

STEREO



THE SOFT MACHINE

THE SOFT MACHINE

Debut album by the English rock band **The Soft Machine** (named after William S. Burroughs' novel), one of the best known experimental, along with Coltrane, of the "Garden of Eden". The masterpiece was recorded in 1967 and featured the trio of Robert Wyatt (Piano & vocals), Mike Ratledge (Organ & piano), and Kevin Ayers (Sax, vocals & guitar). This was the only album by the band showcasing Ayers. Additional personnel included David High Hogg (who would later become a prominent member after Ayers' departure), and the 1967 rock group The Cabinet. The Soft Machine was one of the first albums recorded at the legendary Manhattan club, The Blue Note, which had been frequented by the group's members since the band's formation. The album was given a 5-star rating on AllMusic by reviewer Richie Unterberger. The group is considered one of the most influential underground bands of their era.



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Soft Machine 1st Edition

Timothy J. Ross



Soft Machine 1st Edition:

Beat Culture William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness

Retaking the Universe Davis Schneiderman, Philip Walsh, 2004-05-20 William S Burroughs is one of America's most influential and widely studied writers A leading member of the Beat movement his books and essays continue to attract a wide readership His films paintings recordings and other projects that grew out of his literary production together with his iconic persona as a counter culture anti hero mean his work has become a broad cultural phenomenon This collection of essays by leading scholars offers an interdisciplinary consideration of Burroughs's art It links his lived experience to his many major prose works written from 1953 on as well his sound cinema and media projects Moving beyond the merely literary the contributors argue for the continuing social and political relevance of Burroughs's work for the emerging global order Themes include Burroughs and contemporary theory debates on reality violence magic and mysticism cybernetic cultures language and technology control and transformation transgression and addiction the limits of prose image politics and the avant garde

The Soft Machine David Porush, 2018-05-15 The Soft Machine originally published in 1985 represents a significant contribution to the study of contemporary literature in the larger cultural and scientific context David Porush shows how the concepts of cybernetics and artificial intelligence that have sparked our present revolution in computer and information technology have also become the source for images and techniques in our most highly sophisticated literature postmodern fiction by Barthelme Barth Pynchon Beckett Burroughs Vonnegut and others With considerable skill Porush traces the growth of the metaphor of the machine as it evolves both technologically and in literature of the twentieth century He describes the birth of cybernetics gives one of the clearest accounts for a lay audience of its major concepts and shows the growth of philosophical resistance to the mechanical model for human intelligence and communication which cybernetics promotes a model that had grown increasingly influential in the previous decade The Soft

Machine shows postmodern fiction synthesizing the inviting metaphors and concepts of cybernetics with the ideals of art a synthesis that results in what Porush calls cybernetic fiction alive to the myths and images of a cybernetic age **AB Bookman's Weekly**, 1993

Dead Fingers Talk William S Burroughs, 2020-10-05 First published in 1963 and representing Burroughs's literary breakthrough in the UK *Dead Fingers Talk* is in the words of Burroughs scholar Oliver Harris a prophetic work of haunting power a unique experiment in writing that has for too long been overlooked Combining new material with rearranged selections from *Naked Lunch* and his cut up novels *The Soft Machine* and *The Ticket That Exploded* the book is a fascinating precursor to remix and mash up forms in art and music which owe much to Burroughs's influence This newly restored edition of *Dead Fingers Talk* based on the novel's archival manuscripts will delight all Burroughs fans and lovers of experimental literature and offer a new insight into the artistic process of one of the most original and influential writers of the twentieth century

Burroughs Unbound S. E. Gontarski, 2021-11-18 In addition to contributing significantly to the growing field of Burroughs scholarship *Burroughs Unbound* also directly engages with the growing fields of textual studies archival research and genetic criticism asking crucial questions thereby about the nature of archives and their relationship to a writer's work These questions about the archive concern not only the literary medium In the 1960s and 1970s Burroughs collaborated with filmmakers sound technicians and musicians who helped re-contextualized his writings in other media *Burroughs Unbound* examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author's work It takes Burroughs seriously as a radical theorist and practitioner who critiqued drug laws sexual practice censorship and what we today call a society of control More broadly his work continues to challenge our common assumptions about language authorship textual stability and the archive in its broadest definition

Distributed, Ambient and Pervasive Interactions Norbert Streitz, Shin'ichi Konomi, 2020-07-10 This conference proceeding LNCS 12203 constitutes the refereed proceedings of the 12th International Conference on Cross Cultural Design CCD 2020 held as part of HCI International 2020 in Copenhagen Denmark in July 2020 The conference was held virtually due to the corona pandemic The total of 1439 papers and 238 posters included in the 40 HCII 2020 proceedings volumes was carefully reviewed and selected from 6326 submissions The regular papers of DAPI 2020 *Distributed Ambient and Pervasive Interactions* presented in this volume were organized in topical sections named Design Approaches Methods and Tools Smart Cities and Landscapes Well being Learning and Culture in Intelligent Environments and much more

Bang The Gong For These Canterbury Prog Rock Crossword Puzzles Aaron Joy, 2015-02-15 Music writer historian Aaron Joy presents his series of rock music crossword puzzle books A great starting point for growing a music collection enjoying a particular musical genre or band or winning the next game of rock trivia This volume 15 puzzles features the following Matching Mole Uriel Egg Arzachel Centipede Henry Cow Khan Kevin Ayers Caravan Gilgamesh Soft Heap Soft Head Daevid Allen Delivery Hatfield And The North In Cahoots Short Wave National Health Gong Pierre Moerlen's

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Bridge design. 1st ed. 1894 Mansfield Merriman, Henry Sylvester Jacoby, 1894 **Collecting Modern First Editions** Joseph Connolly, 1977 **Studying the English Language** Rob Penhallurick, 2017-09-16 In this lively and engaging textbook Rob Penhallurick introduces readers to the diversity and history of the English language and to relevant contemporary and classic work in linguistics Organised into eighteen thematic chapters each of which can be read in one sitting it covers topics such as the effects of dialect and accent on identity swearing and offensive names in English language and gender language planning and theories about the origin of language Chapters are full of entertaining examples illustrations and suggestions for further reading This is an ideal companion for all those new to the study of the English language and essential reading for anyone with a general interest in the subject New to this Edition Three new chapters on the story of American English the spread of English across the world and the work of Noam Chomsky **Intermediality and Storytelling** Marina Grishakova, Marie-Laure Ryan, 2010 The narrative turn in the humanities which expanded the study of narrative to various disciplines has found a correlate in the medial turn in narratology Long restricted to language based literary fiction narratology has found new life in the recognition that storytelling can take place in a variety of media and often combines signs belonging to different semiotic categories visual auditory linguistic and perhaps even tactile The essays gathered in this volume apply the newly gained awareness of the expressive power of media to particular texts demonstrating the productivity of a medium aware analysis Through the examination of a wide variety of different media ranging from widely studied such as literature and film to new neglected or non standard ones such as graphic novels photography television musicals computer games and advertising they address some of the most fundamental questions raised by the medial turn in narratology how can narrative meaning be created in media other than language how do different types of signs collaborate with each other in so called multi modal works and what new forms of narrativity are made possible by the emergence of digital media Fuzzy Logic with Engineering Applications Timothy J. Ross, 2016-09-20 The latest update on this popular textbook The importance of concepts and methods based on fuzzy logic and fuzzy set theory has been rapidly growing since the early 1990s and all the indications are that this trend will continue in the foreseeable future Fuzzy Logic with Engineering Applications Fourth Edition is a new edition of the popular textbook with 15% of new and updated material Updates have been made to most of the chapters and each chapter now includes new end of chapter problems Key features New edition of the popular textbook with 15% of new and updated material Includes new examples and end of chapter problems Has been made more concise with the removal of out of date material Covers applications of fuzzy logic to

engineering and science Accompanied by a website hosting a solutions manual and software The book is essential reading for graduates and senior undergraduate students in civil chemical mechanical and electrical engineering as well as researchers and practitioners working with fuzzy logic in industry *Test Tube Envy* J. Andrew Brown, 2005

The scientific disciplines considered range from nineteenth century phrenology and ethnography to twentieth century chemistry quantum mechanics cybernetics and chaos theory In so doing Brown critically engages the work of Foucault and other social and philosophical theorists as he examines the ways in which scientific prestige is manufactured and appropriated on the literary stage Jacket

Understanding William S. Burroughs Gerald Alva (Al) Miller, 2020-02-05 Through critical readings Gerald Alva Miller Jr examines the life of William S Burroughs and the evolution of his various radical styles not just in writing but also in audio film and painting Although Burroughs remains tied to the Beat Generation his works prove more revolutionary Miller argues that Burroughs more than any other author ushered in the era of both postmodern fiction and poststructural philosophy Through this study Miller situates Burroughs within the larger countercultural movements that began in the 1950s when his novels became influential because of their examination of various control systems from sex and drugs to global or even intergalactic conspiracies *Understanding William S Burroughs* begins by considering his early straightforward narratives Despite being more stylistically conventional they broke new ground with their depictions of junkies gay people and others marginalized by society The publication of *Naked Lunch* shattered all literary paradigms in terms of form and content *Naked Lunch* and the cut up novels recordings films and art that followed constitute one of the twentieth century's most sustained and methodical aesthetic experiments placing Burroughs alongside Franz Kafka Jorge Luis Borges James Joyce Samuel Beckett Vladimir Nabokov and Thomas Pynchon in terms of both innovation and influence Burroughs eventually turned his attention toward imagining methods of using the control machinery against itself Often considered his masterpiece the *Red Night Trilogy* of the 1980s ranges across time and space and life and death in its quest to discover the ultimate form of freedom His antiestablishment stance and virulent attacks on various types of oppression have caused Burroughs to remain a highly influential figure to each new generation of authors artists musicians and philosophers The hippies punks and cyberpunks were all heavily indebted to the man whom many people called *el hombre invisible* and his works prove more relevant than ever in the twenty first century *William S. Burroughs & Allen Ginsberg* University of California, Los Angeles. Library, 1998

Different Every Time Marcus O'Dair, 2014-10-30 Robert Wyatt started out as the drummer and singer for Soft Machine who shared a residency at Middle Earth with Pink Floyd and toured America with Jimi Hendrix He brought a Bohemian and jazz outlook to the 60s rock scene having honed his drumming skills in a shed at the end of Robert Graves garden in Mallorca His life took an abrupt turn after he fell from a fourth floor window at a party and was paralysed from the waist down He reinvented himself as a singer and composer with the extraordinary album *Rock Bottom* and in the early eighties his solo work was increasingly political Today Wyatt remains perennially hip guesting with artists such as Bjork

Brian Eno Scritti Politti David Gilmour and Hot Chip Marcus O Dair has talked to all of them indeed to just about everyone who has shaped or been shaped by Wyatt over five decades of music history **The Letters of William S. Burroughs**
William S. Burroughs,1994-06-01 These funny filthy and terrifically smart letters reveal him in a way that no biographer can
New York Newsday Guru of the Beat generation minence grise of the international avant garde dark prophet and blackest of
satirists William S Burroughs has had a range of influence rivaled by few living writers This volume of his correspondence
from 1945 to 1959 vividly documents the personal and cultural history through which Burroughs developed revealing clues to
illuminate his life and keys to open up his texts More than that it shows how letter writing was itself integral to his life and to
his fiction Beginning as surprisingly formal notes from the road to his friends Allen Ginsberg and Jack Kerouac the letters
deepen in substance and style Then in Tangier comes a dramatic shift in voice and vision and the explosive distinctive letters
that will become Naked Lunch Letters were lifelines for Burroughs the outcast and works in progress for Burroughs the
writer and they track his turbulent journey across two decades and three continents To read them as they were written is to
experience a unique merging of life and letters the extraordinary story of Williams S Burroughs homme de lettres
Unrelenting impact Los Angeles Reader *Jimi Hendrix* Harry Shapiro,Caesar Glebbeek,1995-08-15 Biography of the rock
musician s life from his boyhood to his tragic life

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