

A person is sitting on a dark, rocky shore in the foreground, looking out over a calm body of water. In the background, there are dark, silhouetted mountains under a sky with soft, warm light, suggesting a sunset or sunrise. The overall mood is contemplative and serene.

**LONELINESS IS THE
POVERTY OF SELF;
SOLITUDE IS THE
RICHNESS OF SELF.**

- May Sarton

Solitude Of Self

Victor M. Corman



Solitude Of Self:

Solitude of Self Elizabeth Cady Stanton, 2001-09 Elizabeth Cady Stanton's inspiring and timeless speech A perfect gift for anyone who cherishes dignity equality and solitude The Solitude of Self Vivian Gornick, 2006-09-05 Elizabeth Cady Stanton along with her comrade in arms Susan B Anthony was one of the most important leaders of the movement to gain American women the vote But as Vivian Gornick argues in this passionate vivid biographical essay Stanton is also the greatest feminist thinker of the nineteenth century Endowed with a philosophical cast of mind large enough to grasp the immensity that women's rights addressed Stanton developed a devotion to equality uniquely American in character Her writing and life make clear why feminism as a liberation movement has flourished here as nowhere else in the world Born in 1815 into a conservative family of privilege Stanton was radicalized by her experience in the abolitionist movement Attending the first international conference on slavery in London in 1840 she found herself amazed when the conference officials refused to seat her because of her sex At that moment she realized that In the eyes of the world I was not as I was in my own eyes I was only a woman At the same moment she saw what it meant for the American republic to have failed to deliver on its fundamental promise of equality for all In her last public address *The Solitude of Self* delivered in 1892 she argued for women's political equality on the grounds that loneliness is the human condition and that each citizen therefore needs the tools to fight alone for his or her interests Vivian Gornick first encountered *The Solitude of Self* thirty years ago Of that moment Gornick writes I hardly knew who Stanton was much less what this speech meant in her life or in our history but it I can still remember thinking with excitement and gratitude as I read these words for the first time eighty years after they were written We are beginning where she left off *The Solitude of Self* is a profound distilled meditation on what makes American feminism American from one of the finest critics of our time **Solitude of Self** Elizabeth Cady Stanton, 1910*

The Solitude of Self Camille Fernandez (auteur d'un mémoire.), 2011 Landmark Essays on Rhetorical Criticism Thomas W. Benson, 2020-08-18 This book is an anthology of landmark essays in rhetorical criticism In historical usage a landmark marks a path or a boundary as a metaphor in social and intellectual history landmark signifies some act or event that marks a significant achievement or turning point in the progress or decline of human effort In the history of an academic discipline the historically established senses of landmark are mixed together jostling to set out and protect the turfmarkers of academic specialization aligning footnotes to signify the beacons that have guided thought and against these conservative tendencies attempting to contribute fresh insights that tempt others along new trails The editor has chosen essays for this collection that give some sense of the history of rhetorical criticism in this century especially as it has been practiced in the discipline of speech communication He also emphasizes materials that may illustrate where the discipline conceives itself to be going how it has marked its boundaries how it has established beacons to invite safety or warn us from the rocks and how it has sought to preserve a tradition by subjecting it to constant revision and struggle In the hope of providing some

coherence the scope of this collection is limited to rhetorical criticism as it has been practiced and understood within the discipline of speech communication in North America in this century Reworking Romanticism Megan A. Olsen,2010 This thesis is an analysis of Elizabeth Cady Stanton's speech *The Solitude of Self* 1892 her final address to the National American Woman Suffrage Association as that organization's president I argue that Stanton engages with ideas generated and widely debated in the transatlantic Romantic movement particularly the thought of William Wordsworth Matthew Arnold Ralph Waldo Emerson Margaret Fuller Mary Wollstonecraft and Jean Jacques Rousseau in order to formulate her concept of self reliance the solitude of self Stanton uses this concept to refute the idea that women are inherently dependent upon men and to claim women's long withheld rights to self representation and self development In reworking elements of Romanticism to dismantle popular notions of dependent femininity Stanton also crafted an original justification for inalienable human rights making a significant contribution to natural rights philosophy Elizabeth Cady Stanton Lori D. Ginzberg,2010-08-31 Elizabeth Cady Stanton was a brilliant activist intellectual That nearly all of her ideas that women are entitled to seek an education to own property to get a divorce and to vote are now commonplace is in large part because she worked tirelessly to extend the nation's promise of radical individualism to women In this subtly crafted biography the historian Lori D Ginzberg narrates the life of a woman of great charm enormous appetite and extraordinary intellectual gifts who turned the limitations placed on women like herself into a universal philosophy of equal rights Few could match Stanton's self confidence loving an argument she rarely wavered in her assumption that she had won But she was no secular saint and her positions were not always on the side of the broadest possible conception of justice and social change Elitism runs through Stanton's life and thought defined most often by class frequently by race and always by intellect Even her closest friends found her absolutism both thrilling and exasperating for Stanton could be an excellent ally and a bothersome menace sometimes simultaneously At once critical and admiring Ginzberg captures Stanton's ambiguous place in the world of reformers and intellectuals describes how she changed the world and suggests that Stanton left a mixed legacy that continues to haunt American feminism

The Solitude of Self Elizabeth Cady Stanton,2001 **Sourcebook on Rhetoric** James Jasinski,2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page *Unamuno; an Existential View of Self and Society* ,1948 Bibliogr p 9 18 *Trailblazing North: A Journey Of Self-Discovery On The Appalachian Trail* Bryant Gonzalez,2025-04-02 In the heart of the wilderness where every step echoes the rhythm of nature lies a path of profound transformation This book captures the essence of a journey along the Appalachian Trail a route that challenges both the body and spirit The narrative follows a soul searching adventure revealing the raw beauty and unforgiving trials of one of America's most iconic trails As the journey unfolds the reader is introduced to the diverse landscapes and ecosystems that define the Appalachian Trail From the rolling hills of Georgia to the rugged peaks of Maine the trail offers a mosaic of natural beauty and human history Alongside breathtaking vistas the narrative delves into the rich cultural tapestry woven by the people who live along the trail

The journey is not just a physical trek through the wilderness but a deep dive into the stories and traditions that have shaped the region. The narrative is interspersed with reflections on the personal growth that such an arduous journey fosters. The trail becomes a metaphor for life's journey filled with highs and lows, triumphs and setbacks.

Elizabeth Cady Stanton, Feminist as Thinker Ellen Carol DuBois, Richard Cándida Smith, 2007-04. More than one hundred years after her death, Elizabeth Cady Stanton still stands along with her close friend Susan B. Anthony as the major icon of the struggle for women's suffrage. In spite of this celebrity, Stanton's intellectual contributions have been largely overshadowed by the focus on her political activities, and she is yet to be recognized as one of the major thinkers of the nineteenth century. Here at long last is a single volume exploring and presenting Stanton's thoughtful original lifelong inquiries into the nature, origins, range, and solutions of women's subordination. Elizabeth Cady Stanton: Feminist as Thinker reintroduces, contextualizes, and critiques Stanton's numerous contributions to modern thought. It juxtaposes a selection of Stanton's own writings, many of them previously unavailable, with eight original essays by prominent historians and social theorists interrogating Stanton's views on such pressing social issues as religion, marriage, race, the self, and community, and her place among leading nineteenth-century feminist thinkers. Taken together, these essays and documents reveal the different facets, enduring insights, and fascinating contradictions of the work of one of the great thinkers of the feminist tradition.

Contributors: Barbara Caine, Richard Cándida Smith, Ellen Carol DuBois, Ann D. Gordon, Vivian Gornick, Kathi Kern, Michele Mitchell, and Christine Stansell.

The Solitude of Self Elizabeth Cady Stanton, Doris M. Ladd, 1978

American Protest Literature Zoe Trodd, 2008-04-30. I like a little rebellion now and then, so wrote Thomas Jefferson to Abigail Adams, enlisting in a tradition that throughout American history has led writers to rage and reason, prophesy and provoke. This is the first anthology to collect and examine an American literature that holds the nation to its highest ideals, castigating it when it falls short and pointing the way to a better collective future. American Protest Literature presents sources from eleven protest movements: political, social, and cultural, from the Revolution to abolition to gay rights to antiwar protest. Each section reprints documents from the original phase of the movement as well as evidence of its legacy in later times. Informative headnotes place the selections in historical context and draw connections with other writings within the anthology and beyond. Sources include a wide variety of genres: pamphlets, letters, speeches, sermons, legal documents, poems, short stories, photographs, posters, and a range of voices from prophetic to outraged to sorrowful, from U.S. Presidents to the disenfranchised. Together, they provide an enlightening and inspiring survey of this most American form of literature.

Disputed Questions Thomas Merton, 1985. Reflecting Thomas Merton's lifelong examination of the relationship between the monastic contemplative life and the need for spiritual expression in the secular world, these essays explore the coming together of the active and the contemplative life and the relationship of persons to social organizations. Ranging from an account of the Greek monastic community on Mount Athos to a look at the spiritually destructive power of racism, Merton's writing manages to be both lively and profound, as he

leads the reader through the hard questions of modern existence bringing together traditional religious values with a concern for the spiritual needs of the present day cover matter *The Ungraspable as a Philosophical Problem* Alžbeta Kuchtová,2024-08-19 The Ungraspable as a Philosophical Problem provides an analysis of the ungraspable of that which cannot be grasped by the mind or the senses When referring to the ungraspable in sensible reality we often speak of the untouchable the invisible the inaudible and the untastable In the abstract realm we speak of the non conceptual the ineffable the unsayable These are the modalities of the ungraspable that are explored in this study They have been considered absolute by some thinkers a claim that I critically assess My central claim is that the absoluteness of these modalities is linked to a desire to grasp which is characterized by the desire for exactitude for the proper and for domination First I examine the role of the hand in phenomenology more precisely in Martin Heidegger s philosophy in order to further define the notion of the ungraspable I then analyze Emmanuel Levinas s early works which offer an account of the ungraspability of nature the there is I then turn to Jacques Derrida who has proved that otherness is not only human but also animal and theoretical but who devotes little space to the otherness of the more than human or inorganic objects Finally I examine the otherness of so called inorganic or more than living objects natural objects and artifacts demonstrating its importance to our current situation

Constitutional Context Kathleen S. Sullivan,2007-04-23 This provocative reassessment of the 19th century American women s movement calls into question its attack on common law traditions While the United States was founded on principles of freedom and equality its legal traditions are based in British common law In the nineteenth century women s rights advocates argued that this led to a contradiction common law rules concerning property and the status of married women were at odds with the nation s principles Conventional wisdom suggests that this tactic was successful But in Constitutional Context historian Kathleen S Sullivan offers a fresh perspective In revisiting the era s congressional debates state legislation judicial opinions news accounts and work of political activists Sullivan finds that the argument for universal abstract rights was not the only or even the best path available for social change Rather than establishing a new paradigm of absolute rights the women s movement unwittingly undermined common law s ability to redress grievances This contributed to the social cultural and political stagnation that characterizes the movement today A challenging and thoughtful study of what is commonly thought of as an era of progress Constitutional Context provides the groundwork for a more comprehensive understanding and interpretation of constitutional law

Documents for America's History, Volume 2 Melvin Yazawa,James A. Henretta,Kevin J. Fernlund,2011-01-11 Rev ed of Documents to accompany America s history

The Contemplative Tarot Brittany Muller,2022-09-13 This insightful book will help you to see both the cards and Christian spirituality in surprising new ways Carl McColman author of The Big Book of Christian Mysticism and Eternal Heart In the chaos of daily life many Christians long for the time and mental clarity to reflect on scripture to worship and to pray The Tarot can become an unexpected tool in this journey inviting us to pause contemplate and find insight and wisdom

in our walk In The Contemplative Tarot author Brittany Muller draws deeply on Christian tradition and theology to create a tarot practice built on spiritual reflection prayer and worship The Tarot has held countless meanings to countless readers over the course of its existence but The Contemplative Tarot offers a uniquely Christian interpretation of the cards including Bible verses and meditations on each of their spiritual meanings Brittany provides practical guidance on how to use the cards in a Christian context whether as prompts for personal prayer daily reminders of spiritual truths or as part of a more structured practice such as the Ignatian examen The Contemplative Tarot offers a thoughtful introspective new interpretation of the Tarot and an invitation to create powerful moments of reflection and worship in your daily life

Intimate Ephemera Anna Poletti, 2008 Intimate Ephemera is the first major study of autobiographical writing produced and consumed in a youth subculture Investigating the uses of the zine form for life writing it examines the recurrent themes in texts circulating in Australian zine culture including depression consumerism popular culture and political identity Intimate Ephemera also examines zine culture as a unique community of life writing and reading where handmade texts circulate in an economy of gifting and exchange utilising the postal system The book analyses the material diversity of zines as handmade objects examining the use of the photocopier and craft techniques in these limited edition publications bringing a focus to the role of the text object in communicating personal experience

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