

E U R O P E A N C L A S S I C S

LYDIA
CHUKOVSKAYA
SOFIA
PETROVNA



TRANSLATED BY ALINE WERTH
Emended by Eliza Kellogg Klose

Sofia Petrovna

Andrey Bely



Sofia Petrovna:

Sofia Petrovna Lidii[a] Korneevna Chukovskai[a], 1989 **Sofia Petrovna** Лидия Корнеевна Чуковская, 1994 Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

Cross-Cultural Reckonings Blanche H. Gelfant, 1995-01-27 Blanche H. Gelfant's book *Cross Cultural Reckonings* both demonstrates and questions the applicability of postmodern cultural and literary theories to realistic texts, to fiction, and to autobiographies valued for their truth. Drawing together an unusual combination of Russian, American, and Canadian writers, the various essays of this book provide new and original perspectives upon the puzzling issues of national identity, of historical change and continuity, of gender and the integrity of literary genres, the boundaries between text and context, and the underlying, if overlooked, conflicts between the postmodern critic's skepticism and a writer's belief in the transcendence of art and truth. To avoid the contingencies inherent in binary comparisons, the essays in this book seek a triadic form analogous to the triptych or polyptych of the visual arts. Multi-faceted, non-linear, and open-ended, such a form might allow the academic essay to recover a waywardness that traces back to Montaigne, cited in prefatory notes, and to the etymological meaning of the essay as an exagium or weighing, as an act of reckoning. A study at once elegant, erudite, and personal, *Cross Cultural Reckonings* reckons with writers of different backgrounds and reputation, in whom Gelfant discovers surprising affinities: among them the Russian writers Lydia Chukovskaya, Natalya Baranskaya, and Alexander Solzhenitsyn; Ethel Wilson, a highly reputed Canadian writer; the famous cross-cultural figure Emma Goldman; and established as well as new or rediscovered American writers such as Willa Cather, Saul Bellow, Arlene Heyman, and Meridel Le Sueur. These writers are discussed singly and in comparative essays, each of which is discrete and self-contained while all interconnect and reflect upon each other as exemplary demonstrations of cross-cultural literary criticism and the deferred final judgment that results from a weighing and reweighing of books.

Women's Works in Stalin's Time Beth Holmgren, 1993 Holmgren gives a superb comparative analysis of the literary legacy of the two memoirists. *Times Literary Supplement*: Beth Holmgren's book is a highly original and very productive critical appraisal of the work of Lydia Chukovskaya and Nadezhda Mandelstam. *The Russian Review*: This fine book, with its copious informative notes and good bibliography, will interest students of 20th-century literature and theorists of autobiography, feminist criticism, and gender studies. *Choice*: a fascinating book that provides a powerful testament to the strength and endurance of women in a particularly ghastly period of history. Signs: impressive, eloquently written, an integrated comparative study of two very different female survivors of the Stalinist night. Caryl

Emerson a bold scholarly act The writing is excellent throughout Barbara Heldt Two extraordinary women writers are evoked as models of women s heroic roles in preserving Russian culture in Stalin s time A fresh and eloquent approach to the literature of the Stalinist age

Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Petersburg Andrei Bely,2010-09-07 Set in Saint Petersburg during the Revolution of 1905 this classic of Russian literature draws comparisons to James Joyce s Ulysses for its display of symbolism and humor After enlisting in a revolutionary terrorist organization the university student Nikolai Apollonovich Ableukhov is entrusted with a highly dangerous mission to plant a bomb and assassinate a major government figure But the real central character of Petersburg is the Russian capital itself caught in the grip of political agitation and social unrest at the beginning of the twentieth century Intertwining the worlds of history and myth and parading a cast of unforgettable characters Petersburg is a story of apocalypse and redemption played out through family dysfunction conspiracy and murder The most important most influential and most perfectly realized Russian novel written in the 20th century The New York Times Book Review

Tamizdat Yasha Klots,2023-05-15 Tamizdat offers a new perspective on the history of the Cold War by exploring the story of the contraband manuscripts sent from the USSR to the West A word that means publishing over there tamizdat manuscripts were rejected censored or never submitted for publication in the Soviet Union and were smuggled through various channels and printed outside the country with or without their authors knowledge Yasha Klots demonstrates how tamizdat contributed to the formation of the twentieth century Russian literary canon the majority of contemporary Russian classics first appeared abroad long before they saw publication in Russia Examining narratives of Stalinism and the Gulag Klots focuses on contraband manuscripts in the 1960s and 70s from Khrushchev s Thaw to Stagnation under Brezhnev Klots revisits the traditional notion of late Soviet culture as a binary opposition between the underground and official state publishing He shows that even as tamizdat represented an alternative field of cultural production in opposition to the Soviet regime and the dogma of Socialist Realism it was not devoid of its own hierarchy ideological agenda and even censorship Tamizdat is a cultural history of Russian literature outside the Iron Curtain The Russian literary diaspora was the indispensable ecosystem for these works Yet in the post Stalin years they also served as a powerful weapon on the cultural fronts of the Cold War laying bare the geographical stylistic and ideological rifts between two disparate yet inextricably intertwined fields of Russian literature one at home the other abroad Open Access edition funded by the National Endowment for the Humanities

Petersburg Andrey Bely,1978 Taking place over a short turbulent period in 1905 Petersburg is a colourful evocation of Russia s capital a kaleidoscope of images and impressions an eastern window on the west a symbol of the ambiguities and paradoxes of the Russian character History culture and politics are blended and juxtaposed weather reports current news fashions and psychology jostle together with people from

Petersburg society in an exhilarating search for the identity of a city and ultimately Russia itself The Red Jester Judith Wermuth, 2012 What was Andrei Bely's aim in his ambiguous novel Petersburg For the first time this study firmly places Bely's work at the heart of the European Modern die Moderne The book argues that the novel with its concern for the spiritual and its desire to create new aesthetics helped reshape fundamental views of reality of the Self and of consciousness Theories of Freud and Jung as well as the aesthetics of the Viennese Secession are used to elucidate Bely's approach to the narrative The book also presents Rudolf Steiner's anthroposophy as the prism through which Bely reflects modernist ideas Series Slavistik Vol 1 **Resilient Russian Women in the 1920s & 1930s** Marcelline Hutton, 2015-07 The stories of Russian educated women peasants prisoners workers wives and mothers of the 1920s and 1930s show how work marriage family religion and even patriotism helped sustain them during harsh times The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families It promised urban women equality and created opportunities for employment and higher education Yet the revolution did little to eliminate Russian patriarchal culture which continued to undermine women's social sexual economic and political conditions Divorce and abortion became more widespread but birth control remained limited and sexual liberation meant greater freedom for men than for women The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin Trotsky and Stalin **Eight European Plays** Winifred Katzin, 1927

Stalin In Power Robert C Tucker, 1992-05-05 Explains the motivations personality and actions of the man under whose rulership millions of Russians perished **The House in Russian Literature** J. J. van Baak, 2009 The domestic theme has a tremendous anthropological literary and cultural significance The purpose of this book is to analyse and interpret the most important realisations and tendencies of this thematic complex in the history of Russian literature It is the first systematic book length exploration of the meaning and development of the House theme in Russian literature of the past 200 years It studies the ideological psychological and moral meanings which Russian cultural and literary tradition have invested in the house or projected on it in literary texts Central to this study's approach is the concept of the House Myth consisting of a set of basic fabular elements and a set of general types of House images This House Myth provides the general point of reference from which the literary works were analyzed and compared With the help of this analytical procedure characteristics of individual authors could be described as well as recurrent patterns and features discerned in the way Russian literature dealt with the House and its thematics thus reflecting characteristics of Russian literary world pictures Russian mentalities and Russian attitudes towards life This book is of interest for students of Russian literature as well as for those interested in the House as a cultural and literary topic in the semiotics of literature and in relations between culture anthropology and literature **The Stony Dance** Timothy Langen, 2005-07-22 Widely considered the greatest Russian modernist novel Andrei Bely's Petersburg has until now eluded the critical attention that a book of its caliber merits In The

Stony Dance Timothy Langen offers readers a study of Bely's masterpiece unparalleled in its comprehensiveness clarity and inclusion of detail a critical study that is at the same time a meditation on the nature of literary art Thoroughly versed in Russian and European modernism in Bely's biography and writings and in twentieth century literary theory Langen constructs an original analytic scheme for reading Petersburg Guided by Bely's fertile but challenging notions of art and philosophy he analyzes the novel first as an object embodying intentions and essences then as a pattern of signification and events and finally as a dance of gestures that coordinate body and meaning regularity and surprise self and other and author novel and reader The terms are derived from Bely's own writings but they are nuanced with reference to Russian and European contexts and clarified with reference to philosophy and literary theory Langen shows how Bely invariably challenges his own concepts and patterns thereby creating an unusually demanding and dynamic text In finding an approach to these enriching difficulties this book at long last shows readers a welcoming way into Bely's thought and his masterwork and their place in the complex world of early twentieth century literature

The Oxford Handbook of Soviet Underground Culture Mark Lipovetsky, Maria Engström, Tomáš Glanc, Ilja Kujuk, Klavdia Smola, 2024 In 1932 the Central Committee of the Communist Party issued the resolution On the Restructuring of Literary and Arts Organizations This resolution put an end to the coexistence of aesthetically different groups and associations of writers and artists that had been common during the 1920s and instead led to the establishment of the monopoly of Socialist Realism in 1934 Ironically this resolution unwittingly created a rich literary and artistic production of underground intellectuals known as the Soviet underground during an era of political and aesthetic censorship in the Soviet Union The Oxford Handbook of Soviet Underground Culture is the first comprehensive English language volume covering a history of Soviet artistic and literary underground In forty four chapters an international group of leading scholars introduce readers to a web of subcultures within the underground highlight the culture achievements of the Soviet underground from the 1930s through the 1980s emphasize the multimediality of this cultural phenomenon and situate the study of underground literary texts and artworks into their broader theoretical ideological and political contexts The volume presents readers with several approaches to mapping the underground that include chapters on nonconformist cultures in Ukraine Belarus Baltic countries Central Asia and provincial cities of Russian Federation Finally the volume also provides an analysis of groups shaped around religious and cultural identity as well as queer and feminist underground circles

Censorship Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects

touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Food on the Move Harlan Walker, 1997 The Oxford Symposium on Food and Cookery has been held annually since 1981 This volume of more than 40 essays presented in 1996 includes pieces on food suitable for travelling food written about by travel writers and travellers and food that has itself travelled from its place of origin The topics range from the domestication of western food in Japan cooking on board ship in the 17th and 18th centuries the transmission of the Arabic culinary tradition to medieval England the influence of travel writers on modern Australian cooking and the travels of the peanut

Inside the Stalin Archives Jonathan Brent, 2010-02-22 To many people Russia remains as enigmatic today as it was during the Iron Curtain era With the collapse of the Soviet Union the country had an opportunity to face its tortured past Here Brent asks why didn't this happen To answer such a question he draws on 15 years of unprecedented access to high level Soviet archives He shows readers a Russia where in 1992 women sold used toothbrushes on the street to survive yet now the shops are filled with luxury goods Brent encounters Stalin's spectre through these changes and takes readers deep inside his archives

George Orwell and Russia Masha Karp, 2023-05-18 For those living in the Soviet Union Orwell's masterpieces *Animal Farm* and *Nineteen Eighty Four* were not dystopias but accurate depictions of reality Here the Orwell scholar and expert on Russian politics Masha Karp Russian Features Editor at the BBC World Service for over a decade explores how Orwell's work was received in Russia when it percolated into the country even under censorship Suggesting a new approach to the controversial Orwell's list of 1949 Karp puts into context the articles and letters written by Orwell at the time She sheds light on how the ideas of totalitarianism exposed in Orwell's writing took root in Russia and in doing so helps us to understand the contemporary political reality As Vladimir Putin's actions continue to shock the West it is clear we are witnessing the next transformation of totalitarianism as predicted and described by Orwell Now over 70 years after Orwell's death his writing at least as far as Russia is concerned remains as timely and urgent as it has ever been

Biopolitics of Stalinism Sergei Prozorov, 2016-02-15 Western theories of biopolitics focus on its liberal and fascist rationalities In opposition to this Stalinism is oriented more towards transforming life in accordance with the communist ideal and less towards protecting it Sergei Prozorov reconstructs this rationality in the early Stalinist project of the Great Break 1928-32 and its subsequent modifications during High Stalinism He then relocates the question of biopolitics down to the level of the subject tracing the way the new Soviet person was to be produced in governmental practices and the role that violence and terror would play in this construction Throughout he engages with the canonical theories of Michel Foucault Giorgio Agamben and Roberto Esposito and the new materialist theories of Michel Henry Quentin Meillassoux and Catherine Malabou to critique the conventional approaches to biopolitics

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animation action adventure an animated series based on the popular children s toy digimon in which kids raise electronic
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following this one are digimon zero two and digimon tamers the last book in the digimon story is digimon

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tarafından hazırlanan 2001 yapımı bir anime serisidir 3

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web aug 14 1999 a complete collection of over 205 episodes from the classic 4 anime seasons of digimon digital monsters
dubbed in english by saban entertainment from 1999 to

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web digimon tamers is the third season of digimon it is set in a different universe than the first two seasons which exist as a
tv show in the tamers universe afterward the d reaper will be at its most vulnerable when connected to its form in the digital
world so yamaki and the monster makers decide to act now janyu scans terriermon

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first two digimon adventure anime seasons were produced by saban entertainment for the us market in

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games films and a trading card game the franchise focuses on the eponymous creatures that inhabit a digital world which is a
parallel universe that originated from earth s various communication networks

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meanwhile the others are told that in order to defeat myotismon they must return kari s tag and crest to her gatemon is
tricked into telling myotismon who the eighth child is

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