and 19th century philosophy of nature This collection of 15 essays by distinguished international scholars reconsiders what his work reveals about the impulses toward form and formlessness in nature and the role that poetry plays in creating Holderlin's harmonious opposition The collection shows that Holderlin anticipates many of the concerns that motivate contemporary environmental thinking

*Interpreting Herodotus* Thomas Harrison, Elizabeth Irwin, 2018-03-15 Charles W Fornara's Herodotus An Interpretative Essay Oxford 1971 was a landmark publication in the study of the great Greek historian Well known in

particular for its main thesis that the Histories should be read against the background of the Atheno Peloponnesian Wars during which it was written its insight and penetrating discussion extend to a range of other issues from the relative unity of Herodotus work and the relationship between his ethnographies and historical narrative to the themes and motifs that criss cross the Histories how history became moral and Herodotus didactic Interpreting Herodotus brings together a team of leading Herodotean scholars to look afresh at the themes of Fornara s seminal Essay in the light of the explosion of scholarship on the Histories in the intervening years focusing particularly on how we can interpret Herodotus work in terms of the context in which he wrote What does it mean to talk of the unity of the Histories or Herodotus moral purpose How can we reconstruct the context in which the Histories were written and published And in what sense might the Histories constitute a warning for his own or for subsequent generations In developing and interrogating Fornara s influential ideas for a new generation of scholars the volume also offers a wealth of insights and new perspectives on the Father of History that attests to the vibrancy and diversity of contemporary engagement with Herodotus

Radical Formalisms Sarah Nooter, Mario Telò, 2023-12-14 The term radical formalism refers to strategies aimed at defamiliarising and revitalising conventional modes of formalistic reading and theorising form These strategies disrupt and unsettle established norms while incorporating a metadiscursive awareness of their broader political implications This volume presents a radical reconceptualisation of literary works from Greek and Roman antiquity Engaging in an ongoing dialogue with critical theory and postcritique as well as drawing inspiration from traditions rooted in Black art poetry and philosophy both directly and indirectly connected to the classical tradition the essays in this collection explore subversions of canonical norms and resistances to the hegemony of textual order This collection not only provides new provocative insights into a corpus of texts that has exerted a lasting impact on modern literature and philosophy but also challenges current interpretive methods recasting the very practice of reading in relation to form poetics language sound temporalities and textuality

**The Crusader World** Adrian Boas, 2015-10-14 The Crusader World is a multidisciplinary survey of the current state of research in the field of crusader studies an area of study which has become increasingly popular in recent years In this volume Adrian Boas draws together an impressive range of academics including work from renowned scholars as well as a number of though provoking pieces from emerging researchers in order to provide broad coverage of the major aspects of the period This authoritative work will play an important role in the future direction of crusading studies This volume enriches present knowledge of the crusades addressing such wide ranging subjects as intelligence and espionage gender issues religious celebrations in crusader Jerusalem political struggles in crusader Antioch the archaeological study of battle sites and fortifications diseases suffered by the crusaders crusading in northern Europe and Spain and the impact of Crusader art The relationship between Crusaders and Muslims two distinct and in many way opposing cultures is also examined in depth including a discussion of how the Franks perceived their enemies Arranged into eight thematic sections The Crusader World

considers many central issues as well as a large number of less familiar topics of the crusades crusader society history and culture With over 100 photographs line drawings and maps this impressive collection of essays is a key resource for students and scholars alike *Echo Objects* Barbara Maria Stafford,2007 Publisher description

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