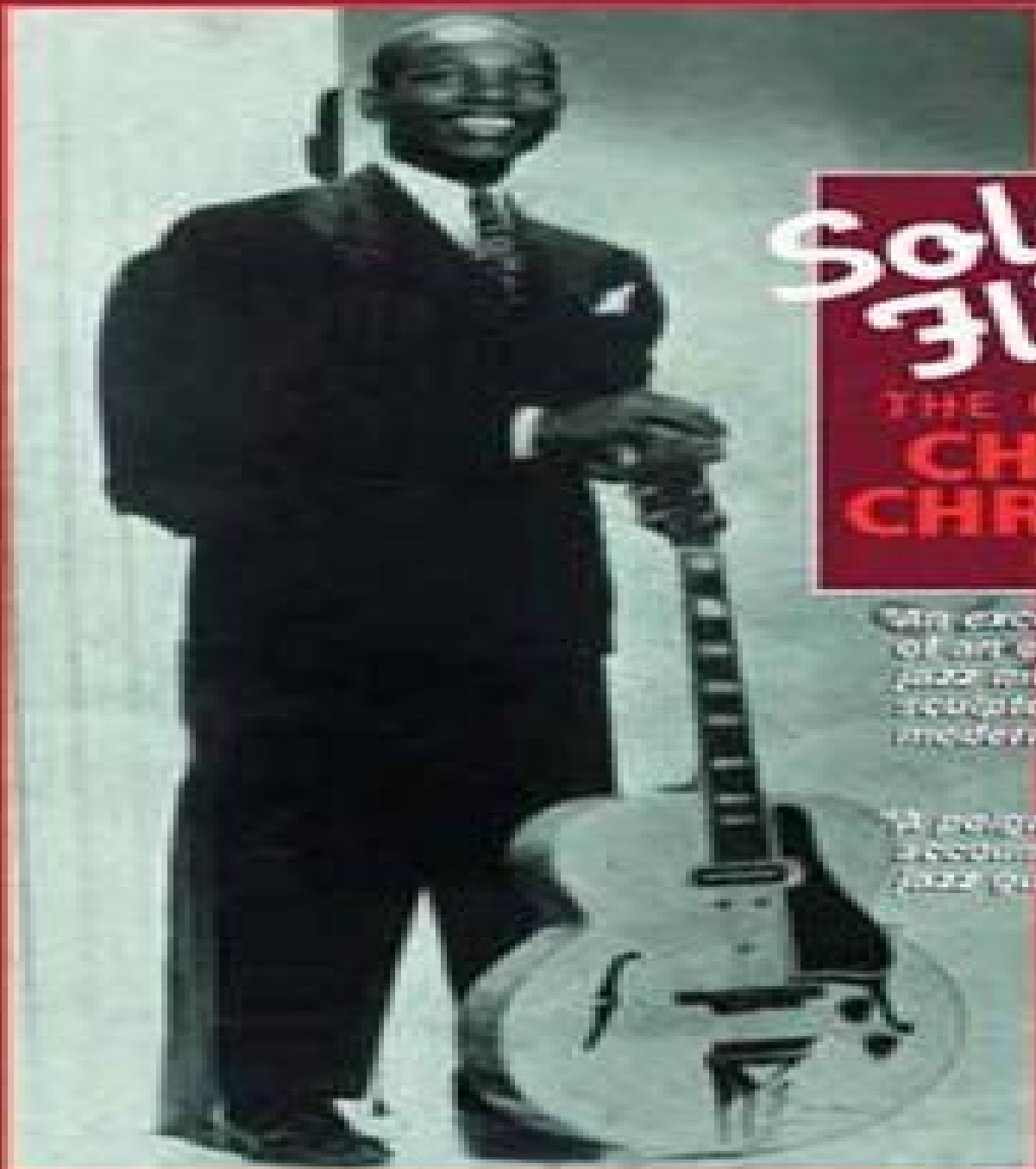


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# Solo Flight:

THE GENIUS OF  
**CHARLIE  
CHRISTIAN**

BY JEFF GORDON

"An excellent biography of an extremely important jazz musician who sculpted the style of modern electric guitar"

-Booklist

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# Solo Flight The Genius Of Charlie Christian 1998 Christian

**Robert R. Redfield**



### **Solo Flight The Genius Of Charlie Christian 1998 Christian:**

**The Roots of Texas Music** Lawrence Clayton, Joe W. Specht, 2005 Contains nine essays in which the authors examine various aspects of Texas music from its beginnings to 1950 providing an overview of Texas music history and discussing Texan jazz country music early Texas bluesmen classical and religious music and various ethnic genres

**Jazz Mavericks of the Lone Star State** Dave Oliphant, 2009-12-03 Jazz is one of America's greatest gifts to the arts and native Texas musicians have played a major role in the development of jazz from its birth in ragtime blues and boogie woogie to its most contemporary manifestation in free jazz Dave Oliphant began the fascinating story of Texans and jazz in his acclaimed book Texan Jazz published in 1996 Continuing his riff on this intriguing musical theme Oliphant uncovers in this new volume more of the prolific connections between Texas musicians and jazz Jazz Mavericks of the Lone Star State presents sixteen published and previously unpublished essays on Texans and jazz Oliphant celebrates the contributions of such vital figures as Eddie Durham Kenny Dorham Leo Wright and Ornette Coleman He also takes a fuller look at Western Swing through Milton Brown and his Musical Brownies and a review of Duncan McLean's Lone Star Swing In addition he traces the relationship between British jazz criticism and Texas jazz and defends the reputation of Texas folklorist Alan Lomax as the first biographer of legendary jazz pianist composer Jelly Roll Morton In other essays Oliphant examines the links between jazz and literature including fiction and poetry by Texas writers and reveals the seemingly unlikely connection between Texas and Wisconsin in jazz annals All the essays in this book underscore the important parts played by Texas musicians in jazz history and the significance of Texas to jazz as also demonstrated by Oliphant's reviews of the Ken Burns PBS series on jazz and Alfred Appel Jr's Jazz Modernism

**Texan Jazz** Dave Oliphant, 1996 While Texan Jazz includes Anglo Texan and Latino Texan musicians its great strength is its record of the historic contributions to jazz made by African American Texans

**Lonesome Roads and Streets of Dreams** Andrew S. Berish, 2024-05-31 Any listener knows the power of music to define a place but few can describe the how or why of this phenomenon In Lonesome Roads and Streets of Dreams Place Mobility and Race in Jazz of the 1930s and 40s Andrew Berish attempts to right this wrong showcasing how American jazz defined a culture particularly preoccupied with place By analyzing both the performances and cultural context of leading jazz figures including the many famous venues where they played Berish bridges two dominant scholarly approaches to the genre offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general one that examines how the geographical realities of daily life can be transformed into musical sound Focusing on white bandleader Jan Garber black bandleader Duke Ellington white saxophonist Charlie Barnet and black guitarist Charlie Christian as well as traveling from Catalina Island to Manhattan to Oklahoma City Lonesome Roads and Streets of Dreams depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music

they were creating      **Bowker's Complete Video Directory** ,2000      **The Jazz Guitar** Maurice J. Summerfield,1998 On the jazz guitar and jazz guitarists      **The Virgin Encyclopedia of Jazz** Colin Larkin,2004 From boogie woogie to bebop and beyond the sounds and rhythms of Jazz is mercurial always creative seldom static frequently cultish and often contentious The latest edition of The Virgin Encyclopedia of Jazz is the essential companion to making an acquaintance with Jazz It will inform you and it will not talk down to you There are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchimo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad Mehldau Jacky Terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books      Masters of Jazz Guitar Charles Alexander,2002 Portrait of the 20th century jazz guitarist      Long Distance Information Fred Rothwell,2001 This amazingly detailed blow by blow analysis of every recording Chuck Berry has ever made is now universally acknowledged as the standard reference work on the man known throughout the world as Mr Rock Roll Includes an overview of the man's life and career his influences the stories behind his most famous compositions full session details listings of all his key US UK vinyl and CD releases including track details TV and film appearances and much much more The author presents this wealth of information and his enlightening critiques of Berry's recordings in a lightweight style tinged with humour that makes for a highly entertaining read Over 100 illustrations including label shots vintage ads and previously unpublished photographs

The 101 Best Jazz Albums Leonard Lyons,1980 The first and only history of jazz based on actual available recordings as well as a listener's guide to building a jazz record collection      Schwann Spectrum ,2001      *Schwann* ,1987      **Video Source Book** ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction      **The Penguin Guide to Jazz Recordings** Richard Cook,Brian Morton,2006 14 000 CDs reviewed 2 000 New discs in this edition More than 500 new artist listings The Penguin Guide to Jazz Recordings is now firmly established as the world's leading guide to recorded jazz For this eighth edition Richard Cook and Brian Morton have once again reassessed and updated each entry Whether you're looking for the best new CDs or finding out which are the essential jazz albums for downloading this book is the perfect companion It is a mine of information and a source of insightful witty trenchant criticism that is required reading for jazz aficionados and novices alike      **R.E.D. MusicMaster ... Deletions** ,2001      The Penguin Guide to Jazz on CD

Richard Cook, Brian Morton, 2004 A dictionary of information on recordings of Jazz music with notes on performers     *The Complete Book of the Guitar* Terry Burrows, 1998 The guitar is the world's most popular instrument It is elegant in form it has a history stretching back 500 years and yet it had made its greatest and most striking impact in the last half century This book presents its full story     *MusicHound Swing!* Steve Knopper, 1999 Rates reviews and analyzes the works of over 300 artists from yesterday and today including Louis Armstrong Harry Connick Jr Bing Crosby Glenn Miller Jelly Roll Morton and Lester Young     **Instruments of Desire** Steven Michael Waksman, 1998     **MusicHound Jazz** Music Hound, 1998 You've probably seen other jazz guides but you haven't run across anything quite like MusicHound Jazz It delivers sound advice on what to buy and what not to buy Explore the rich world of jazz from the soulful vocals of Bessie Smith to the groundbreaking explorations of John Coltrane This comprehensive guide has it all page after page of interesting facts opinions recording reviews and biographies on nearly 1 300 artists But that's not all Enjoy more than 100 stunning photos of jazz greats Learn who influenced each artist and why Discover what makes each one unique Then sample some smokin' jazz with the CD sampler from the legendary jazz label Blue Note

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