



Soldier Boy

THE TRUE STORY OF JIM MARTIN
THE YOUNGEST ANZAC

ANTHONY HILL

When this scroll commemorates
has numbered among those who,
at the call of King and Country, left all



Soldier Boy The True Story Of Jim Martin The Youngest Anzac

James Moloney



Soldier Boy The True Story Of Jim Martin The Youngest Anzac:

Soldier Boy Anthony Hill,2001-04-02 On 28 June 1915 young James Martin sailed from Melbourne aboard the troopship Berrima bound ultimately for Gallipoli He was just fourteen years old Soldier Boy is Jim s extraordinary true story the story of a young and enthusiastic school boy who became Australia s youngest known Anzac Four months after leaving his home country he would be numbered among the dead just one of so many soldier boys who travelled halfway around the world for the chance of adventure This is however just as much the story of Jim s mother Amelia Martin It is the heartbreaking tale of the mother who had to let him go of his family who lost a son a brother an uncle a friend It is about Amelia s boy who like so many others just wanted to be in on the action

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Gallipoli Sniper John Hamilton,2008-11-01 The Anzac battlefield on Gallipoli was made for snipers Scrub cliffs spurs and hills meant that both Anzac and Turkish positions often overlooked one another The unwary or unlucky were prey to snipers on both sides and the sudden crack of a gunshot and instant death were an ever present menace The most successful and most feared sniper of the Gallipoli campaign was Billy Sing a Light Horseman from Queensland who was almost unique among the Australian troops in having a Chinese born father A combination of patience stealth and an incredible eye made him utterly deadly with the incredible and horrifying figure of over 200 credited kills John Hamilton author of the bestselling *Goodbye Cobber* *God Bless You* has written an extraordinary account of a hidden side of the campaign the snipers war Following Sing from his recruitment onwards Hamilton takes us on a journey into the squalor dust blood and heroism of Gallipoli seen from the unique viewpoint of the sniper *Gallipoli Sniper* is a powerful and very different account of war and its effect on those who fight

And The Son Will Rise Danielle Hircock,2016-01-01 And the son will rise is a true story of courage hope and survival following the experiences of 18 year old Douglas Cumper of the 24th AIF Australian Imperial Forces battalion during the First World War Determined venturesome and strong spirited Doug embarks on a perilous journey to the Western Front Through confronting horrors of the front line with his mates he begins to question the value of life and how a turn of events can quickly tip the balance between life and death With trepidation his family back home in Australia anticipates his return while Doug feels the weight of new challenges as he is forced to leave the past behind becoming responsible for those men under his leadership And the son will rise demonstrates a great truth that mateship is an anchor to the community of soldiers

who share the goal of surviving and returning home Death, Gender and Sexuality in Contemporary Adolescent Literature Kathryn James, 2009-02-10 Considering the trope of woman death the eroticizing of death and the ways in which the gendered subject is represented in dialogue with the processes of death dying and grief James shows how representations of death in young adult literature are invariably associated with issues of sexuality gender and power **Gallipoli Victoria Cross Hero** John Hamilton, 2020-01-24 The WWI biography of a Victory Cross recipient who fought bravely at Gallipoli only to be shunned after the war for speaking out against it The son of a former Premier of Western Australia Hugo Throssell volunteered to join the Imperial Australian Force during the Great War He was shipped to Gallipoli in 1915 with the 10th Australian Light Horse Regiment which fought in a dismounted role He was involved in the famous charge of the 10th Light Horse at the Battle of the Nek and the Battle of Hill 60 Throssell was severely wounded during the Battle of Hill 60 but refused to leave his post until the fighting was over As soon as his wounds were dressed he went back into the firing line until he was ordered to stand down by the Medical Officer His determination saved his battalion at a critical moment After the war Throssell became an outspoken opponent of war for which he was widely condemned It also made employment difficult and he fell into debt When he tried to pawn his Victoria Cross he was offered only ten shillings He committed suicide at forty nine Meticulously researched and beautifully written this is a moving tale of heroism and tragedy *Australian Book Review* , 2001 The Price of Valour John Hamilton, 2012-09-01 From the bestselling author of Goodbye Cobber God Bless You and Gallipoli Sniper In The Price of Valour award winning journalist John Hamilton gives us an extraordinary insight into the life of a real Australian hero Hugo Throssell From the bloody battles of The Nek and Hill 60 during the Gallipoli campaign where Throssell won a Victoria Cross to the Great Depression of the 1930s where his life came to its tragic end Hamilton has written a rich and vivid portrait of a fearless soldier a national hero a born again socialist a loving husband and father and finally a victim of the war s long and destructive aftermath Winner of the Nib Waverley Library Award for Literature People s Choice Award 2013 Gardens of Hell Patrick Garipey, 2014-05-15 Gardens of Hell examines the human side of one of the great tragedies of modern warfare the Gallipoli campaign of the First World War In February 1915 beginning with a naval attack on Turkey in the Dardanelles a combined force of British Australian New Zealand Indian and French troops invaded the Gallipoli Peninsula only to face crushing losses and an ignominious retreat from what seemed a hopeless mission Both sides in the battle suffered huge casualties with a combined 127 000 servicemen killed during the action Patrick Garipey has pieced together the battle from combatants own words Drawn from diaries and letters and from stories passed down through generations of families these firsthand accounts offer an honest heartfelt and sometimes painful testimony to a doomed campaign fought by the men who lived through the fury terror and grief that was Gallipoli Gardens of Hell is a sensitive acknowledgment of the enormous human cost of military folly and failure *Refashioning Myth* David McInnis, Eric Parisot, Jessica Wilkinson, 2020-05-15 Robert Graves tells us that the poet s first enrichment is a knowledge and

understanding of myths Certainly as this collection of essays poems and visual images affirms mythology has been a field richly mined by poets and artists from antiquity through to the present day It is testament to both the enduring power of myth as well as the adaptability of its form that poets and writers continually turn to the mythic for both inspiration and guidance This volume presents a diverse collection of analytical and creative works by scholars poets and visual artists in response to their varied explorations of the prolific dialogue that exists between myth and poetry

Computers, Thinking and Learning David Nettelbeck, 2005-02-01 Computers Thinking and Learning provides teachers with successful strategies for implementing the full potential of ICT in middle and upper school humanities classrooms It is a practical and innovative resource that has the authentic voice of a teacher and is an inspirational guide for busy teachers across a range of subjects Each chapter is divided into three parts the learning and thinking context classroom strategies and wider applications and suggested activities Chapter topics encourage greater student involvement in the deeper and more significant processes of thinking and learning Concept Mapping ICT as a thinking and learning tool Oral language avoiding death by PowerPoint On Line Discussion a challenge for thinking skills Hypertext a writing tool for lateral thinking Visual literacies moving on from text based learning Responding to student work can computers help *Bush, City, Cyberspace* John Foster, Ern Finnis, Maureen Nimon, 2005-06-01 Aimed at academic professional and general readers *Bush city cyberspace* provides a snapshot of the state of Australian children s and adolescent literature in the early twenty first century and an insight into its history In doing so it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify The title of the work is intended to capture the fact that the field has changed dramatically in the century and a half that Australian children s literature has existed from the bush myths and heroism that inform the past and the present through the recognition that the vast majority of authors and readers live in cities to the third wave of cyberliterature that incorporates multimedia hypertext weblinks and e books none of which lessens the enduring enthusiasm of practitioners and readers for books *Bush city cyberspace* is not meant to be an encyclopedic volume Rather well known recent and or award winning works have been emphasised with the addition of others where these help to illuminate particular points The book is similar in coverage and approach to *Australian Children s Literature An Exploration of Genre and Theme* written by the same three authors and published by the Centre for Information Studies in 1995 In the intervening period much has changed in the field notable examples including the blurring of the dividing line between quality and popular literature the blending of genres the rise of a truly indigenous literature the demise to a significant extent of Outbackery in fiction the acceptance of multiculturalism as the norm and the advent of the literature of cyberspace with new methods and the sheer speed of communication between writer and reader All these trends and others are reflected in this work *Lighting Dark Places* Sue Kossew, 2011 Preliminary Material Reading Feminism in Kate Grenville s Fiction Susan Sheridan Kate Grenville as Public Intellectual Brigid Rooney Author Author The Two Faces of

Kate Grenville Elizabeth McMahon Madness and Power Lilian's Story and the Decolonized Body Bill Ashcroft Africa and Australia Revisited Reading Kate Grenville's Joan Makes History Kwaku Larbi Korang Mobility is the Key Bodies Boundaries and Movement in Kate Grenville's Lilian's Story Ruth Barcan Homeless and Foreign The Heroines of Lilian's Story and Dreamhouse Kate Livett Impossible Speech and the Burden of Translation Lilian's Story from Page to Screen Alice Healy Constructions of Nation and Gender in The Idea of Perfection Sue Kossew Poison in the Flour Kate Grenville's The Secret River Eleanor Collins History Fiction and The Secret River Sarah Pinto Learning From Each Other Language Authority and Authenticity in Kate Grenville's The Lieutenant Lynette Russell Bibliography Notes on Contributors Index **The Oxford**

Encyclopedia of Children's Literature: Dubo-Lowr Jack Zipes, 2006 Provides information on notable writers illustrators publishers librarians educators and developments in the field of children's literature throughout the world from the medieval period to the twenty first century *National Library of Australia News*, 2001 *The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index* Jack Zipes, 2006 For much of its history children's literature has been overlooked or looked down on by scholars But in recent years children's literature has assumed greater importance as literary critics psychologists anthropologists and historians have begun to discover what children and parents have known for centuries that this is a literature of extraordinary richness depth and delight The Encyclopedia captures and elucidates this richness in four volumes and 3 200 signed entries It offers comprehensive coverage of children's literature from medieval chapbooks of moral instruction for children to J K Rowling's immensely popular Harry Potter books Unlike other references the Encyclopedia not only documents but also interprets every work major and minor that has played a role in the history of children's literature in the world General essays illuminate prominent trends themes genres and the traditions of children's literature in many countries In addition the Encyclopedia provides biographies of important writers as well as extensive coverage of illustrators with numerous examples of their work Sociocultural developments such as the impact of toys films animation the Internet literacy libraries and librarians censorship the multicultural expansion of the field and other issues related to the appreciation and dissemination of children's literature are also addressed While the Encyclopedia concentrates on the tradition known best by its readership it also covers the international development of children's literature and offers an unprecedented treatment of works from Australia Canada New Zealand India Pakistan African countries and other nations Its over 800 distinguished contributors come from around the world and include such renowned scholars and writers as Gillian Avery Peter Hunt Klaus Doderer Hansa Heino Ewers Jean Perrot Denise Escarpit Brian Alderson and Betsy Gould Hearne A Z organization accessible writing plentiful illustrations cross references bibliographies a comprehensive index and a systematic outline make the Encyclopedia an invaluable and easy to use research reference Boys and Books James Moloney, 2002 Declining literary standards for boys is an issue of widespread concern This must have book for parents of boys looks at why boys don't read and why they should James Moloney explains the vital role of parents particularly fathers offering practical

strategies on how to create reading environment for boys at home The book also includes updated comprehensive lists of recommended reading The British National Bibliography Arthur James Wells, 2002 **Der Erste Weltkrieg in der populären Erinnerungskultur** Barbara Korte, Sylvia Paetschek, Wolfgang Hochbruck, 2008 2012, □□□□□□□□ □□□□

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