



SOLDIERS **ONCE AND STILL**

Ernest Hemingway,
James Salter, and
Tim O'Brien

ALEX VERNON

Soldiers Once Still Ernest Hemingway

Regula Fuchs



Soldiers Once Still Ernest Hemingway:

Soldiers Once and Still Alex Vernon, 2007-08-15 As the world enters a new century as it embarks on new wars and sees new developments in the waging of war reconsiderations of the last century's legacy of warfare are necessary to our understanding of the current world order In *Soldiers Once and Still* Alex Vernon looks back through the twentieth century in order to confront issues of self and community in veterans literature exploring how war and the military have shaped the identities of Ernest Hemingway James Salter and Tim O'Brien three of the twentieth century's most respected authors Vernon specifically explores the various ways war and the military through both cultural and personal experience have affected social and gender identities and dynamics in each author's work Hemingway Salter and O'Brien form the core of *Soldiers Once and Still* because each represents a different warring generation of twentieth century America World War I with Hemingway World War II and Korea with Salter and Vietnam with O'Brien Each author also represents a different literary voice of the twentieth century from modern to mid century to postmodern and each presents a different battlefield experience Hemingway as noncombatant Salter as air force fighter pilot and O'Brien as army grunt War's pervasive influence on the individual means that for veterans turned writers like Hemingway Salter and O'Brien the war experience infiltrates their entire body of writing their works can be seen not only as war literature but also as veterans literature As such their entire postwar oeuvre regardless of whether an individual work explicitly addresses the war or the military is open to Vernon's exploration of war society gender and literary history Vernon's own experiences as a soldier a veteran a writer and a critic inform this enlightening critique of American literature offering students and scholars of American literature and war studies an invaluable tool for understanding war's effects on the veteran writer and his society A Study Guide for Ernest Hemingway's "Soldier's Home" Gale, Cengage Learning, 2016 A Study Guide for Ernest Hemingway's *Soldier's Home* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs **Ernest Hemingway's A Farewell to Arms** Harold Bloom, 2009 Presents a collection of essays by leading academic critics on the structure characters and themes of the novel *The Routledge Introduction to American War Literature* Jennifer Haytock, 2018-05-11 War and violence have arguably been some of the strongest influences on literature but the relation is complex more than just a subject for story telling war tends to reshape literature and culture Modern war literature necessarily engages with national ideologies and this volume looks at the specificity of how American literature deals with the emotional intellectual social political and economic contradictions that evolve into and out of war Raising questions about how American ideals of independence and gender affect representations of war while also considering how specifically American experiences of race and class interweave with representations of combat this book is a rich and coherent introduction to these texts and critical debates

Writing Wars David F. Eisler, 2022-12-14 Choice Outstanding Academic Title 2024 Senators Bob and Elizabeth Dole Biennial Award for Distinguished Book in Veterans Studies winner Who writes novels about war For nearly a century after World War I the answer was simple soldiers who had been there The assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers reviewers critics and even scholars Contemporary American fiction tells a different story Less than half of the authors of contemporary war novels are veterans And that's hardly the only change Today's war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas They also imagine the consequences of the wars from non American perspectives in a way that defies the genre's conventions To understand why these changes have occurred David Eisler argues that we must go back nearly fifty years to the political decision to abolish the draft The ramifications rippled into the field of cultural production transforming the foundational characteristics authorship content and form of the American war fiction genre

Crowd Violence in American Modernist Fiction Benjamin S. West, 2013-04-05 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors

American Military History Daniel K. Blewett, 2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums

WLA, 2004 [American Writers and World War I](#) David A. Rennie, 2020-07-31 Looking at texts written throughout the careers of Edith Wharton Ellen La Motte Mary Borden Thomas Boyd F Scott Fitzgerald Laurence Stallings and Ernest Hemingway *American Writers and World War I* argues that authors war writing continuously evolved in response to developments in their professional and personal lives Recent research has focused on constituencies

of identity such as gender race and politics registered in American Great War writing Rather than being dominated by their perceived membership of such socio political categories this study argues that writers reacted to and represented the war in complex ways which were frequently linked to the exigencies of maintaining a career as a professional author War writing was implicated in and influenced by wider cultural forces such as governmental censorship the publishing business advertising and the Hollywood film industry American Writers and World War I argues that even authors hallmark anti war works are in fact characterized by an awareness of the war s nuanced effects on society and individuals By tracking authors war writing throughout their entire careers in well known texts autobiography correspondence and neglected works this study contends that writers reactions were multifaceted and subject to change in response to their developments as writers and individuals This work also uncovers the hitherto unexplored importance of American cultural and literary precedents which offered writers means of assessing the war Ultimately the volume argues American World War I writing was highly personal complex and idiosyncratic

American Literature in Transition, 1970-1980 Kirk Curnutt,2018-03-22 American Literature in Transition 1970 1980 examines the literary developments of the twentieth century s gaudiest decade For a quarter century filmmakers musicians and historians have returned to the era to explore the legacy of Watergate stagflation and Saturday Night Fever uncovering the unique confluence of political and economic phenomena that make the period such a baffling time Literary historians have never shown much interest in the era however a remarkable omission considering writers as diverse as Toni Morrison Thomas Pynchon Marilyn French Adrienne Rich Gay Talese Norman Mailer Alice Walker and Octavia E Butler were active Over the course of twenty one essays contributors explore a range of controversial themes these writers tackled from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n roll Other essays address New Journalism the rise of blockbuster culture memoir and self help and crime fiction all demonstrating that the Me Decade was nothing short of mesmerizing

[Ernest Hemingway in Context](#) Debra A. Modellmog,Suzanne del Gizzo,2013 This book Provides the fullest introduction to Hemingway and his world found in a single volume Offers contextual essays written on a range of topics by experts in Hemingway studies Provides a highly useful reference work for scholarship as well as teaching excellent for classes on Hemingway modernism and American literature Publisher s website

[Remembering Viet Nam](#) Regula Fuchs,2010 How does American culture deal with its memories of the Vietnam War and what role does literature play in this process Remembering Viet Nam is a fascinating exploration of the ways in which authors of Vietnam War literature represent American cultural memory in their writings The analysis is based on a wide array of sources including historical political cultural and literary studies as well as works on trauma It begins with an examination of American foundation myths their normative formative and most of all their bonding nature and the role institutions such as the military and the media play in upholding these myths The study then considers the soldiers and war veterans minds and bodies and the stories they tell as key sites in the debates over the war s place in American cultural

memory The multilayered approach of Remembering Viet Nam allows the investigation of Vietnam War literature in its whole breadth including the debates instigated by the works examined and the influence these narratives themselves have on American cultural memory Most importantly the analysis uncovers why American foundation myths despite their being thoroughly questioned and even exposed as cultural inventions by authors and reviewers of Vietnam War literature can still retain their power within American society

Imagining Home Susan Elizabeth Farrell, 2017 War has often been seen as the domain of men and thus irrelevant to gender analysis and American writers have frequently examined war according to traditional gender expectations that boys become men by going to war and girls become women by building a home Yet the writers discussed in this book complicate these expectations since their female characters often take part directly in war and especially since their male characters repeatedly imagine domestic spaces for themselves in the midst of war Chapters on Hemingway and the First World War Kurt Vonnegut and the Second World War and Tim O'Brien and the Vietnam War place these writers in their particular historical and cultural contexts while tracing similarities in their depiction of gender relationships imagined domestic spaces and the representability of trauma The book concludes by examining post 9 11 American literature probing what happens when the front lines actually come home to Americans While much has been written about Hemingway Vonnegut O'Brien and even 9 11 literature separately this study is the first to bring them together in order to examine views about war gender and domesticity over a hundred year period It argues that 9 11 literature follows a long tradition of American writing about war in which the domestic and public realms are inextricably intertwined and in which imagined domestic spaces can provide a window into representing wartime trauma an experience often thought to be unrepresentable or incomprehensible to those who were not actually there

SUSAN FARRELL is Professor of English at the College of Charleston

Monument Culture Laura A. Macaluso, 2019-05-30 Monument Culture International Perspectives on the Future of Monuments in a Changing World brings together a collection of essays from scholars and cultural critics working on the meanings of monuments and memorials in the second decade of the twenty first century a time of great social and political change The book presents a broad view of the challenges facing individuals and society in making sense of public monuments with contested meanings From the United States to Europe to Africa to Australia and New Zealand to South America and beyond the contributors tackle the ways in which different places approach monuments in a landscape where institutions and ideas are under direct challenge from political and social unrest It also discusses sharply changed attitudes about the representation of history and memory in the public sphere The goal is to acknowledge shared experiences through a wider perspective to contribute to the work of the world wide heritage community and to document the history and shifting cultural attitudes towards monument culture across the world encouraging a more informed approach to monuments and their meanings especially for the public and those outside of academia

Facing the Crises Ljubica Matek, Jasna Poljak Rehlicki, 2014-06-26 Owing to the diverse research interests of the contributors this collection of essays offers a varied

picture of the current approaches to Anglo American literature and culture and points to the need for a deeper understanding of current cultural economic and social processes in the globalizing and globalized culture of the West Because crisis seems to be the key word of contemporary Western culture the first part of the book titled *In the Face of Crises* explores the implicit or explicit idea of a crisis between the real and the simulated suggesting that one of the major issues for the contemporary man is how to deal with the virtual or with the absence of the real Our fast paced technology laden and materialist oriented existence brings about the need to rethink our human identity putting into perspective our relationship to technology the impact of capitalist economy and colonial past as well as consequences of constant warfare The second part of the book *New Perspectives on Literary Genres* analyzes forms topics and styles in literary texts belonging to specific sometimes marginalized genres Literary analyses in this section also touch upon the idea of crisis be it the crisis of understanding and redefining a particular genre or a crisis that is inherent in the controversial topic or form of the text As a reaction to recent allegations concerning the crisis of humanities as non profitable this book shows that humanist research is indispensable and crucial for understanding the human condition making this book a relevant addition to the contemporary discussion of literature and culture

De Cafres e de Cafajestes, 2015-08-17 Livro de cr tica liter ria que analisa a presen a dos portugueses retratados na literatura brasileira Ganhador de dois pr mios de produ o e pesquisa do governo do Cear e da prefeitura de Fortaleza Considera os personagens e movimenta es atl nticas de romances como *Iracema* de Jos de Alencar *Os Verdes Abutres da Colina* de Jos Alcides Pintos *Desmundo* de Ana Miranda e *O mundo de Flora* de Angela Gutierrez entre outras obras

Male Armor Jon Robert Adams, 2008 In *Male Armor* Jon Robert Adams examines the ways in which novels plays and films about America s late twentieth century wars reflect altering perceptions of masculinity in the culture at large He highlights the gap between the cultural conception of masculinity and the individual experience of it and exposes the myth of war as an experience that verifies manhood Drawing on a wide range of work from the war novels of Ernest Hemingway Norman Mailer James Jones and Joseph Heller to David Rabe s play *Streamers* and Anthony Swofford s *Jarhead* Adams examines the evolving image of the soldier from World War I to Operation Desert Storm In discussing these changing perceptions of masculinity he reveals how works about war in the late twentieth century attempt to eradicate inconsistencies among American civilian conceptions of war the military s expectations of the soldier and the soldier s experience of combat Adams argues that these inconsistencies are largely responsible not only for continuing support of the war enterprise but also for the soldiers difficulty in reintegration to civilian society upon their return

BOOK JACKET

A Study Guide for James Salter's "Last Night" Gale, Cengage Learning, 2016 A Study Guide for James Salter s *Last Night* excerpted from Gale s acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

James Salter Jeffrey Meyers, 2024-02-07 Biographer and critic Jeffrey

Meyers knew the novelist James Salter 1925 2015 during the last decade of his life visited him twice on Long Island and received eighty letters from him Meyers's knowledge of Salter's life provides many new insights about the personal literary and historical background of his work This appreciative book the first full length study in twenty six years is intended to introduce Salter to new readers and show his achievement as a writer of novels stories screenplays memoirs and travel essays Salter had an extraordinary range of experience as West Point graduate fighter pilot in the Korean War downhill skier rock climber and mountain climber screenwriter and film director connoisseur of food and wine world traveler and sophisticated observer In an elegant blend of literary criticism and intimate memoir with crisp prose and an eye for telling detail Meyers discusses Salter's family and friends the significance of his book and chapter titles characters names and cultural allusions literary influences especially Ernest Hemingway and F Scott Fitzgerald development of his fictional style and techniques awareness of weather and light supreme delineation of sexual ecstasy recurrent themes of war and love strange career and late recognition A detailed chronology tracks the key dates and events in Salter's life and a chronological bibliography shows the development of his literary reputation For Meyers Salter's lyrical evocation of people and places of luxurious decadence and the danger of death are unsurpassed in contemporary literature This book appears just before the centenary of Salter's birth

Tim O'Brien Tobey C Herzog, 2018-04-17 This collection of seven essays like the carefully linked collection of vignettes within Tim O'Brien's most popular book *The Things They Carried* contains multiple critical and biographical angles with recurring threads of life events themes characters creative techniques and references to all of O'Brien's books Grounded in thorough research Herzog's work illustrates how O'Brien merges his life experiences with his creative production he rarely misses an opportunity to introduce these critical life events into his writing

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