

SOFT MACHINE

OTHER DOORS



# Soft Machine Outbloodyrageous

**Paul Hegarty, Martin Halliwell**



## **Soft Machine Outbloodyrageous:**

Soft Machine Graham Bennett, 2005 The definitive biography of Soft Machine whose pivotal role shaped progressive rock and pioneered jazz rock fusion      **Soft Machine** Scott Meze, 2025-06-23 Soft Machine are perceived as cold and forbidding At their peak in the 1970s they purposefully raised the hackles of pop journalists the musical establishment and even their own fans Their music was designed to exclude all but the most devoted Their line up constantly churned divesting themselves of every player that tried to make a human connection Instead of the community of live performance they favoured an abusive blast of ferocious noise All of this was true only for a short period of their career and is certainly not the case for more recent incarnations If the music is given a chance an entirely different band emerges one that is sly spry tuneful trippy and surprisingly welcoming merging a glorious melange of prog rock jazz fusion and much more This book guides you through the maze of the band s works revealing why every album is worthy of re evaluation why they re so influential and why you should rush to assimilate as many of them as you can It covers the live and studio material released by the parent group all related projects with a Soft in their name and the essential extracurricular activities of members from 1960 to the present day Scott Meze is a psychedelic music obsessive born in Britain but based in Tokyo the music connoisseur s capital of the world Soft Machine have been one of the abiding loves of his life ever since a friend played him a tape of Triple Echo while careening his thoroughly chemicalised brain through the hills of South Somerset on the back of a Moto Guzzi 850 Le Mans You don t ignore an education like that      **British Musical Modernism** Philip Ernst Rupprecht, 2015-07-09 The first in depth historical analysis of British art music post 1945 providing a group portrait of eleven composers ranging from avant garde to pop      **Shared Meanings in the Film Music of Philip Glass** Tristian Evans, 2016-03-03 The study of music within multimedia contexts has become an increasingly active area of scholarly research However the application of such studies to musical genres outside the classical film canon or in television and other media remains largely unexplored in any detail Tristian Evans demonstrates how postminimal music interacts with other media forms focusing on the film music by Philip Glass but also taking into account works by other composers such as Steve Reich Terry Riley John Adams and others inspired by minimalist and postminimal practices Additionally Evans develops innovative ways of analysing this music based on an interdisciplinary approach and draws on research from areas that include philosophy linguistics and film theory The book offers one of the first in depth studies of Philip Glass s music for film considering The Hours and Dracula Naqoyqatsi Notes on a Scandal and Watchmen while examining re applications of the music in new cinematic and televisual contexts The book will appeal to musicologists but also to those working in the fields of film music cultural studies media studies and multimedia      *Comfortably Numb* Mark Blake, 2008-11-25 The acclaimed definitive biography of Pink Floyd from their iconic beginnings in psychedelic Swinging London to their historic reunion at the Live8 concert The most complete insightful and current account of Pink Floyd nearly as essential as the music itself Austin Chronicle Mark Blake draws on his own interviews

with band members as well as the group's friends, road crew, musical contemporaries, former housemates and university colleagues to produce a riveting history of one of the biggest rock bands of all time. We follow Pink Floyd from the early psychedelic nights at UFO to the stadium rock and concept album zenith of the seventies to the acrimonious schisms of the late 80s and 90s. Along the way there are fascinating new revelations about Syd Barrett's chaotic life at the time of Piper at the Gates of Dawn, the band's painstaking and Byzantine recording sessions at Abbey Road and the fractious negotiations to bring about their fragile tantalizing reunion in Hyde Park. Meticulous, exacting and as ambitious as any Pink Floyd album, *Comfortably Numb* is the definitive account of this most adventurous and most English rock band.

**Different Every Time** Marcus O'Dair, 2015-09-01 Robert Wyatt started out as the drummer and singer for Soft Machine who shared a residency at Middle Earth with Pink Floyd and toured America with the Jimi Hendrix Experience. He brought a jazz mindset to the 1960s rock scene, having honed his drumming skills in a shed at the end of Robert Graves' garden in Mallorca, Spain. Wyatt's life took an abrupt turn in 1973 when he fell from a fourth floor window at a party and was paralyzed from the waist down. He reinvented himself as a singer and composer with the extraordinary album *Rock Bottom*, which he followed with an idiosyncratic string of records that uniquely combine the personal and political. Along the way, Robert has worked with the likes of Brian Eno, Björk, Jerry Dammers, Charlie Haden, David Gilmour, Paul Weller and Hot Chip. Marcus O'Dair has talked to all of them; indeed, anyone who has shaped or been shaped by Wyatt over five decades. *Different Every Time* is the first biography of Robert Wyatt and it was written with his full participation. It includes illustrations by Alfreda Bengé and photographs from Robert's personal archive.

**Countercultures and Popular Music** Sheila Whiteley, J. J. Sklower, 2016-05-13 Counterculture emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of counterculture and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural political backdrop for distinctive musical practices and innovations, which in relation to counterculture ideology provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity.

*Black Diamond Queens* Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll, from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials and interviews

to document the history of African American women in rock and roll between the 1950s and the 1980s Mahon details the musical contributions and cultural impact of Big Mama Thornton LaVern Baker Betty Davis Tina Turner Merry Clayton Labelle the Shirelles and others demonstrating how dominant views of gender race sexuality and genre affected their careers By uncovering this hidden history of black women in rock and roll Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty first century

*Riddles of the Sphinx* Kimberly Lamm, 2025-06-12 A classic of feminist avant garde cinema Laura Mulvey and Peter Wollen's *Riddles of the Sphinx* 1977 follows the life of Louise Dinah Stabb a white middle class woman living in London in the 1970s as she confronts the complex politics of motherhood domestic labour and work With a kaleidoscopic array of cinematic techniques and poetic devices the film charts Louise's process as she questions her place within white patriarchal culture and finds her voice within the burgeoning Women's Liberation Movement Reading *Riddles* as an essay film Kimberly Lamm explores how it utilises voice sound and writing to challenge Hollywood's dominant images of women and to portray maternal care as a legitimate form of work rich in aesthetic pleasures and feminist possibilities She examines the voice of the Sphinx and connecting it to feminism's engagement with psychoanalysis argues that Mulvey and Wollen's film works through long histories of patriarchal viewing practices and creates conditions in which the full range of women's voices can be listened to heard and valued Lamm explores how *Riddles* the second collaboration between Mulvey and Wollen drew inspiration from Wollen's influential work on counter cinema and Mulvey's foundational writing on the male gaze

**On Nineteen Eighty-Four** D.J. Taylor, 2019-10-22 The essential backstory to the creation and meaning of one of the most important novels of the twentieth century and now the twenty first Since its publication nearly seventy years ago George Orwell's 1984 has been regarded as one of the most influential novels of the modern age Politicians have testified to its influence on their intellectual identities rock musicians have made records about it TV viewers watch a reality show named for it and a White House spokesperson tells of alternative facts The world we live in is often described as an Orwellian one awash in inescapable surveillance and invasions of privacy *On Nineteen Eighty Four* dives deep into Orwell's life to chart his earlier writings and key moments in his youth such as his years at a boarding school whose strict and charismatic headmaster shaped the idea of Big Brother Taylor tells the story of the writing of the book taking readers to the Scottish island of Jura where Orwell newly famous thanks to *Animal Farm* but coping with personal tragedy and rapidly declining health struggled to finish 1984 Published during the cold war a term Orwell coined Taylor elucidates the environmental influences on the book Then he examines 1984's post publication life including its role as a tool to understand our language politics and government In a climate where truth surveillance censorship and critical thinking are contentious Orwell's work is necessary Written with resonant and reflective analysis *On Nineteen Eighty Four* is both brilliant and remarkably timely Praise for *On Nineteen Eighty Four* A lively engaging concise biography of a novel Kirkus Reviews The fascinating origins and complex legacy of this enduring masterwork are chronicled in this arresting new book

BookPage Brisk and focused Taylor here covers the highlights giving both an overview of Orwell's career and a survey of his greatest literary achievement Wall Street Journal Taylor is an accomplished literary critic and he illuminates Orwell's work in the context of his life elegantly and expertly charting his course from Grub Street to bestsellerdom TheGuardian **The Show That Never Ends** David Weigel,2017-06-13 The wildly entertaining story of progressive rock the music that ruled the 1970s charts and has divided listeners ever since The Show That Never Ends is the definitive story of the extraordinary rise and fall of progressive prog rock Epitomized by such classic chart topping bands as Yes Genesis Pink Floyd Jethro Tull and Emerson Lake Palmer along with such successors as Rush Marillion Asia Styx and Porcupine Tree prog sold hundreds of millions of records It brought into the mainstream concept albums spaced out cover art crazy time signatures multitrack recording and stagecraft so bombastic it was spoofed in the classic movie This Is Spinal Tap With a vast knowledge of what Rolling Stone has called the deliciously decadent genre that the punks failed to kill access to key people who made the music and the passion of a true enthusiast Washington Post national reporter David Weigel tells the story of prog in all its pomp creativity and excess Weigel explains exactly what was progressive about prog rock and how its complexity and experimentalism arose from such precursors as the Beach Boys Pet Sounds and the Beatles Sgt Pepper He traces prog's popularity from the massive success of Procol Harum's Whiter Shade of Pale and the Moody Blues Nights in White Satin in 1967 He reveals how prog's best selling epochal albums were made including The Dark Side of the Moon Thick as a Brick and Tubular Bells And he explores the rise of new instruments into the prog mix such as the synthesizer flute mellotron and famously the double neck guitar The Show That Never Ends is filled with the candid reminiscences of prog's celebrated musicians It also features memorable portraits of the vital contributions of producers empresarios and technicians such as Richard Branson Brian Eno Ahmet Ertegun and Bob Moog Ultimately Weigel defends prog from the enormous derision it has received for a generation and he reveals the new critical respect and popularity it has achieved in its contemporary resurgence Mountains Come Out of the Sky Will Romano,2010-09-01 From its artful beginnings Syd Barrett era Pink Floyd the Mothers of Invention and those progressive forebearers the Sgt Pepper era Beatles through the towering guitar solos monumental synthesizer banks and mind boggling special effects of the Golden Age of Prog Rush Pink Floyd Yes ELP Genesis Jethro Tull King Crimson UK through the radio friendly pop era Asia the Phil Collins led Genesis and a reformed Yes and right up to the present state of the art Marillion Spock's Beard and Mars Volta this is a wickedly incisive tour of rock music at its most spectacular This is indeed the book prog rock fans have been waiting for the only one of its kind as fantastic as the subjects it covers Popular Music Theory and Analysis Thomas Robinson,2017-04-21 Popular Music Theory and Analysis A Research and Information Guide uncovers the wealth of scholarly works dealing with the theory and analysis of popular music This annotated bibliography is an exhaustive catalog of music theoretical and musicological works that is searchable by subject genre and song title It will support emerging scholarship and inquiry for future research on popular

music     **The Canterbury Sound in Popular Music** Asya Draganova, Shane Blackman, Andy Bennett, 2021-02-19 The term Canterbury sound emerged in the late 60s and early 70s to refer to a signature style within psychedelic and progressive rock Canterbury Sound in Popular Music Scene Identity and Myth explores Canterbury as a metaphor and reality a symbolic space of music inspiration which has produced its distinctive sound     *Rocking the Classics* Edward Macan, 1997 This is the first authoritative study of the music history and culture of progressive rock a genre remembered for its virtuoso guitar solos and massive stage shows Among the bands covered are Jethro Tull Genesis Yes and Pink Floyd     Four Musical Minimalists Keith Potter, 2002-04-25 Offers the most detailed account yet of the early works of these four minimalist composers

*Catalog of Copyright Entries* Library of Congress. Copyright Office, 1974     *Words & Music* Paul Morley, 2015-11-19 The definitive guide to the world of contemporary and electronic music by the media's top music pundit An exhilarating history of pop a brilliant and joyous book Guardian A passionate irresistible encouragement to listen more and to listen better Sunday Times Has pop burnt itself out Inspired by the video for Kylie Minogue's hit single Can't Get You Out of My Head acclaimed rock journalist Paul Morley is driving with Kylie towards a virtual city built of sound and ideas in search of the answer Their journey bridges the various paradoxes of twentieth century culture as they encounter a succession of celebrities and geniuses including Madonna Kraftwerk Wittgenstein and the ghost of Elvis Presley and explore the iconic and the obscure the mechanical and the digital the avant garde and the very nature of pop itself     *The Ashgate Research Companion to Minimalist and Postminimalist Music* Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo Pärt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism's role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject     **Beyond and Before** Paul Hegarty, Martin Halliwell, 2011-06-23 A brilliant new survey and intelligent exploration of progressive rock from its origins

through to contemporary artists Nicely illustrated it includes rare photos of artists like Kate Bush and Genesis



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