

Paul Ricoeur Soi-même comme un autre



folio essais

Soimeme Comme Un Autre

**Arthur Cools, Thomas Crombez, Johan
Tael, Rosa Slegers**

Soimeme Comme Un Autre:

, *Between Daily Routine and Violent Protest* Ernst Wolff, 2021-06-21 Most human action has a technical dimension This book examines four components of this technical dimension First in all actions various individual organizational or institutional agents combine actional capabilities with tools institutions infrastructure and other elements by means of which they act Second the deployment of capabilities and means is permeated by ethical aspirations and hesitations Third all domains of action are affected by these ethical dilemmas Fourth the dimensions of the technicity of action are typical of human life in general and not just a regional or culturally specific phenomenon In this study an interdisciplinary approach is adopted to encompass the broad anthropological scope of this study and combine this bigger picture with detailed attention to the socio historical particularities of action as it plays out in different contexts Hermeneutics the philosophical inquiry into the human phenomena of meaning understanding and interpretation and social science as the study of all human affairs are the two main disciplinary orientations of this book This study clarifies the technical dimension of the entire spectrum of human action ranging from daily routine to the extreme of violent protest Brokenness and Reconciliation Christian Danz, Marc Dumas, Werner Schüßler, Bryan Wagoner, 2020-09-07 Too often we see reality in black and white overlooking nuances that require the discernment of tensions between the brokenness of our world and our desires for reconciliation Yet the gap between wounding words and actions and the hope for acts of reconciliation can lead to even more violence and despair The authors of this volume explore these tensions and the valences of brokenness and reconciliation in Paul Tillich's thought Together they contribute to a richer understanding of the thought of the German American theologian and philosopher his commitments and the constructive interpretations his work can induce for us today Think of the ruptures and efforts of dialogue among divided Christian churches or the commitment of the social worker reflect on how love as agape or the courage to be can be at the heart of this constructive work or consider the reconciliation processes of peoples torn apart by violence to mention a few contributions from this volume Collectively these contributions raise the hope of a Tillichian creative justice a hope that can stimulate a broad audience to go beyond the superficiality and instantaneity of social media to something deeper more enduring and transformative *Philosophie de la sollicitude* Ann van Sevenant, 2001 Veut montrer en quoi l'étude du souci de soi de Foucault du souci en soi de Heidegger du souci d'autrui d'Arendt s'en est suivi de la perte de vue du principe de sollicitude et de la mise en valeur et du besoin d'une éthique réparatrice Il s'agit d'orienter le souci vers la sollicitude Paul Ricoeur Richard Kearney, 2012-08-16 Paul Ricoeur's work is of seminal importance to the development of hermeneutics phenomenology and ideology critique in the human sciences This major volume assembles leading scholars to address and explain the significance of this extraordinary body of work Opening with three key essays from Ricoeur himself the book offers a fascinating tour of his work ranging across topics such as the hermeneutics of action narrative force the other and deconstruction while discussing his work in the context of such contemporary figures as

including Heidegger Lacan Arendt and Gadamer Paul Ricoeur is also published as Volume 21 Issue 56 of Philosophy and Social Criticism

From Vulnerability to Promise Sophie-Jan Arrien, Beatriz Contreras Tasso, 2025-01-15 From the outset Paul Ricoeur's work gives centrality to man's bodily and sensitive nature his primordial affectivity and fragility as sources of free action From Vulnerability to Promise Perspectives on Ricoeur from Women Philosophers explores this dimension and its ethical political and conceptual implications focusing on the embodied dimension of existence its vulnerability and its possibilities of attestation and recognition Edited by Sophie-Jan Arrien and Beatriz Contreras this book examines the relationships passivity and activity mind and body singularity and sociality finitude and transcendence that lie at the heart of Ricoeur's philosophical anthropology revealing its ontological richness and ethical significance Within this dimension the ten contributors approach personal human identity in Ricoeur's work from multiple perspectives the narrative dimension of understanding birth and privacy freedom and recognition love and consent justice and respect in the face of abuse the vulnerability of our natural environment our inescapable finitude These viewpoints are informed by both their vision as women philosophers empowering their embodied condition in a reflexive way and the urgency of reflecting on the human condition in order to find continuity between its passionate affective and finite forces

The Locus of Tragedy Arthur Cools, Thomas Crombez, Johan Tael, Rosa Slegers, 2008-12-31 Ask for the tragic and Europe will answer Leaving behind the philosophers enthusiasm of the nineteenth century tragedy and the tragic now seem little more than vague containers However it appears that we still discover a tragic essence in our personal lives Time and again tragedy is being registered written down and staged This book wants to open a contemporary philosophical perspective on the tragic What is the locus of tragedy Does it relate to metaphysics the gods destiny and chance Or is it a matter of ethics of the Law and its transgression Does man himself occupy the locus of tragedy because of his unreasonable and boundless desires as many philosophers have suggested Is man today still able to account for his tragic condition Or do we locate the tragic first and foremost in the esthetic imagination Is not the theatrical genre of tragedy the locus authenticus of all things tragic Is there more to the tragic than drama and play

Le masque : une "inquiétante étrangeté" Philippe Meunier, Edgard Samper, 2013-10-09 Le présent ouvrage est le fruit d'une réflexion qui a nourri un séminaire de l'équipe des hispanistes GRIAS du Centre d'Etudes sur les Littératures Étrangères et Comparées EA 3069 et d'un colloque international Espagne

Medieval Allegory as Epistemology Marco Nievergelt, 2023 This volume shows how late medieval dream poetry explored problems arising from the reception of Aristotle's philosophical work concerning human knowledge Marco Nievergelt explores how the work of three medieval poets in the genre of allegorical fiction addressed these problems in distinctive non-academic terms

Dissensus Communis Philippe van Haute, Peg Birmingham, 1995 This book reflects on the problematic relation of ethics to politics in our democratic era If democracy implies the loss of an ultimate foundation for both ethics and political action how can it be defended against its ultra-nationalist fundamentalist critics Are there reasons

for being a democrat and what does it mean to be so or to act democratically Does this merely imply strict obedience to certain procedures that we call democratic or does a democratic society ask for a democratic attitude or ethos If so how can this ethos be defined and grounded All contributions to this volume articulate answers to these questions or to problems intrinsically related to them i e what is the status of the law when it loses ultimate foundation They do so by reflecting on the work of some important contemporary French philosophers Lefort Lyotard Derrida Levinas Lacan etc *Sémiotique et vécu musical* Costantino Maeder, Mark Reybrouck, 2016-11-04 Nouvelles perspectives en sémiotique Tout est musique et la musique nous accompagne partout ces lieux communs n ont jamais été si vrais qu aujourd hui au temps de l arrosage musical continuél Cette ubiquité loin d être simplement une mode nous oblige repenser sémiotiquement la fonction et le fonctionnement de la musique Les essais composant *Sémiotique et vécu musical* montrent dans quelle direction se dirigent les recherches de nos jours L analyse de l expérience musicale par exemple détermine la réception affective peut provoquer l ébranlement intérieur transformer le temps vécu changer et délimiter les structures de l expérience ainsi que l expérience L expérience musicale est profondément liée à l incarnation et la corporalité Elle peut redéfinir l horizon de compréhension moduler les attentes délimiter et limiter les contenus phonomaux Elle est fondamentalement conditionnée par l interaction physique avec un instrument ou encore modelée par le studio d enregistrement L intelligence artificielle et l usage de robots dans des spectacles commencent remettre en cause nos conceptions de l expérience musicale Ces nouvelles perspectives développées en sémiotique s ouvrent nécessairement et impérativement aux sciences cognitives aux nouvelles approches de la musicologie la transdisciplinarité et au transmodal Le caractère innovant du présent ouvrage qui touche la théorie la méthodologie et l empirisme témoigne de la vivacité de l inventivité et du dynamisme qui caractérisent la sémiotique toujours jeune curieuse et surprenante Contributors Sylvain Brétéch Aix Marseille Université Guillaume Deveney Aix Marseille Université Carole Egger Université de Strasbourg Christine Esclapez Aix Marseille Université Marta Grabcz Université de Strasbourg Michel Imbert Université de Paris X Nanterre Thomas Le Colletier Université Paris IV Sorbonne Gabriel Manzaneque Aix Marseille Université Zaven Par Universidade Federal do Rio de Janeiro Isabelle Reck Université de Strasbourg Mathias Rousselot Aix Marseille Université *A Philosophical Analysis of Soi-meme Comme Un Autre* by Paul Ricoeur Sarah Jane Bryant, 2003 **Life in the Glory of Its Radiating Manifestations** Anna-Teresa Tymieniecka, 2013-06-29 Western thought is surging on the rebound from centuries of a merely background interest Life is presenting crucial challenges to the human mind in science technology culture and social existence challenges which reach the core of existence human destiny and the very meaningfulness the human significance of life itself The compartmentalized sciences fall short of responding to this challenge and present day philosophy by and large renounced its vocation of carrying the torch of reason In this post modern darkness the Phenomenology of Life and of the Human Condition excavate and bring to light the Logos of Life in its entire harmonizing interplay In the present collection which continues the long and winding itinerary of our previous probings we first uncover

the new field of the onto-poiesis of life by means of the self individualisation of life the key to its labyrinth Tymieniecka A network of the onto-poietic itineraries manifest life in its innumerable perspectives the constructive scanning chronos and Kairos are treated specifically by Eva Syristova M Bielawka F Bosio and M A Cecilia Individualising dynamisms of passions and the tying of the communal order by G Bucher R Sweeney A Polis A Zvie Bar On and others The life struggle for the light of the spirit by L Sundararajan I R Owen etc The deep springs of mundanity in human existence moral sense empathy communication by A Luse A Ales Bello J Cibulka J Sivak etc The life of the spirit historicity by M Sancipriano M Cekic H Rodriguez Pi eiro S Rinofner Kreidl and others

La connaissance de soi Monique Dixsaut, 2002 Le 49e traite des Enneades reprend le precepte delphique connais toi toi meme mais d une maniere surprenante pour des lecteurs modernes Le soi meme dont il est question n est pas en effet le moi empirique considere dans sa singularite et son histoire personnelle et sociale Ce n est pas un moi donne a une introspection un examen de conscience ou a des techniques d analyse c est un soi a constituer par identification progressive avec ce qui en lui est plus haut que lui Ce traite nous exhorte donc moins a connaitre ce que nous sommes qu a devenir ce que nous devons etre si nous voulons etre veritablement nous memes Il indique un chemin a parcourir qui s acheve sur le celebre et paradoxal retranche tout seul le plus grand depouillement est acces a ce qui incomparablement meilleur que soi ne peut s atteindre que par la plus intense concentration sur soi Tous les grands themes de la pensee de Plotin sont ici presents et aussi toutes ses difficultes Les articles de ce volume constituent donc non seulement un precieux instrument d etude de ce traite particulier ils sont un moyen d acces a la philosophie de Plotin dans son ensemble

Paul in Israel's Story John L. Meech, 2006-08-10 It is commonplace that postmodern thought has problematized the concept of the self This poses a particularly sharp problem for Christian theologians for whom the idea of the person as a Christian self must be central In this book John Meech addresses this problem by means of a theological hermeneutics that brings together cutting edge scholarship in biblical interpretation and constructive theology The book comprises three major parts In the first Meech reflects on St Paul s construal of Christian identity in light of what has become known as the new paradigm in Pauline studies This movement identified with N T Wright James Dunn and Terence Donaldson stresses the communal aspects of Paul s thought and his narrative understanding of the self In the second part Meech offers a pivotal analysis of Rudolf Bultmann s phenomenology of the self and its impact on his demythologizing interpretation of Paul s writings In the third part Meech engages Paul Ricoeur s late work Oneself as Another as a guide to the postmodern problem of selfhood and as a heuristic resource for interpreting Paul s writings He does not restrict himself to a textual treatment of Ricoeur s work on selfhood and narrative nor does he stop at an abstract reflection on its significance for theology Instead he explores in considerable detail the contributions and implications of Ricoeur s later writings for biblical hermeneutics and theology Investigating the unthematized hints about community presupposed in Ricoeur s work Meech reconfigures his ontology of the self as an ontology of the self in community Finally he correlates Paul

s communal understanding of the I with this ontology articulating a self that is constituted in community but not reduced to a mere locus of community He argues that the community posited in his study can be understood as the community of the living and dead in Christ

Papiers phénoménologiques Jan Patočka, 1995 Si la phénoménologie peut nous aider crit Jan Patočka en 1965 ce n'est pas en dépit de son inachèvement mais précisément parce qu'elle n'est pas un système fermé Une philosophie inachevée est une philosophie ouverte Une philosophie qui d'une certaine manière recommence nouveau chaque fois reprend chaque problème à partir du début Telle est la situation dont témoignent les Papiers phénoménologiques recueil d'écrits datés des années 1965-1976 inédits en tchèque et en allemand dont le texte a été établi puis traduit par Erika Abrams Le choix éditorial qu'elle propose se distribue selon deux axes principaux tout d'abord celui du mouvement de l'existence rayonnant dans les problématiques de l'espace de la corporité de l'être avec ensuite celui du mouvement de l'apparition en confrontation critique avec les pensées de Husserl de Heidegger et de Fink De l'un à l'autre axe et dans leurs recroisements se trouvent les motifs complexes qui ont permis la élaboration de la phénoménologie asubjective sans doute l'apport le plus original de Patočka la phénoménologie l'heure ou l'essentiel de l'œuvre phénoménologique de Patočka commence très connue du public français il était indispensable pour donner l'idée du travail phénoménologique de présenter dans le laboratoire des pensées du philosophe tchèque Et ce pour tenter de conjurer le danger qui menace la phénoménologie depuis sa fondation par Husserl la réduction des corps de doctrine ou se perd ce qui fait la vie même de la phénoménologie Incitation donc la poursuivre plutôt que la compléter ou la dépasser dans la découverte qu'il n'y a pas un seul des thèmes de réflexion qui ne soit très concrètement une question et un problème ouverts à l'infini de la reprise incessante au gré de styles d'interrogation irréductiblement divers

Globalization and "Minority" Cultures Sophie Croisy, 2014-11-14 Globalization and Minority Cultures The Role of Minor Cultural Groups in Shaping Our Global Future is a collective work which brings to the forefront of global studies new perspectives on the relationship between globalization and the experiences of cultural minorities worldwide *La Jouissance de soi-même ... Septième édition, corrigée & augmentée par l'auteur* Louis Antoine de Marquis CARACCIOLI, 1771

Le pouvoir d'être soi : Paul Ricoeur : soi-même comme un autre Vincent Descombes, 2006 **De la connaissance de Dieu et de soi-même** Jacques Bénigne Bossuet, 1879

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