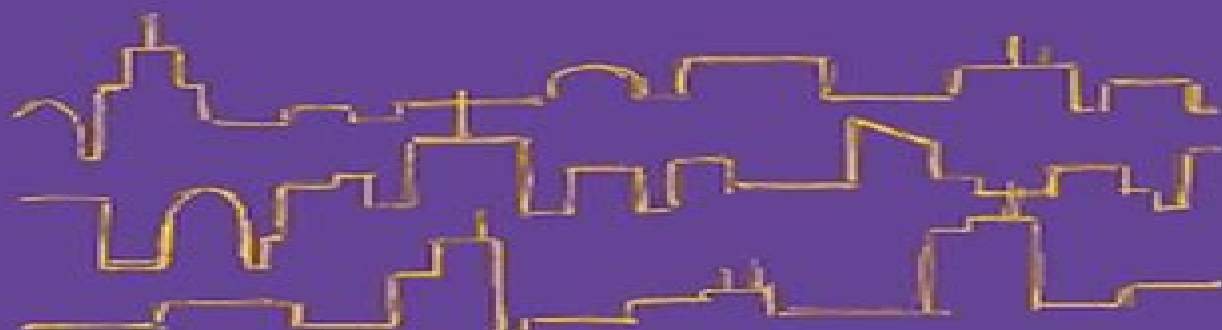


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At a time when a pile of bricks is displayed in a museum when music is composed for performance underwater and the boundaries between popular and fine art are fluid conventional understandings of art are strained in describing what art is what it includes or excludes whether and how it should be evaluated and what importance should be assigned the arts in society In this book Vera Zolberg examines diverse theoretical approaches to the study of the arts Ranging over humanistic and social scientific views representing a variety of scholarly traditions American and European she then develops a sociological approach that evaluates the institutional economic and political influences on the creation of art while also affirming the importance of the question of artistic quality The author examines the arts in the social contexts in which they are created and appreciated focusing on the ways in which people become artists the institutions in which their careers develop the supports and pressures they face the publics they need to please and the political forces with which they must contend Particular subjects covered include the process by which works are created and re created at different times with changed meanings and for new social uses the role of the audience in the realization of artistic experiences the social consequences of taste preferences the reasons for change in artistic styles and for the coexistence of many art forms and styles The Cambridge Dictionary of Sociology , 2006

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The Cambridge Handbook of Social Theory: Volume 2, Contemporary Theories and Issues Peter Kivisto, 2020-12-17. This ambitious two volume handbook of social theory consists of forty original contributions. The researchers take stock of the state of social theory and its relationship to the canon, exploring such topics as the nature, purpose and meaning of social theory, the significance of the classics, the impact of specific individual and theory schools and more. Both volumes reflect a mixture of what intellectual historian Morton White distinguished as the annalist of ideas and the analyst of ideas, locating theoretical thought within the larger socio-historical context that shaped it within the terrain of the sociology of knowledge. Exploring the contemporary relevance of theories in a manner that is historically situated and sensitive, this impressive and comprehensive set will likely stand the test of time.

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