

Sodom and Gomorrah

A black and white illustration of a woman in a fur coat and a man in a suit, with a cityscape in the background. The woman is in the foreground, looking down, and the man is behind her, looking up. The cityscape in the background features a large dome and various buildings.

A DARING
EXPOSE
of
HOLLYWOOD by
Max Knepper

PRICE \$2.00

Sodom Gomorrah The Story Of Hollywood

Patrick Vollmar



Sodom Gomorrah The Story Of Hollywood:

Sodom and Gomorrah Max Knepper, 1935 *Sodom and Gomorrah* Max Knepper, 2017-11-27 Excerpt from *Sodom and Gomorrah The Story of Hollywood* The motion picture is in chains But the book is still free In this book a competent man has written the truth in the public interest and those who help to circulate the book will be rendering a public service About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Forgetting Lot's Wife** Martin Harries, 2009-08-25 Can looking at disaster and mass death destroy us Forgetting Lot's Wife provides a theory and a fragmentary history of destructive spectatorship in the twentieth century Its subject is the notion that the sight of historical catastrophe can destroy the spectator The fragments of this history all lead back to the story of Lot's wife looking back at the destruction of the cities of Sodom and Gomorrah she turns into a pillar of salt This biblical story of punishment and transformation a nexus of sexuality sight and cities becomes the template for the modern fear that looking back at disaster might petrify the spectator Although rarely articulated directly this idea remains powerful in our culture This book traces some of its aesthetic theoretical and ethical consequences Harries traces the figure of Lot's wife across media In extended engagements with examples from twentieth century theater film and painting he focuses on the theatrical theory of Antonin Artaud a series of American films and paintings by Anselm Kiefer These examples all return to the story of Lot's wife as a way to think about modern predicaments of the spectator On the one hand the sometimes veiled figure of Lot's wife allows these artists to picture the desire to destroy the spectator on the other she stands as a sign of the potential danger to the spectator These works that enact critiques of the very desire that inspires them The book closes with an extended meditation on September 11 criticizing the notion that we should have been destroyed by witnessing the events of that day **The ^ADream Endures** Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture

examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West The Dream Endures is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books [Hollywood's Ancient Worlds](#) Jeffrey Richards, 2008-07-01 Jeffrey Richards examines the cultural social economic and technological circumstances that dictated the rise and decline of each successive cycle of Ancient World epics from the silent film era to the golden age of the 1950s right up to the present day Gladiator 300 Rome Analysis reveals that historical films are always as much about the time in which they are made as they are about the time in which they are set The ancient world is often used to deliver messages to the contemporary audience about the present hostility to totalitarian regimes both Fascist and Communist concern at the decline of Christianity support for the new state of Israel celebrations of equality and democracy and concern about changing gender roles The whole adds up to a fresh look at a body of films that people think they know but about which they will learn a good deal more [Hollywood's Eve](#) Lili Anolik, 2019-09-03 The quintessential biography of Eve Babitz 1943 2021 the brilliant chronicler of 1960s and 70s Hollywood hedonism and one of the most original American voices of her time I practically snorted this book stayed up all night with it Anolik decodes ruptures and ultimately intensifies Eve's singular irresistible glitz Jia Tolentino The New Yorker The Eve Babitz book I've been waiting for What emerges isn't just a portrait of a writer but also of Los Angeles sprawling melancholic and glamorous Stephanie Danler author of Sweetbitter Los Angeles in the 1960s and 70s was the pop culture capital of the world a movie factory a music factory a dream factory Eve Babitz was

the ultimate factory girl a pure product of LA The goddaughter of Igor Stravinsky and a graduate of Hollywood High Babitz age twenty posed for a photograph with French artist Marcel Duchamp in 1963 They were seated at a chess board deep in a game She was naked he was not The picture cheesecake with a Dadaist twist made her an instant icon of art and sex She spent the rest of the decade on the Sunset Strip rocking and rolling and honing her notoriety There were the album covers she designed for Buffalo Springfield and the Byrds to name but a few There were the men she seduced Jim Morrison Ed Ruscha Harrison Ford to name but a very few Then at nearly thirty her It girl days numbered Babitz was discovered as a writer by Joan Didion She would go on to produce seven books usually billed as novels or short story collections always autobiographies and confessionals Her prose achieved that American ideal art that stayed loose maintained its cool art so sheerly enjoyable as to be mistaken for simple entertainment Yet somehow the world wasn't paying attention Babitz languished It was almost twenty years after her last book was published and only a few years before her death in 2021 that Babitz became a literary star recognized as not just an essential L A writer but the essential This late blooming vogue bloomed in large part because of a magazine profile by Lili Anolik who in 2010 began obsessively pursuing Babitz a recluse since burning herself up in a fire in the 90s Anolik's elegant and provocative book is equal parts biography and detective story It is also on dangerously intimate terms with its subject artist writer muse and one woman zeitgeist Eve Babitz A dazzling gossip filled biography of the wayward genius who knew everyone in Seventies LA The Telegraph UK **Upton Sinclair** Lauren Coodley,2020-04-01 Had Upton Sinclair not written a single book after The Jungle he would still be famous But Sinclair was a mere twenty five years old when he wrote The Jungle and over the next sixty five years he wrote nearly eighty more books and won a Pulitzer Prize for fiction He was also a filmmaker labor activist women's rights advocate and health pioneer on a grand scale This new biography of Sinclair underscores his place in the American story as a social political and cultural force a man who more than any other disrupted and documented his era in the name of social justice Upton Sinclair California Socialist Celebrity Intellectual shows us Sinclair engaged in one cause after another some surprisingly relevant today the Sacco Vanzetti trial the depredations of the oil industry the wrongful imprisonment of the Wobblies and the perils of unchecked capitalism and concentrated media Throughout Lauren Coodley provides a new perspective for looking at Sinclair's prodigiously productive life Coodley's book reveals a consistent streak of feminism both in Sinclair's relationships with women wives friends and activists and in his interest in issues of housework and childcare temperance and diet This biography will forever alter our picture of this complicated unconventional often controversial man whose whole life was dedicated to helping people understand how society was run by whom and for whom The Discourses of Environmental Collapse Alison E. Vogelaar,Brack W. Hale,Alexandra Peat,2018-03-22 In recent years environmental collapse has become an important way of framing and imagining environmental change and destruction referencing issues such as climate change species extinction and deteriorating ecosystems Given its pervasiveness across

disciplines and spheres this edited volume articulates environmental collapse as a discursive phenomenon worthy of sustained critical attention Building upon contemporary conversations in the fields of archaeology and the natural sciences this volume coalesces explores and critically evaluates the diverse array of literatures and imaginaries that constitute environmental collapse The volume is divided into three sections Doc Collapse Pop Collapse and Craft Collapse that independently explore distinct modes of representing and implicit attitudes toward environmental collapse from the lenses of diverse fields of study including climate science and policy cinema and photo journalism Bringing together a broad range of topics and authors this volume will be of great interest to scholars of environmental communication and environmental humanities

Did God Really Say That? Harold A. Lerch, Sr., Harold Lerch, 2002-07 **Inside Prime Time** Todd Gitlin, 2005-08-12 Prime time those precious few hours every night when the three major television networks garner millions of dollars while tens of millions of Americans tune in Inside Prime Time is a classic study of the workings of the Hollywood television industry newly available with an updated introduction Inside Prime Time takes us behind the scenes to reveal how prime time shows get on the air stay on the air and are shaped by the political and cultural climate of their times It provides an ethnography of the world of American commercial television an analysis of that world s unwritten rules and the most extensive study of the industry ever made **God's People, God's Plan** Harold Lerch, 2002-11 *In Defense of Hypocrisy* Jeremy Lott, 2006-06-04 With verve gusto and just the right amount of humility Jeremy Lott argues that hypocrisy isn t as bad as advertised and that the critics of hypocrisy are often hypocritical themselves A perfect read and a necessary corrective for this political season Glenn Reynolds Instapundit com Lott argues convincingly that acts of hypocrisy can be embraced not dismissed In this highly readable book he makes the counterintuitive suggestion that hypocrisy is a natural element of the human condition David Mark author *Going Dirty The Art of Negative Campaigning* The popular usage of the term hypocrite is expansive like a shotgun blast and is often brought in to describe someone we don t like doing something that we disagree with involving some sort of perceived contradiction It s an old familiar routine Dick accuses Jane of rank hypocrisy while ignoring his own moral inconsistencies Jane is outraged by the charge and fires right back And author Jeremy Lott Well he s blowing a wet raspberry at the whole ridiculous spectacle In *Defense of Hypocrisy* deconstructs pat prejudices and shallow moralism to probe hypocrisy s real significance asking Why there is so much hypocrisy and so much hatred of it Why do we behave so inconsistently but then denounce those traits in others Why are people so often fooled by hypocrites What if hypocrisy is more than just a necessary evil In fact what if hypocrisy is also an engine of moral progress In *Defense of Hypocrisy* is part political part religious part philosophical and all honesty Though the word has long since reached epithet status Lott beckons the reader to see the real virtue impoverished agendas behind the accusations and embrace a sturdier more realistic understanding of a much maligned vice The charges have been brought the jury bought and the judge clears his throat to hand down the expected judgment Hypocrisy is a most damnable offense Not so fast says Jeremy Lott I object In

Defense of Hypocrisy is the case for a mistrial a thought provoking wit filled morally charged rollicking justification of good people who behave badly Lott tackles the alleged two facedness of popular targets from Bill Bennett to Dick Morris to Britney Spears Far from focusing merely on politics Lott looks at philosophy history theology and pop culture to give the hypocrites their due This gutsy expos of the corrosive uses of hypocrisy accusations will challenge you to open your mind hang the jury and decide for yourself Is hypocrisy really so bad The Best Moving Pictures of 1922-23, Also Who's who in the Movies and the Yearbook of the American Screen Robert Emmet Sherwood,1923 Land of Smoke and Mirrors Vincent Brook,2013-01-22 Unlike the more forthrightly mythic origins of other urban centers think Rome via Romulus and Remus or Mexico City via the god Huitzilopochtli Los Angeles emerged from a smoke and mirrors process that is simultaneously literal and figurative real and imagined material and metaphorical physical and textual Through penetrating analysis and personal engagement Vincent Brook uncovers the many portraits of this ever enticing ever ambivalent and increasingly multicultural megalopolis Divided into sections that probe Los Angeles s checkered history and reflect on Hollywood s own self reflections the book shows how the city despite considerable remaining challenges is finally blowing away some of the smoke of its not always proud past and rhetorically adjusting its rear view mirrors Part I is a review of the city s history through the early 1900s focusing on the seminal 1884 novel Ramona and its immediate effect but also exploring its ongoing impact through interviews with present day Tongva Indians attendance at the 88th annual Ramona pageant and analysis of its feature film adaptations Brook deals with Hollywood as geographical site film production center and frame of mind in Part II He charts the events leading up to Hollywood s emergence as the world s movie capital and explores subsequent developments of the film industry from its golden age through the so called New Hollywood citing such self reflexive films as Sunset Blvd Singin in the Rain and The Truman Show Part III considers LA noir a subset of film noir that emerged alongside the classical noir cycle in the 1940s and 1950s and continues today The city s status as a privileged noir site is analyzed in relation to its history and through discussions of such key LA noir novels and films as Double Indemnity Chinatown and Crash In Part IV Brook examines multicultural Los Angeles Using media texts as signposts he maps the history and contemporary situation of the city s major ethno racial and other minority groups looking at such films as Mi Familia Latinos Boyz N the Hood African Americans Charlotte Sometimes Asians Falling Down Whites and The Kids Are All Right LGBT *Encyclopedia of the Great Plains* David J. Wishart,2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide ranging pun intended encyclopedia of this important region Their objective was to give definition to a region that has traditionally been poorly defined and they have **A Companion to Ancient History** Andrew Erskine,2012-11-20 This Companion provides a comprehensive introduction to key topics in the study of ancient history Examines the forms of evidence problems approaches and major themes in the study of ancient history Comprises more than 40 essays written by leading international scholars Moves beyond the primary focus on Greece and Rome with coverage of the various cultures within the ancient

Mediterranean Draws on the latest research in the field Provides an essential resource for any student of ancient history

Night Jasmine Mary Lou Widmer,2007-12-11 TWO MEN ONE LOVE Brutally exposed to the naked facts of life Katie Raspanti fled the dingy hovels of the slums to become a kitchen maid in New Orleans s most elegant household She was no more than a child but all too soon she became the tantalizing beauty who commanded the hearts of two brothers both willing to abandon family and fortune to be at her side Never ever did Katie dream that she would be the one to ignite the passions that would divide the legendary Eagan family that would drive the Eagan boys to greatness that would propel her to the top of New Orleans society and beyond NIGHT JASMINE **The Bible in Motion** Rhonda Burnette-Bletsch,2016-09-12 This

two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible s wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema s treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience *A New History of German Cinema* Jennifer M.

Kapczynski,Michael David Richardson,2012 A dynamic event centered exploration of the hundred year history of German language film This dynamic event centered anthology offers a new understanding of the hundred year history of German language film from the earliest days of the Kintopp to contemporary productions like *The Lives of Others* Each of the more than eighty essays takes a key date as its starting point and explores its significance for German film history pursuing its relationship with its social political and aesthetic moment While the essays offer ample temporal and topical spread this book emphasizes the juxtaposition of famous and unknown stories granting attention to a wide range of cinematic events Brief section introductions provide a larger historical and film historical framework that illuminates the essays within it offering both scholars and the general reader a setting for the individual texts and figures under investigation Cross references to other essays in the book are included at the close of each entry encouraging readers not only to pursue familiar trajectories in the development of German film but also to trace particular figures and motifs across genres and historical periods Together the contributions offer a new view of the multiple intersecting narratives that make up German language cinema The constellation that is thus established challenges unidirectional narratives of German film history and charts new ways of thinking about film historiography more broadly Jennifer Kapczynski is Associate Professor of German at Washington

University St Louis and Michael Richardson is Associate Professor of German at Ithaca College **Mystery at the Blue Sea Cottage** James Stewart,2021-10-05 This fast paced thoughtful true crime examines the cultural shifts of Jazz Age America

through a beautiful dancer's mysterious and scandalous death Kirkus starred review In January 1923 twenty year old Fritzie Mann left home for a remote cottage by the sea to meet a man whose identity she had revealed to no one The next morning the dancer's barely clad body washed up on Torrey Pines beach her party dress and possessions strewn about the sand The scene baffled investigators and a botched autopsy created more questions than it answered However the investigation revealed a scandalous secret When a Hollywood A lister was arrested for Fritzie's murder it led to the most sensational trial in San Diego's history Set against the backdrop of yellow journalism Prohibition Era corruption and a lively culture war Mystery At The Blue Sea Cottage tells the intriguing story of a beautiful dancer a playboy actor a debonair doctor and a tragic mystery that remains unsolved to this day

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