

The background of the book cover is a Renaissance-style landscape painting. It features a large, dark, leafy tree in the center-left. Behind a low stone wall, there are two towers. The tower on the left is a simple stone structure with a flat roof. The tower on the right is more ornate, with a red-tiled roof and an arched opening. In the foreground, there are some dark, rounded shapes that could be rocks or small bushes. The sky is a pale, hazy blue. The overall style is reminiscent of 16th-century Italian or French landscape art.

SODOMETRIES

Renaissance Texts, Modern Sexualities

JONATHAN GOLDBERG

Sodomities Renaissance Texts Modern Sexualities

Michael Brown



Sodometries Renaissance Texts Modern Sexualities:

Sodometries Jonathan Goldberg, 2010 *Sodometries* has decisively shaped work in the history of sexuality for the last decade and remains a critical text for this developing field Goldberg's work is already a classic and has not been superseded Karen Newman New York University

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Redefining Elizabethan Literature Georgia Brown, 2004-11-18 *Redefining Elizabethan Literature* examines the new definitions of literature and authorship that emerged in one of the most remarkable decades in English literary history the 1590s Georgia Brown analyses the period's obsession with shame as both a literary theme and a conscious authorial position She explores the related obsession of this generation of authors with fragmentary and marginal forms of expression such as the epyllion paradoxical encomium sonnet sequence and complaint Combining developments in literary theory with close readings of a wide range of Elizabethan texts Brown casts light on the wholesale eroticisation of Elizabethan literary culture the form and meaning of Englishness the function of gender and sexuality in establishing literary authority and the contexts of the works of Shakespeare Marlowe Spenser and Sidney This study will be of great interest to scholars of Renaissance literature as well as cultural history and gender studies

Manuscript Verse Collectors and the Politics of Anti-Courtly Love Poetry Joshua Eckhardt, 2009-05-21 This book reappraises the work of early seventeenth century collectors of English Renaissance poetry in manuscript The verse miscellanies or poetry anthologies of these collectors have long attracted the attention of literary editors looking for texts by individual major authors and they have more recently interested historians for their poems on affairs of state called verse libels By contrast this book investigates the relationships that the compilers of miscellanies established between such presumably literary and political texts It focuses on two of the most popular and least printable literary genres that they collected libels and anti courtly love poetry a literary mode that the collectors of John Donne's poems played a major role in establishing They made Donne the most popular poet in manuscripts of the period and they demonstrated a special affinity for his most erotic or obscene poems such as *To his Mistress going to bed* and *The Anagram* Donne collectors also exhibited the similarities between these Ovidian love elegies and the sexually explicit or counter Petrarchan verse of other authors thereby organizing a literary genre opposed to the conventions of courtly love lyrics Furthermore collectors politicized this genre by relating examples of it to libels In so doing manuscript verse collectors demonstrated a type of literary and political activity distinct from that of authors stationers and readers Based on a thorough investigation of manuscript verse miscellanies the book appeals to scholars and students of early modern English literature and history Donne studies manuscript studies and the history of the book

The Oxford Handbook of Shakespeare and Race, 2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and

discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself

A Companion to Shakespeare's Works, Volume II Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

[Sexual Shakespeare](#) Michael Keevak, 2001 Shakespeare's sexuality has always been an ambiguous concept despite the pleasant fictions of Shakespeare in Love Now Michael Keevak

examines such sources as anecdotes imitations forgeries spurious works and portraits to show that this ambiguity has a long and twisted history *Love between Men in English Literature* Paul Hammond, 1996-11-12 This is the first book to provide an account of the representation of emotional and sexual relationships between men across English literature from the Renaissance to the modern period Based on new research but aimed at the student and the general reader Paul Hammond discusses major writers such as Marlowe and Shakespeare Tennyson and Wilde Forster and Lawrence but also introduces less familiar texts which cast light on the homosexual culture of their periods There is an extensive bibliography

Spectrums of Shakespearean Crossdressing Courtney Bailey Parker, 2019-10-21 Since young male players were the norm during the English Renaissance were all cross dressed performances of female characters played with the same degree of seriousness Probably not *Spectrums of Representation in Shakespearean Crossdressing* examines these varied types of female characters in English Renaissance drama drawing from a range of play texts themselves in order to investigate if evidence exists for varying performance practices for male to female crossdressing This book argues for a reading of the representation of female characters on the English Renaissance stage that not only suggests categorizing crossdressing along a spectrum of theatrical artifice but also explores how this range of artifice enriches our understanding of the plays The scholarship surrounding cross dressing rarely makes this distinction since in our study of early modern plays we tend to accept as a matter of course that all crossdressing was essentially the same The basis of *Spectrums of Representation in Shakespearean Crossdressing* is that it was not *Lady in the Labyrinth* William Shullenberger, 2008 The book's study of Milton's identification with his female hero and his advocacy of women's ethical sexual and political autonomy gives a jolt to ongoing debates about Milton and feminism Book jacket **Epistolary Community in Print, 1580-1664** Diana G.

Barnes, 2016-05-13 *Epistolary Community in Print* contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England In manual prose or poetic form printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers Consequently as *Epistolary Community* details epistolary visions of community were gendered This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser's *Wise and Wittie Letters 1580* and opening into chapters on six printed letter collections generated at times of political change Among the authors whose letters are examined are Angel Day Michael Drayton Jacques du Bosque and Margaret Cavendish *Epistolary Community* identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political

discourses in circulation between 1580 and 1664 early modern women's writing print culture and rhetoric **Jacobean Drama** Pascale Aebischer, 2010-07-30 The plays of Shakespeare's contemporaries are increasingly popular thanks to a spate of recent stage and screen productions and to courses that set Shakespeare's plays in context This Reader's Guide introduces students to the criticism and debates that are specific to the drama of playwrights such as Jonson Middleton Dekker and Webster Pascale Aebischer explores recent critical developments in key areas including How the plays were staged and printed Innovative editions of plays How the plays represent and contest the dominant ideologies of the Jacobean period Dramatic genres The representation of the human body and of social gender and race relations Modern productions on stage and screen Featuring suggestions for further research and reading and a filmography of commercially available film versions of non-Shakespearean drama this is an invaluable resource for anyone with an interest in the diverse plays of the Jacobean age Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry George Klawitter, 2017-09-01 Andrew Marvell Sexual Orientation and Seventeenth Century Poetry examines the important Interregnum Restoration poet Andrew Marvell against a background of his contemporary lyric poets His major works from the early elegies to the later political pieces are discussed with a view to unmasking the poet's own sexuality and his reflection of prevailing sexual attitudes Popular poems like the Mower poems and The Nymph Complaining for the Death of her Fawn are explicated in depth as well as lesser known poems like The Unfortunate Lover and The Gallery Marvell often described as a chameleon has teased readers for hundreds of years This new book will help both new readers as well as established Marvellians to understand cryptic sexual meanings and references in the verses Poems are explicated against current heteronormative theory as well as recent work on homoeroticism autoeroticism and celibacy George Klawitter has devoted much of his recent scholarly life to a study of Marvell's lyric pieces and brings to this new book fresh insights into the suggestive intent of the poet's works **Rogue Sexuality in Early Modern English Literature** Ari Friedlander, 2023-01-17 The rogue a term that described criminals prostitutes vagrants beggars and the unemployed dominated the pages of early modern popular crime literature Rogue Sexuality resituates the rogue by focusing on how their menace and their seductive appeal emerged not only from their social marginality but also from their supposedly excessive sexuality and prodigious sexual reproduction Through discussions of both familiar and little studied early modern works by William Shakespeare John Milton Ben Jonson Thomas Middleton Thomas Dekker Robert Greene Thomas Harman and the inventor of modern demography John Graunt this volume posits the sexualized rogue as the avatar of a new category of socio sexual identity and traces a surprising social transposition in which socio political elites are portrayed as appropriating the rogue's sexual vitality and performative charisma to navigate moments of crisis By tracking the movement of rogue sexuality from a criminal to a normative discursive register this book challenges the distinctions that literary critics and historians tend to draw between orderly and disorderly sexuality With its focus on reproduction rogue sexuality also provides a new framework for what Michel Foucault called biopolitics the state's

focus on exercising power over life In legal administrative and scientific documents this book shows that early modern writers grappled with popular pamphlets rendering of the alleged threat of rogue reproduction Rogue Sexuality thus offers a new approach to the political history of early modern England as a population as a people whose aggregate sexual life and reproduction were a key part of its political imagination

What Rosalind Likes Paul J. Hecht, 2022-06-16 What Rosalind Likes begins with the strange ferocity of Elizabethan responses to poetry a woman named Rosalind expresses scorn for a shepherd's poems and a character in a play loses his temper and storms off stage at the sound of a blank verse line What are these people so angry about Thus begins a journey into a world where the details of poetic form and vagaries of Latin translation are caught up in the dynamics of gender sexuality class and race and power where too much alliteration for example could destabilize your gender or pose a threat to national security Situated in the crucial final two decades of the sixteenth century What Rosalind Likes takes three figures named Rosalind in works by Spenser The Shepheardes Calender Lodge Rosalynde and Shakespeare As You Like It to create a new approach to literary history and feminist criticism The development and emergence of Rosalind as one of the most famous and beloved characters in the Shakespeare canon is thus connected to the troubled history of Virgilian reception to tensions between aesthetics and sexual empowerment and powerlessness to methodology associated with postcritique including surface reading and the valorization of negative emotions and to queer theology The book ends by thinking about Rosalind with respect to the poetry of Mary Wroth and examining depictions of Rosalind on stage and screen by Dora Jordan and Katharine Hepburn

Literature, Satire and the Early Stuart State Andrew McRae, 2004-01-12 Andrew McRae examines the relation between literature and politics at a pivotal moment in English history He argues that the most influential and incisive political satire in this period may be found in manuscript libels scurrilous pamphlets and a range of other material written and circulated under the threat of censorship These are the unauthorised texts of early Stuart England From his analysis of these texts McRae argues that satire as the pre eminent literary mode of discrimination and stigmatisation helped people make sense of the confusing political conditions of the early Stuart era It did so partly through personal attacks and partly also through sophisticated interventions into ongoing political and ideological debates In such forms satire provided resources through which contemporary writers could define new models of political identity and construct new discourses of dissent This book will be of interest to political and literary historians alike

The Cambridge History of Gay and Lesbian Literature E. L. McCallum, Mikko Tuhkanen, 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies Covering subjects from Sappho and the Greeks to queer modernism diasporic literatures and responses to the AIDS crisis this volume is grounded in current scholarship It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike Written by leading

scholars in the field The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come **After Queer Studies**

Tyler Bradway, E. L. McCallum, 2019-01-10 After Queer Studies maps the literary influences that facilitated queer theory's academic emergence and charts the trajectories that continue to shape its continued evolution as a critical practice It explores the interdisciplinary origins of queer studies and argues for the prominent role that literary studies has played in establishing the concepts, methods, and questions of contemporary queer theory It shows how queer studies has had an impact on many trending concerns in literary studies such as the affective turn, the question of the subject, and the significance of social categories like race, class, and sexual differences Bridging between queer studies' legacies and its horizons, this collection initiates new discussion on the irreducible changes that queer studies has introduced in the concepts, methods, and modes of literary interpretation and cultural practices **Straight Acting** Will Tosh, 2024-09-17 A dazzling and highly readable Guardian portrait of Shakespeare as a young artist revealing how his rich and complex queer life informed the plays and poems we treasure today Was Shakespeare gay For years the question has sent experts and fans into a tailspin of confusion But as scholar Will Tosh argues, this debate misses the point: sex, intimacy, and identity in Elizabethan England were infinitely more complex and queer than we have been taught In this incisive biography Tosh reveals William Shakespeare as a queer artist who drew on his society's nuanced understanding of gender and sexuality to create some of English literature's richest works During Shakespeare's time, same-sex desire was repressed and punished by the Church and state, but it was also articulated and sustained by institutions across England Moving through the queer spaces of Shakespeare's life—his Stratford schoolroom, smoky London taverns and playhouses, the royal court—Tosh shows how strongly Shakespeare's early work was influenced by the queer culture of the time, much of it totally integrated into mainstream society He also uncovers the surprising reason why Shakespeare veered away from his early work's gender-bending homoeroticism Offering a subversive sketch of Elizabethan England, Straight Acting uncovers Shakespeare as one of history's great queer artists and completely reshapes the way we understand his life and times

Whispering the Secrets of Language: An Mental Quest through **Sodometries Renaissance Texts Modern Sexualities**

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