# Socrates' Ancestor: Essay on Architectural Beginnings

Mcewen, Indra Kagis

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# **Socrates Ancestors An Essay On Architectral Beginnings**

Wenbin Ji

#### **Socrates Ancestors An Essay On Architectral Beginnings:**

Socrates' Ancestor Indra Kagis McEwen, 1993 Socrates Ancestoris a rich and poetic exploration of architectural beginnings and the dawn of Western philosophy in preclassical Greece Architecture precedes philosophy McEwen argues and it was here in the archaic Greek polis that Western architecture became the cradle of Western thought McEwen s appreciation of the early Greek understanding of the indissolubility of craft and community yields new insight into such issues as orthogonal planning and the appearance of the encompassing colonnade the ptera or wings that made Greek temples Greek Who was Socrates ancestor Socrates claims it was Daedalus the mythical first architect Socrates ancestors were also the first Western philosophers the preSocratic thinkers of archaic Greece where the Greek city state with its monumental temples first came to light McEwen brilliantly draws out the connections between Daedalus and the earliest Greek thinkers between architecture and the advent of speculative thought She argues that Greek thought and Greek architecture share a common ground in the amazing fabrications of the legendary Daedalus statues so animated with divine life that they had to be bound in chains the Labyrinth where Theseus slew the Minotaur Ariadne's dancing floor in Knossos Socrates Ancestoris an exploration as remarkable for its clarity as for its avoidance of reductionism Drawing as much on the power of myth and metaphor as on philosophical philological and historical considerations McEwen first reaches backward from Socrates to the earliest written record of Western philosophy in the Anaximander B1 fragment and its physical expression in Anaximander's built work a cosmic model that consisted of a celestial sphere a map of the world and the first Greek sun clock From daedalean artifacts she draws out the centrality of early Greek craftsmanship and its role in the making of the Greek city state The investigation then moves James forward to a discussion of the polis and the first great peripteral temples that anchored for the meaning of city Indra Kagis McEwen teaches architecture at the National Theatre School of Canada and at I Universite duQuebec a Montreal **Urban Ethic** Eamonn Canniffe, 2006-06-01 Although contemporary practice in urbanism has many sources of design guidelines it lacks theory to provide a flexible approach to the complexities of most urban situations The author provides that theoretical framework looking beyond the style obsession of urban makeovers to the fundamental elements of city making The scope of this book takes in illuminating historical analysis and significant theoretical coherence while recent case studies link the physical environment to the citizens within it ultimately offering a new methodology for the analysis and design of urban spaces which encourages a balance between diversity and community The Greek Concept of Nature Gerard Naddaf, 2012-02-01 In The Greek Concept of Nature Gerard Naddaf utilizes historical mythological and linguistic perspectives to reconstruct the origin and evolution of the Greek concept of phusis Usually translated as nature phusis has been decisive both for the early history of philosophy and for its subsequent development However there is a considerable amount of controversy on what the earliest philosophers Anaximander Xenophanes Pythagoras Heraclitus Parmenides Empedocles Anaxagoras Leucippus and Democritus actually

had in mind when they spoke of phusis or nature Naddaf demonstrates that the fundamental and etymological meaning of the word refers to the whole process of birth to maturity He argues that the use of phusis in the famous expression Peri phuseos or historia peri phuseos refers to the origin and the growth of the universe from beginning to end Naddaf's bold and original theory for the genesis of Greek philosophy demonstrates that archaic and mythological schemes were at the origin of the philosophical representations but also that cosmogony anthropogony and politogony were never totally separated in early Greek philosophy Digital Media and Technologies for Virtual Artistic Spaces Harrison, Dew,2013-02-28 Emerging new technologies such as digital media have helped artists to position art into the everyday lives and activities of the public These new virtual spaces allow artists to utilize a more participatory experience with their audience Digital Media and Technologies for Virtual Artistic Spaces brings together a variety of artistic practices in virtual spaces and the interest in variable media and online platforms for creative interplay Presenting frameworks and examples of current practices this book is useful for artists theorists curators as well as researchers working with new technologies social media platforms and digital culture

Code and Clay, Data and Dirt Shannon Mattern, 2017-11-01 For years pundits have trumpeted the earthshattering changes that big data and smart networks will soon bring to our cities But what if cities have long been built for intelligence maybe for millennia In Code and Clay Data and Dirt Shannon Mattern advances the provocative argument that our urban spaces have been smart and mediated for thousands of years Offering powerful new ways of thinking about our cities Code and Clay Data and Dirt goes far beyond the standard historical concepts of origins development revolutions and the accomplishments of an elite few Mattern shows that in their architecture laws street layouts and civic knowledge and through technologies including the telephone telegraph radio printing writing and even the human voice cities have long negotiated a rich exchange between analog and digital code and clay data and dirt ether and ore Mattern's vivid prose takes readers through a historically and geographically broad range of stories scenes and locations synthesizing a new narrative for our urban spaces Taking media archaeology to the city's streets Code and Clay Data and Dirt reveals new ways to write our urban media and cultural histories **Urban Avant-Gardes** Malcolm Miles, 2004-07-31 Can art or architecture change the world Is it possible to think of a new cultural avant garde today This book contributes to the debate by looking back to past avant gardes and by profiling contemporary cases of radical cultural practices **Architecture as a Performing Art** Marcia Feuerstein, Gray Read, 2016-04-15 How do buildings act with people and among people in the performances of life This collection of essays reveals a deep alliance between architecture and the performing arts uncovering its roots in ancient stories and tracing a continuous tradition of thought that emerges in contemporary practice With fresh insight the authors ask how buildings perform with people as partners rather than how they look as formal compositions They focus on actions the door that offers the possibility of making a dramatic entrance the window that frames a scene and the city street that is transformed in carnival The essays also consider the design process as a performance improvised among many players and

offer examples of recent practice that integrates theater and dance This collection advances architectural theory history and criticism by proposing the lens of performance as a way to engage the multiple roles that buildings can play without reducing them to functional categories By casting architecture as spatial action rather than as static form these essays open a promising avenue for future investigation For architects the essays propose integrating performance into design through playful explorations that can reveal intense relationships between people and place and among people in place Such practices develop an architectural imagination that intuitively asks How might people play out their stories in this place and How might this place spark new stories Questions such as these reside in the heart of all of the essays presented here Together they open a position in the intersection between everyday life and staged performance to rethink the role of architectural design Of Myth, Life, and War in Plato's Republic Claudia Baracchi, 2002-01-10 This reading of Plato's Republic illuminates the power of myth in the shaping of history It demonstrates the pervasiveness of myth in Plato s dialogues as well as within philosophy generally polytektonDesign 1990-1997 Mikesch W. Muecke, 2016-11-29 Designs completed by polytekton between 1990 and 1997 including drawings etchings photographs architexts sculptures ceramic pieces and architectural projects Artistic Practices and Archaeological Research Dragos Gheorghiu, Theodor Barth, 2019-02-28 This volume which has come about through a collaborative venture between Dragos Gheorghiu archaeologist and professional visual artist and Theodor Barth anthropologist aims at expanding the field of archaeological research with an anthropological understanding of practices that include artistic methods **Building Theories** Franca Trubiano, 2022-11-25 Building Theories speaks to the value of words in architecture It addresses the author's fascination with the voices of architects engineers builders and craftspeople whose ideas about building have been captured in text It discusses the content of treatises essays articles and letters by those who have been throughout history committed to the art of building In this Building Theories argues for the return of a practice of architectural theory that is set amongst building buildings and builders This journey of close reading reinterprets the words of Vitruvius Alberti de L Orme Le Camus de M zi res Boull e Laugier Rondelet Semper Viollet le Duc H bsch B tticher Berlage Muthesius Wagner Behrendt Gropius and Arup With chapters dedicated to texts from antiquity the Renaissance and the nineteenth century and with a critical eye on architectural theory popularized in the Anglo Saxon world post 1968 readers are introduced to a wider more inclusive definition of architectural ideas Building Theories considers how contemporary scholarship has steered away from the topic of building in its reluctance to admit that both design and construction are central to its concerns In response it argues for a realignment of architecture with the concept of techn with a dual commitment to fabrica e ratio with a productive return to l art de bien bastir with the accurate translation of the term Baukunst and with an appeal to the architect's composite mind Students practitioners and educators will identify in Building Theories ways of thinking that strive for the integration of design with construction reject the supposed primacy of the former over the latter recognize how aesthetics are an

insufficient scaffold for subtending the subject of architectural ethics and accept without reservation that material transformations have always been at the origins of built form Phenomenology, Architecture and the Built World James Dodd, 2017-01-05 Phenomenology Architecture and the Built World is an introduction to the methods and basic concepts of phenomenological philosophy through an analysis of the phenomenon of the built world The conception of the built world that emerges is of space and time fashioned in accordance with a living understanding of what it is for human beings to exist in the world Human building and making is thus no mere supplementary instrument in the pursuit of the ends of life but a fundamental embodiment of the self understanding of human beings Phenomenological description is uniquely capable of bringing into view the physiognomy of this understanding its texture and complexity thereby providing an important basis for a critique of what constitutes its essence and its conditions of possibility The Palgrave Handbook of **Literature and the City** Jeremy Tambling, 2017-02-17 This book is about the impact of literature upon cities world wide and cities upon literature It examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it Gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from China to Peru from New York to Paris from London to Kinshasa It looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people s ways of thinking and writing Choice in Everyday Life Robert Urguhart, 2004-11-27 Social choice and decision making are key topics in economic theory and Robert Urguhart delves into the world of philosophy in this superb new book On Surface and Place Peta Carlin, 2018-03-21 On Surface and Place is a rich and poetic exploration of surfaces which foregrounds their significance in our understanding and experience of place Adopting weaving as its overarching metaphor it departs from Gottfried Semper's discussion of correspondences between architecture and textiles and emerges from the reading of photographs a swatch of Harris Tweed and curtain wall fa ade juxtaposed In juxtaposing the fabric of the city with the weave of Harris Tweed the book charts an original course across a range of connected ideas and questions combining many different themes writers and disciplines It presents integrated and innovative rethinkings on a number of fundamental relationships including correlations between body and building word and image and between the rural and the metropolitan and the hand crafted and the mass reproduced In doing so it seeks to foreground the very interrelationship of surface and place as it makes a claim for the relational nature of the world in which we live Architecture, Liberty and Civic Order Carroll William Westfall, 2016-03-09 This book brings to light central topics that are neglected in current histories and theories of architecture and urbanism These include the role of imitation in earlier centuries and its potential role in present practice the necessary relationship between architecture urbanism and the rural districts and their counterpart in the civil order that builds and uses what is built The narrative traces two models for

the practice of architecture One follows the ancient model in which the architect renders his service to serve the interests of others it survives and is dominant in modernism The other first formulated in the fifteenth century by Leon Battista Alberti has the architect use his talent in coordination with others to contribute to the common good of a republican civil order that seeks to protect its own liberty and that of its citizens Palladio practiced this way and so did Thomas Jefferson when he founded a uniquely American architecture the counterpart to the nation's founding This narrative gives particular emphasis to the contrasting developments in architecture on the opposite sides of the English Channel The book presents the value for clients and architects today and in the future of drawing on history and tradition It stresses the importance indeed the urgency of restoring traditional practices so that we can build just beautiful and sustainable cities and rural districts that will once again assist citizens in living not only abundantly but also well as they pursue their happiness **Chora 5** Alberto Pérez-Gomez, Stephen Parcell, 2007-07-10 Provocative views on why architecture matters offer vital information for Architecture History and Theory in Reverse Jassen Callender, 2017-07-28 This book developing a richer architecture looks at architecture history in reverse in order to follow chains of precedents back through time to see how ideas alter the course of civilization in general and the discipline of architecture in particular Part I begins with present day attitudes about architecture and traces them back to seminal ideas from the beginning of the twentieth century Part II examines how pre twentieth century societies designed and understood architecture how they strove to create communal physical languages and how their disagreements set the stage for our information age practices Architecture History and Theory in Reverse includes 45 black and white images and will be useful to students of architecture and literature "Architects, Angels, Activists and the City of Bath, 1765?965 "Cynthia Imogen Hammond, 2017-07-05 A unique contribution to the architectural and social history of Bath Architects Angels Activists and the City of Bath 1765 1965 Engaging with Women s Spatial Interventions in Buildings and Landscape approaches the past with the methods of the architectural historian and the site specific interventions of the contemporary artist Looking beyond and behind Bath's strategic marshalling of its past Cynthia Imogen Hammond presents the ways in which women across classes shaped the built environment and designed landscapes of one of England's most architecturally significant cities. This study argues that Bath's efforts to preserve itself as an idealized Georgian town reveal an aesthetics of exclusion Jane Austen may be well known but the role of historic women in the creation of this city has had minimal treatment within the city's collective public memory. This book is an intervention into this memory the author uses site specific works of public art as strategic counterparts to her historical readings Through them she aims to transform as well as critique the urban image of Bath At once a performative literature an extensively researched history and an alternative guide to the city Architects Angels Activists engages with current struggles over urban signification in Bath and beyond Chora 1 Alberto Pérez Gómez, Stephen Parcell, 1994 Volume I in the new series Chora Intervals in the Philosophy of Architecture explores fundamental questions concerning the practice of architecture and

examines the potential of architecture

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