



Sodomy
and
Interpretation

MARLOWE TO MILTON

Gregory W. Bredbeck

Sodomy And Interpretation Marlowe To Milton

Terence Hawkes



Sodomy And Interpretation Marlowe To Milton:

Sodomy and Interpretation Gregory W. Bredbeck, 1991 A wide ranging account of the significance of sodomy in the rich discourse of early modern England from 1590 to 1660 The author sets for a challenging reinterpretation of the historicity of homosexuality reading a variety of Renaissance texts in the light of the work of such contemporary theorists as Foucault Kristeva Deleuze Guattari Hocquenghem Derrida and Althusser adapted from back cover Marlowe's Empery Sara Munson Deats, Robert A. Logan, 2002 However although employing a critical methodology that has become increasingly popular during the past decade the essays in this section also seek to discover new relationships between Marlowe's plays and their social environment BOOK JACKET Marlowe's Soldiers Alan Shepard, 2018-02-06 This title was first published in 2002 In the topsy turvy 1580s and 1590s as the episodic Anglo Spanish war became the greatest threat to English security since circa 1066 Marlowe rose up in the London theatres like some Phaeton of the entertainment industry taking war itself as a central subject of his art This book reads his plays especially Tamburlaine Edward II The Massacre at Paris and Doctor Faustus as part of a bright new conversation then taking place in London about the nature of state security and martial law the decorum of playing the soldier on stage the rhetoric of warfever and the necessity for draconian prescriptions about English manhood Those public conversations spilling out of Whitehall the church pulpits and the pubs took center stage during the few years the playwright worked in London The author argues that the Marlowe plays wrestle with the philosophical assumptions about the nature of war and the role and status of soldiers in English culture Marlowe's Counterfeit Profession Patrick Gerard Cheney, Edwin Erle Sparks Professor of English and Comparative Literature Patrick Cheney, Patrick Cheney, 1997-01-01 Marlowe was the first writer to translate the Amores and thus the first to make the Ovidian cursus literally his own Long Before Stonewall Thomas A. Foster, 2007-07 Publisher description **The Body in Parts** David Hillman, Carla Mazzio, 2013-01-11 An examination of how the body its organs limbs and viscera were represented in the literature and culture of early modern Europe This provocative volume demonstrates the symbolism of body parts challenge our assumptions about the body as a fundamental Renaissance image of self society and nation **English Masculinities, 1660-1800** Tim Hitchcock, Michelle Cohen, 2014-07-30 This collection of specially commissioned essays provides the first social history of masculinity in the long eighteenth century Drawing on diaries court records and prescriptive literature it explores the different identities of late Stuart and Georgian men The heterosexual fop the homosexual the polite gentleman the blackguard the man of religion the reader of erotica and the violent aggressor are each examined here and in the process a new and increasingly important field of historical enquiry is opened up to the non specialist reader The book opens with a substantial introduction by the Editors This provides readers with a detailed context for the chapters which follow The core of the book is divided into four main parts looking at sociability virtue and friendship violence and sexuality Within this framework each chapter forms a self contained unit with its own methodology sources and

argument The chapters address issues such as the correlations between masculinity and Protestantism masculinity Englishness and taciturnity and the impact of changing representations of homosexual desire on the social organisation of heterosexuality Misogyny James Boswell s self presentation the literary and metaphorical representation of the body the roles of gossip and violence in men s lives are each addressed in individual chapters The volume is concluded by a wide ranging synoptic essay by John Tosh which sets a new agenda for the history of masculinity An extensive guide to further reading is also provided Designed for students academics and the general reader alike this collection of essays provides a wide ranging and accessible framework within which to understand eighteenth century men Because of the variety of approaches and conclusions it contains and because this is the first attempt to bring together a comprehensive set of writings on the social history of eighteenth century masculinity this volume does something quite new It de centres and problematises the male standard and explores the complex and disparate masculinities enacted by the men of this period This will be essential reading for anyone interested in eighteenth century British social history

Medieval and Renaissance Drama in England John Pitcher, Susan P. Cerasano, 1997-07 Medieval and Renaissance Drama in England is an international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare

The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies? John. M Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law

Textual Practice Terence Hawkes, 2005-08-10 First published in 1993 Routledge is an imprint of Taylor Francis an informa company

The American Byron John W. M. Hallock, 2000 Hailed in the mid 19th century as the most important American poet of the period Fitz Greene Halleck was dubbed the American Byron and had a large general readership despite his work s infusion of homosexual themes This biography portrays him as a prophet of the literary and sexual revolution

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss

Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates *Love between Men in English Literature* Paul Hammond,1996-11-12 This is the first book to provide an account of the representation of emotional and sexual relationships between men across English literature from the Renaissance to the modern period Based on new research but aimed at the student and the general reader Paul Hammond discusses major writers such as Marlowe and Shakespeare Tennyson and Wilde Forster and Lawrence but also introduces less familiar texts which cast light on the homosexual culture of their periods There is an extensive bibliography

Sexuality and the Culture of Sensibility in the British Romantic Era C. Nagle,2007-11-12 This is the first study to fully trace the influence of Sensibility on British Romanticism Sensibility continually found new forms of expression in the late Eighteenth and early Nineteenth century Nagle explores how it coexisted and intermingled with Romanticism and revises the traditional narratives of literary periodization of this era *Queer City* Peter Ackroyd,2022-03-31 A history of the development of London as a European epicenter of queer life In *Queer City* the acclaimed Peter Ackroyd looks at London in a whole new way through the complete history and experiences of its gay and lesbian population In Roman Londinium the city was dotted with lupanaria wolf dens or public pleasure houses fornicators brothels and thermiae hot baths Then came the Emperor Constantine with his bishops monks and missionaries And so began an endless loop of alternating permissiveness and censure Ackroyd takes us right into the hidden history of the city from the notorious Normans to the frenzy of executions for sodomy in the early nineteenth century He journeys through the coffee bars of sixties Soho to Gay Liberation disco music and the horror of AIDS Ackroyd reveals the hidden story of London with its diversity thrills and energy as well as its terrors dangers and risks and in doing so explains the origins of all English speaking gay culture Praise for *Queer City* Spanning centuries the book is a fantastically researched project that is obviously close to the author's heart An exciting look at London's queer history and a tribute to the various human worlds maintained in the city's diversity despite persecution condemnation and affliction Kirkus Reviews Ackroyd's work is highly anecdotal and near encyclopedic the book is fascinating in its careful exposition of the singularities and commonalities of gay life both male and female Ultimately it is as he concludes a celebration as well as a history Booklist A witty history cum tribute to gay London from the Roman wolf dens through Oscar Wilde and Gay Pride marches to the present day ShelfAwareness *Blake and Homosexuality* C. Hobson,2016-04-30 Against the backdrop of Britain's underground 18th and early 19th century homosexual culture mob persecutions and executions of homosexuals Hobson shows how Blake's hatred of sexual and religious hypocrisy and state repression and his revolutionary social vision led him gradually to accept homosexuality as an integral part of human sexuality In the process Blake rejected the antihomosexual bias of British radical tradition revised his idealization of aggressive male heterosexuality and his male centered view of gender and refined his conception of the cooperative

commonwealth *Error, Misuse, Failure* Julian Yates, 2003 If certain objects work well no one notices them As with black boxes their success may be gauged by their relative invisibility and this was the indirect goal of the objects that Julian Yates considers here the portrait miniature the relic the privy flush toilet the printed text and the priest hole a secret hiding place for Catholic priests in Protestant England Because each of these contrivances was prone to error misuse and sometimes catastrophic failure they become in Yates's analysis an occasion for recasting the history of the English Renaissance as object lessons knowing from the point of view of the known It is through such lapses the texts and stories generated to explain away a relic that is too easily faked a miniature that is too curiously real the stench of a failing privy a book that persistently sheds its pages or the presence of so much papist trash in an ostensibly reformed England that Yates recovers the silent work of things in cultural production Drawing object lessons from failing technological devices *Error Misuse Failure* plumbs the foundations of Renaissance culture in England recovering a curious language of mistakes dirt and parasitism that associates the failures of these things with the figures of Rome Catholicism and Sodom Yates offers a mode of historical inquiry rooted in material culture sensitive to the way humans induct nonhumans animals plants and manufactured things into their communities Historically the book offers a new set of stories about the rise of printing the development of domestic architecture and England's Catholic community stories that remind readers of the ways in which attending to the history of nonhumans requires a radical rethinking of historical landmarks and boundaries **Masculinity, Corporality and the English Stage 1580-1635** Christian M. Billing, 2016-09-17 The significance of human anatomy to the most physical of art forms the theatre has hitherto been an under explored topic Filling this gap Christian Billing questions conventional wisdom regarding the one sex anatomical model and uses a range of medical treatises to delineate an emergent two sex paradigm of human biology The impact such a model had on the staging of the human form in English professional theatre is also explored in appraisals of i the homo erotic significance of a two sex paradigm ii social and theatrical cross dressing iii the uses of theatrical androgyny iv masculine corporality and the representation of assertive women and v the theatrical poetics of human dissection Billing supports cultural and scientific study with close readings of Lyly Shakespeare Jonson Middleton Dekker Beaumont Fletcher and Ford The book provides a sophisticated and original analysis of the early modern stage body as a discursive site in wider debates concerning sexuality and gender **Friendship and Queer Theory in the Renaissance** John S. Garrison, 2014-01-10 In this volume the author offers a substantial reconsideration of same sex relations in the early modern period and argues that early modern writers rather than simply celebrating a classical friendship model based in dyadic exclusivity and a rejection of self interest sought to innovate on classical models for idealized friendship This book redirects scholarly conversations regarding gender sexuality classical receptions and the economic aspects of social relations in the early modern period It points to new directions in the application of queer theory to Renaissance literature by examining group friendship as a celebrated social formation in the work of early modern writers

from Shakespeare to Milton This volume will be of interest to scholars of the early modern period in England as well as to those interested in the intersections between literature and gender studies economic history and the economic aspects of social relations the classics and the classical tradition and the history of sexuality Horace Walpole's Letters George E. Haggerty, 2011-05-12 In looking closely at Horace Walpole's Correspondence George E Haggerty shows how these letters when taken in aggregate offer an astonishingly vivid account of the vagaries of eighteenth century masculinity Walpole talks about himself obsessively his wants his needs his desires his physical and mental pain his artistic appreciation and his critical responses It is impossible to read these letters and not come away with a vivid impression of a complex personality from another age Haggerty examines the ways in which Walpole presents himself as an eighteenth century gentleman and considers his personal relationships his needs and aspirations his emotionalism and his rationality in short his construction of himself in order to see what it tells us about the age in general and more specifically about masculinity in an era of social flux This study of Walpole and his epistolary relations offers a unique window into both the history of masculinity in the eighteenth century and the codification of friendship as the preeminent value in western culture Recent studies have tried to rewrite Walpole in a twenty first century mold while this work looks at the writer and the ways in which he constructs himself and his relations not in hopes of uncovering a lurid secret but rather in pursuit of the figure that he created and that has fascinated generations of readers and writers since the eighteenth century

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