

Patrick Chamoiseau

Solibo Magnifique



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Paul F. Bandia



Solibo Magnifique:

Detective Fiction in a Postcolonial and Transnational World Nels Pearson, 2016-04-22 Taking up a neglected area in the study of the crime novel this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law ethics and truth that arise in postcolonial and transnational communities While detective fiction has been linked to imperialism and constructions of race from its earliest origins recent developments signal the evolution of the genre into a potent framework for narrating the complexities of identity citizenship and justice in a postcolonial world Among the authors considered are Vikram Chandra Gabriel Garc a M rquez Michael Ondaatje Patrick Chamoiseau Mario Vargas Llosa Suki Kim and Walter Mosley The essays explore detective stories set in Latin America the Caribbean India and North America including novels that view the American metropolis from the point of view of Asian American African American or Latino characters Offering ten new and original essays by scholars in the field this volume highlights the diverse employment of detective fictions internationally and uncovers important political and historical subtexts of popular crime novels

Soundings in French Caribbean Writing Since 1950 Mary Gallagher, 2002-11-07 Over the second half of the twentieth century a substantial flow of writing emerged from the French held Caribbean Much of this work is both theoretically knowing and poetically potent and has attracted international attention to the literary resonances of the uniquely complex geo historical situation of the Caribbean and indeed of the Americas in general Much of its passion pertinence and appeal inheres in its approach to time and to space an approach still reverberating with the shock of displacement and its various after tremors an exploded sense of diversity radical relativization the profound expropriations of enslavement colonial erosion Through readings of high profile as well as lesser known writing this book tracks some of the more striking tensions and tropisms at work in the French Caribbean imagination of space and time and their intersection It studies generic interplay textual palimpseste narrative structure and other dynamics of writing that realize and manipulate the intersections of time and space history and memory writing and rewriting voice and text referential space and inter textual space as well as cultural theory and literary practice identity and difference place and displacement In this way it probes both the strains and the stresses and also the insights and gravitations that make for the particular French Caribbean timbre of this volume of writing This specific vibration while illuminating Caribbean New World and post colonial thinking in general also encourages wider reflection on global resonances of displacement and dislocation and on more general issues such as the role of writing and of narrative in particular in the confrontation of absence and presence loss and desire distance and diversity This book locates the problematic of time space in relation to historiographical geo cultural and phenomenological thinking and it also takes account of the detonation of critical interest in what is broadly termed post colonial writing Its fundamental concern however is to show how a particular corpus of writing has in the space of half a century and from a bracing position of hyper relationality responded imaginatively and poetically to the challenge of

envisioning place and of relating space to time **Ici-Là**, 2021-10-18 In Caribbean writing place is intimately inflected by displacement place and displacement are not dichotomous every here invariably implies a there In line with this extreme imbrication of dis location Caribbean writing in French explores questions of increasing global pertinence such as the relation between writing and displacement local and distant space text and place identity and migration passage and transformation Contributions range across genres and the work of writers such as Aim C saire Patrick Chamoiseau Ren D pestre douard Glissant mile Ollivier Gis le Pineau Simone Schwarz Bart and Ernest P pin Topics explored include the poetics of dwelling space the postmodern or postcolonial dynamic of the Creole town and the textualization of place and displacement Also included are essays on the drama of distance the metamorphosis of recent Haitian writing the literary reverberations of the figure of Toussaint L Ouverture and links between Ireland and the French Caribbean Eating Well, Reading Well Nicole Simek, 2008-01-01 While rejecting a conception of literature as moral philosophy or a device for imparting particular morals to the reader through exemplary characters and plots Maryse Cond has displayed throughout her writing career a strong valorization of literature as ethical critique This study examines her singular approach to literary commitment as a critical reworking of aesthetic models and modes of interpretation Focusing on four dominant problematics in Cond s work history and globalization in La Belle Cr ole and Moi Tituba sorci re noire de Salem intertextuality and reception in La migration des c urs and C lanire cou coup trauma and subjectivity in En attendant le bonheur and Desirada community and ethics in Travers e de la mangrove and Histoire de la femme cannibale this analysis proposes to elucidate how and to what ends Cond engages and alters approaches to reading staging the problematic yet pragmatic need to read well This hermeneutic imperative foregrounds the need to engage with texts to cannibalize texts while recognizing their fundamental opacity and inexhaustibility their resistance to the reader s interpretive habits **The Caribbean City** Rivke Jaffe, 2008 Caribbean cities are a unique yet underexposed phenomenon Their distinctiveness results from a combination of interrelated factors including a history of slavery development under the hemispheric hegemony of the United States and spatial limitations imposed by the settings of most Caribbean urban areas This innovative volume presents a detailed introduction to the spatial socio cultural and economic characteristics of the Caribbean city followed by case studies of selected cities in the Dutch Hispanophone Francophone and Anglophone Caribbean It discusses a broad range of disciplinary approaches in examining the urban Caribbean incorporating perspectives from anthropology sociology history political science geography and literary and cultural criticism **BOOK JACKET** **New Approaches to Crime in French Literature, Culture and Film** Louise Hardwick, 2009 The notion of crime crosses generic disciplinary and cultural frontiers In an era of identity fraud eco crime and global terrorism this collection moves towards a reconsideration of crime in the French and Francophone literary and cultural imagination How have our conceptions of criminal behaviour developed How has the French genre of crime fiction encompassing but not limited to the polar the roman policier and film noir evolved and

reinvented itself The volume adopts a number of theoretical approaches which range from sociological and criminological discourse to literary criticism and postcolonial theory by Chamoiseau Durkheim Deleuze Foucault Glissant Krafft Ebing and Todorov In a wide ranging series of innovative and challenging readings it examines ideas which include the evolving concept of crime in literature from Voltaire and censorship through to scientific constructions of criminality in the nineteenth century and in the postcolonial era both within and outside metropolitan France The volume also explores textual crimes in contemporary Martinican women s writing crime as a genre in Andr H l na Serge Arcou t and Jean Meckert S bastien Japrisot and Dominique Manotti and visual responses to crime by artist Jacques Monory and filmmaker Didier Bivel **Solibo**

Magnificent Patrick Chamoiseau, 1999-03-30 New York Times notable book of the year In Fort de France Martinique a colorful group of musicians street vendors and hopeless disciples including the author gather under a tamarind tree to listen to legendary bard Solibo Magnificent spin tales Suddenly in the middle of a raucously entertaining story Solibo drops dead So entranced and drunken are his friends they initially fail to realize that their hero has spoken his last word One hysterical listener runs to find the doctor and inadvertently returns with the overly eager sinister chief sergeant who holds Solibo s friends under suspicion for murder At turns a madcap murder mystery a political satire and a lament on the death of a treasured tradition Solibo Magnificent is wildly imaginative and exuberantly lyrical Praise for Solibo Magnificent Both a meaty tale and a cry on behalf of a drowning culture by a poet and a novelist with a raffishly human and lyrical touch Los Angeles Times A world class author whose voice and imagination are like nothing you ve read before The Washington Post Book World **Modernism after Postcolonialism** Mara de Gennaro, 2020-11-24 A polemical reaction against a trend in global modernist studies which still privileges European and Anglophone texts Existing studies of literary modernism generally read Anglophone Atlantic texts through the lens of critical theories emanating from Europe and North America In Modernism after Postcolonialism Mara de Gennaro undertakes a comparative Anglophone Francophone study invoking theoretical frameworks from Gayatri Spivak douard Glissant Fran oise Verg s Michel Rolph Trouillot Dipesh Chakrabarty and others Examining transnational poetics of comparison that contest the comparative practices of colonialist racist and ethno nationalist discourses the book treats these poetics as models for a creolist critical method of reading one that searches out unpredictable mutually generative textual relations obscured by geographic and linguistic divides In each chapter de Gennaro pairs a canonical English language modernist writer Gertrude Stein T S Eliot E M Forster Virginia Woolf with a postcolonial writer Aim Cesaire Glissant Patrick Chamoiseau J M Coetzee Edwidge Danticat interpreting major works of prewar and interwar modernism in light of postcolonial and Francophone literature cultural theory and historiography Read together these texts suggest a turn sometimes subtle or conflicted in earlier Atlantic modernist texts while usually more overt in later Caribbean and postcolonial texts toward comparative forms marked by irresolution and a wavering sense of authority With the rise of world literature and global modernist studies it becomes all the more pressing to examine how comparative

forms can alert us to unspoken and misrecognized relations while also confronting us with the difficulty of representing the Other By bringing into relation these ostensibly unconnected often discrepant texts de Gennaro challenges entrenched territorial habits of literary meaning An aspirationally nonterritorial comparative literature she argues diverges not only from Eurocentric formalist approaches but also from global comparatists that emphasize incommensurabilities to the point of eliding significant textual and contextual connections Drawing on interdisciplinary postcolonial efforts especially in the social sciences to deterritorialize categories of identity culture and community Modernism after Postcolonialism dispenses with outdated modernist and postcolonial paradigms to reveal how the anxious inconclusive comparisons of transnational modernist poetics can call us to imagine new solidarities across bounded territories

Hunger and Irony in the French Caribbean Nicole Simek, 2016-11-14 Through a series of case studies spanning the bounds of literature photography essay and manifesto this book examines the ways in which literary texts do theoretical ethical and political work Nicole Simek approaches the relationship between literature theory and public life through a specific site the French Antillean islands of Guadeloupe and Martinique and focuses on two mutually elucidating terms hunger and irony Reading these concepts together helps elucidate irony's creative potential and limits If hunger gives irony purchase by anchoring it in particular historical and material conditions irony also gives a literature and politics of hunger a means for moving beyond a given situation for pushing through the inertias of history and culture

Translation in French and Francophone Literature and Film James T. Day, 2009 This volume collects papers presented at the annual French Literature Conference sponsored by the Department of Languages Literatures and Cultures of the University of South Carolina

Greeks and Romans on the Latin American Stage Rosa Andújar, Konstantinos P. Nikoloutsos, 2020-01-09 The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted invoked and re worked in notable modern theatrical works across North and South America and the Caribbean while also paying particular attention to the national and local context of each play A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and vast region Fourteen chapters divided into three general geographical sub regions Southern Cone Brazil and the Caribbean and North America present a strong connection to an ancient dramatic source text as well as comment upon important socio political crises in the modern history of Latin America The diversity and expertise of the voices in this volume translate into a multi ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics Latin American studies and theatre and performance studies

Antillanité, créolité, littérature-monde Isabelle Constant, Kahiudi C. Mabana, 2013-02-14 This collection of essays explores concepts present in literatures in French that since the 2007 manifesto more and more critics suspicious of the term Francophonie now prefer to designate as littérature monde world literature The book shows how the

three movements of antillanité créolité and littérature mondiale each in their own way break with the past and distance themselves from the hexagonal centre. The critics in this collection show how writers seek to represent an authentic view of their history, culture, identities, reality and diversities. According to many of the contributors, creolization and littérature mondiale offer new perspectives and possibly a new genre of literature. Ces essais explorent les concepts présents dans la littérature en français que depuis le manifeste de 2007 de plus en plus de critiques suspicieux du terme francophonie préfèrent signer sous le terme de littérature mondiale. Ce livre montre comment les trois mouvements antillanité créolité et littérature mondiale bien qu'ils cherchent chacun à présenter une rupture, offrent aussi un but similaire de distanciation avec le centre hexagonal. Les critiques de ce recueil montrent comment les écrivains cherchent à représenter une vision authentique de leur histoire, leur culture, leurs identités, leur réalité et leur diversité. Selon de nombreux contributeurs, ce recueil de la créolisation ou la littérature mondiale offrent de nouvelles perspectives et la possibilité d'un nouveau genre de littérature.

L'écrivain Caribéen, Guerrier de l'imaginaire Kathleen Gyssels, Bénédicte Ledent, 2008. This bilingual collection illustrates the concept of the Warrior of the Imaginary as defined by Patrick Chamoiseau in a multifaceted corpus of texts. Francophone contributions explore the role of the Caribbean writer in works by Chamoiseau, Édouard Glissant, Daniel Maximin and Joseph Zobel. Essays in English focus not only on familiar writers: Dionne Brand, Edwidge Danticat, Wilson Harris, Jamaica Kincaid, Caryl Phillips, Derek Walcott, but also on less widely studied voices: Robert Antoni, Albert Helman. Other contributions deal with such fighting areas as Afro-Brazilian music, film and Mutabaruka's militant poetry. The whole testifies to a surprisingly coherent imaginary, one that goes beyond the balkanization of the Caribbean archipelago. Dans ce collectif bilingue, le concept de Guerrier de l'imaginaire tel que défini par Patrick Chamoiseau est illustré par un corpus de textes variés. Plusieurs des articles en français engagent directement le cycle romanesque de l'auteur martiniquais, d'autres tendent à l'interrogation de la fonction de l'auteur caribéen, la critique glissantienne, maximinienne et zobelienne, toutes en anglais portent sur des écrivains dont le renom n'est plus à faire: Dionne Brand, Edwidge Danticat, Wilson Harris, Jamaica Kincaid, Caryl Phillips, Derek Walcott, mais donnent aussi la parole des auteurs jusqu'à présent moins connus: Robert Antoni, Albert Helman. Enfin, quelques-unes des contributions portent sur d'autres terrains de lutte, comme la musique afro-brésilienne, le cinéma ou la poésie militante de Mutabaruka. L'ensemble témoigne d'un imaginaire tonnamment confluant au-delà de la balkanisation de l'archipel caribéen.

Multiculturalism & Hybridity in African Literatures African Literature Association. Meeting, 2000. This volume of essays covers all phases and geographical areas of African literature, including lesser-known areas such as oral literature, literature written in African languages and Lusophone literature. Also included are articles on Caribbean literature, developments in South African theatre, and two articles on African film. Several writers receive special attention: Chinua Achebe, Maryse Condé, Wole Soyinka, Niyi Osundare, Ngũgĩ wa Thiong'o and Hampate Ba. Also included are the key-note addresses by Achebe, Condé and Osundare.

Writing and Translating Francophone Discourse Paul F. Bandia, 2014-01-01. This book is a much-needed contribution to interdisciplinary

research on the intersection of French and Francophone Studies and Translation Studies It highlights the symbiotic relationship between the two disciplines whereby theories and concepts developed in translation studies provide useful models and paradigms for studying francophone literature while major concepts that hold sway in the francophone world provide a solid basis for elucidating and understanding translation phenomena The book is at once a contribution to the growing field of postcolonial francophone studies and the sub area of postcolonial translation theory Contributors are experts from a variety of disciplines and hail from various regions across the globe What unites them is their interest in translation and its conceptualization both as an interlinguistic practice and a metaphor for intercultural communication and transcultural relations The contributions draw on literature film historical documents and critical theories by French and francophone thinkers highlighting the significance of translation for African Caribbean and migrant francophone discourse

French Cultural Studies Marie-Pierre Le Hir, Dana Strand, 2000-06-22 Addresses the theoretical and pedagogical implications of redefining French Studies as an interdisciplinary field while providing practical examples of the kind of criticism that such a shift would entail Patrick Chamoiseau Wendy Knepper, 2012-01-09 Patrick Chamoiseau A Critical Introduction examines the career oeuvre and literary theories of one of the most important Caribbean writers living today Chamoiseau s work sheds light on the dynamic processes of creolization that have shaped Caribbean history and culture He is the recipient of numerous literary prizes including the prestigious Prix Goncourt for the epic novel Texaco The author s diverse body of work which includes plays novels fictionalized memoirs treatises and other genres of writing offers a compelling vision of the postcolonial world from a francophone Caribbean perspective An important addition to Caribbean literary studies Patrick Chamoiseau is an indispensable work for scholars interested in francophone Caribbean and world literatures as well as cultural studies Scholars and students with interests in creolization neocolonialism and globalization will find this work particularly valuable Patrick Chamoiseau brings the writer s major works of fiction into dialogue with lesser known texts including unpublished theatrical works screenplays visual texts and treatises This holistic comprehensive and largely chronological study of Chamoiseau s oeuvre includes analyses of various authorial strategies especially the use of narrative masques cross cultural storytelling techniques and creolizing poetics Vulnerable States Guillermina De Ferrari, 2012-06-29 According to Martinican theorist douard Glissant the twentieth century has been dominated in the Caribbean by a passion for the remembrance of colonial history But while Glissant identifies this passion for memory in the thematizing of nature in Caribbean modernist life scholar Guillermina De Ferrari claims it is the vulnerability of the human body that has become the trope to which Caribbean postmodernist authors largely appeal in their efforts to revise the discourse that has shaped postcolonial societies In *Vulnerable States Bodies of Memory in Contemporary Caribbean Fiction* De Ferrari offers a comparative study of novels from across the Caribbean arguing that vulnerability symbolic and therefore political should be seen as the true foundation of Caribbeanness While most theories of the region have traditionally

emphasized corporeality as a constitutive aspect of Caribbean societies they assume its uniqueness is founded on race itself understood either as a fact of the body or as the ethnic fusion of distinctive cultures of origin In reconceptualizing corporeality as vulnerability De Ferrari proposes an alternative view of Caribbeanness based on affect that is on an emotional disposition that results from the alienating role historical medical and anthropological notions of the body have traditionally played in determining how the region understands itself While vulnerability thus addresses the role historically played by race in determining systems of social and political powerlessness it also prefigures other ways in which Caribbeanness is currently negotiated at local and international levels ranging from the stigmatization of the ill to the global fetishization of the region's physical beauty material degradation and political stagnation Positioned at the intersection of literary and anthropological study *Vulnerable States* will appeal to Caribbeanists of the three major language areas of the region as well as to postcolonial scholars interested in issues of race gender and nation formation *Patrick Chamoiseau* Maeve

McCusker, 2007-01-01 An important voice from the complex polyglot society of Martinique Patrick Chamoiseau is chiefly known for his boldly imaginative 1992 novel *Texaco* which won the Prix Goncourt In the first study of his work in English Maeve McCusker skillfully examines Chamoiseau in light of his postcolonial background Martinique founded on slavery is now officially a region of France and focuses on his representation of memory Her exploration of Chamoiseau's depiction of the workings of memory solidifies her position as the world authority on the author and serves as an invaluable introduction to his work Culture as Text, Text as Culture Elodie Lafitte, Christina Wall, Mary Cobb Wittrock, 2020-05-22 *Culture as Text* *Text as Culture* represents a novel interdisciplinary analysis of textuality as it pertains to Cultural Studies More specifically the work examines how the analysis of texts has shaped the most vital contemporary debate of Cultural Studies the recognition that all texts and their contexts are constructs Building upon a Post structural Post modern understanding of truth as a construct Cultural Studies has long since acknowledged the ability of texts to express the time and culture of their origin This work however expands this idea demonstrating not only how a culture is preserved in a text but how that text can in turn define its culture even redefine its history This compendium is structured around four of the most prominent contemporary topics of Cultural Studies the relationship between historical and fictional writing the ability of authors to recreate or redefine history the relationship between language and image and the ability for traditionally marginalized groups to reassert their place in history The book presents articles from a large spectrum of disciplinary fields and civilizations in order to demonstrate how the application of Cultural Studies can unite seemingly disparate disciplines

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